The Noisiest Magazine In The Stratosphere !★!@!%!$!★! @ !!

RAW

February 20 - March 5 1991 NUMBER 65 £1.20

ROCK IN RIO

GUNS N'ROSES
FAITH NO MORE
JUDAS PRIEST
MEGADETH
QUEENSRYCHE

INSIDE

POSTERS
Bon Jovi ★ Thin Lizzy
Whitesnake

Better than us, as it happens

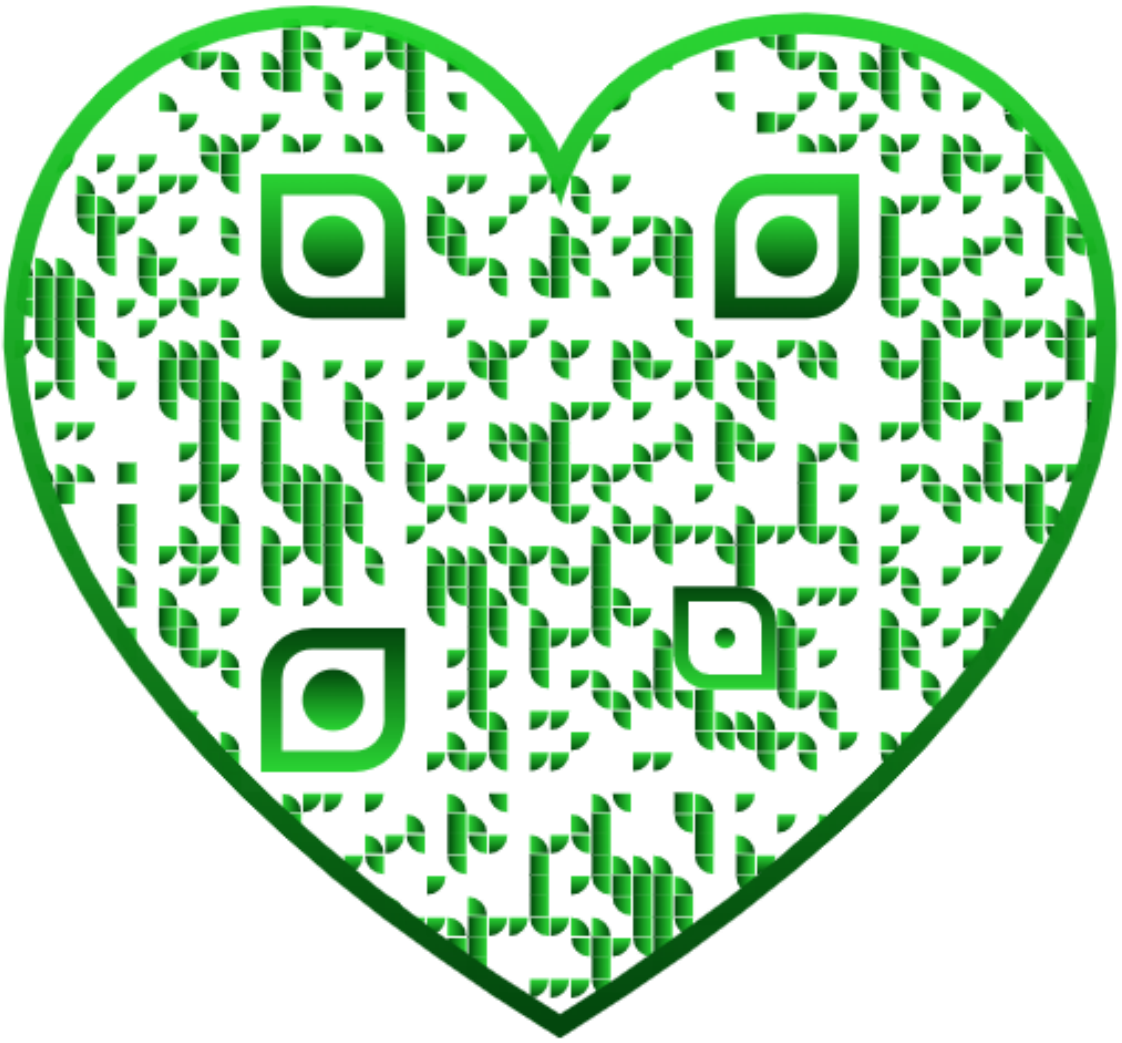
How will The Almighty go down on this tour?

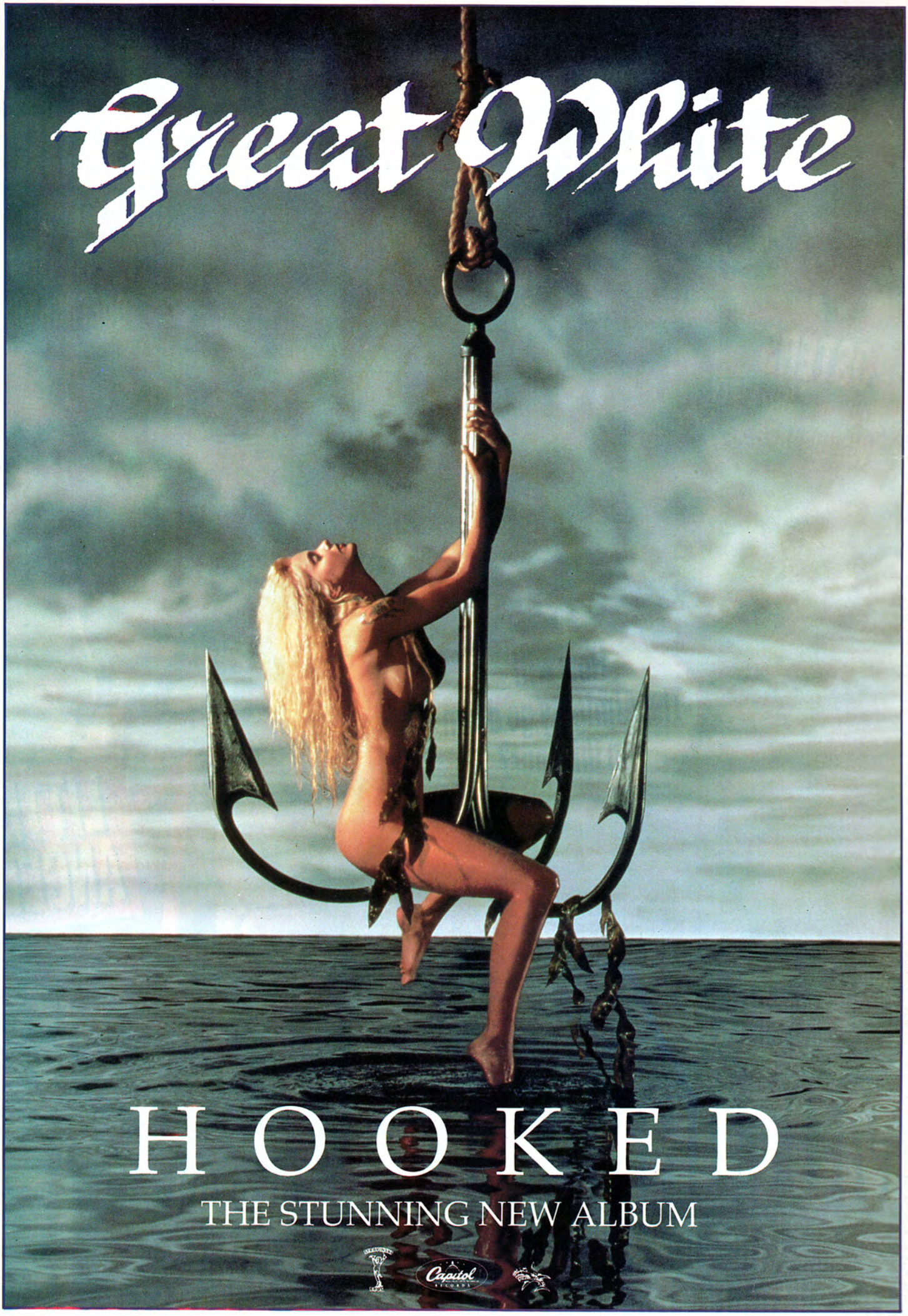
LITTLE ANGELS

Like a sack of spanners...

MOTÖRHEAD
Interviewed by The Almighty's Ricky Warwick

JEPSON COMES CLEAN!




Great White
HOOKED
THE STUNNING NEW ALBUM
Capitol
RECORDS

NUMBER 65
FEBRUARY 20 - MARCH 5, 1991

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Cover pic: Motörhead and Ricky by Tony Mottram
Toby Jepson by Tony Mottram

Power-Metal Church

METAL CHURCH return to the fray after quite a lengthy absence. The Seattle-based quintet release their first album, since signing to the Epic label, within the next couple of months. It's titled 'Human Factor' And was produced by Mark Dodson, whose previous track record includes working with Anthrax

The style of the album is classic Church, featuring a number of Power-Metal anthems and it should be backed up by a full tour that will hopefully include a visit to the UK - Gulf War permitting.

Metal Church (l to r): John Marshall, Craig Wells, Mike Howe, Kirk Arrington and Duke Erickson

HARD NEWS

EDITED BY MALCOLM DOME

Xentrix with producer Mark Flannery (foreground)

TONY WOOLISCROFT

★ CHRIS SCHLOSSHART, bass with San Francisco's Sea Hags, was found dead at his home in the city on February 1. Schlosshart reportedly died from a drugs overdose. RAW sends its condolences to Chris' family and friends on this tragic loss.

DILUTION SOLUTION

Rising British Metal act XENTRIX are preparing a live platter titled 'Dilute To Taste'. MALCOLM DOME adds a dash of vodka to proceedings

XENTRIX have just completed a week-long stint at Loco Studios in South Wales, completing work on a six-track mini album to be titled **'Dilute To Taste'**. It will feature four live cuts in 'Ghostbusters', 'Crimes', 'Kept In The Dark' and 'Balance Of Power' (all recorded in their home town of Preston late last year), plus new songs 'Pure Thoughts' and 'Shadows Of Doubts'.

The whole process has been overseen by producer **Mark Flannery** (previously an engineer associated with **Def Leppard**, Flannery has recently worked as producer with both **Atom Seed** and **Goat**).

As yet, no release date has been confirmed for this record on the Roadrunner label. And according to bassist **Paul 'Macka' Mackenzie**: "We won't put it out until we have a tour lined up. But rest assured it should be soon."

None of the live tracks have been heavily overdubbed, Mackenzie stating that "the only stuff we've touched up is the reverb." Drummer **Dennis Gasser** further underlines this situation by use of basic logic: "We can't play fast enough in the studio to do any overdubs!"

As far as the new material is concerned, Mackenzie confidently and correctly sums up both songs as "seeing the band moving in a new direction, whilst still sounding like Xentrix."

Both tracks do indeed suggest a musical maturity hitherto only hinted at. But why throw away new cuts with such a release?

"Well, it keeps the momentum going. Besides, they were ready to go," says Gasser.

Sadly, no guests appear on the new material, not even the alleged Ghost Of Loco. But on the live front the band (completed by vocalist/guitarist **Chris Astley** and lead guitarist **Kristian Havard**) are planning a few surprises when next they venture forth.

"We have a few unusual cover tunes ready. I won't spoil things by announcing what they are just yet. They'll be interesting, though!" concludes Mackenzie engimatically.

WELL IN ORDER!

TORANAGA have covered an old Fleetwood Mac song for a forthcoming EP. Guitarist ANDY MITCHELL explains the reasoning to MALCOLM DOME

TORANAGA will be issuing an EP through the Chrysalis label during early April. As yet untitled, it was produced by James Palace at Woodlands Studios in Castleford and features the following tracks: 'Oh Well' (a cover of the classic Fleetwood Mac Blues number), 'Eternity's End', 'Eden' (an instrumental), 'Beauty & The Beast' and 'Pleasure From Pain'.

Commenting on the surprise choice of the Mac song for inclusion, guitarist Andy 'Mitch' Mitchell stated: "I heard that song in a local pub after I'd had a few drinks, and thought that somebody should update it - and who better than us?! Actually, it's an old favourite of the band, and I think it's come out really well. It may even end up being the title track of the EP."

The band of 'Mitch', bassist Andy Burton, vocalist Mark Duffy and drummer Steve 'Generous' Todd hope to have a tour lined up to coincide with the EP's release, although whether it turns out to be as support on a major trek, or else their own co-headlining dates remains to be seen, with the latter now seeming to be the favoured course of action.

"The Gulf War is creating havoc, because so many American bands are cancelling trips over here, which means there are less openings for us on a support tour," admits 'Mitch'. "Whatever happens, though, we'll be playing every corner of the country."

Toranaga (l-r): Andy Mitchell, Steve Todd, Mark Duffy and Andy Burton

★ FELINE GROOVE, the group from whence came current Quireboys guitarist Guy Griffin, have split up due to 'serious friction within the ranks'

RECORD NEWS

ANTHRAX have an EP titled **'Attack Of The Killer B's'** released through the Megaforce/Island label during the Spring. It features a new dance version of 'I'm The Man', live renditions of 'Keep It In The Family' and 'Belly Of The Beast' (recorded late last year in Birmingham), a remix of 'I Am The Law' (undertaken by top producers **Steve Thompson** and **Michael Barbiero**), plus new songs 'Startin' Up A Posse', 'Protest And Survive' and a cover of **Public Enemy**'s 'Bring The Noise'...**'Deeper Into The Vault'** is the title of a compilation album just released in the US by Megaforce. It features contributions from the likes of **Blitzkrieg, Over Kill, Anthrax, Raven, Venom** and **Testament**...**Tribe After Tribe** release their debut album for the Megaforce/Atlantic label during April. It's titled **'From The Heart Of Africa'**...**RDP**, from Brazil, issue their second album for the Roadracer label on March 4. Titled **'Anarkophobia'**, it was produced by **Harris Johns** and includes a cover of The Ramones' 'Commando'...**LIVING COLOUR** have had their current album **'Time's Up'** re-issued on CD format with three extra tracks, viz live versions of 'Final Solution' and 'Middle Man' and a Soul Power Mix of 'Love Rears Its Ugly Head'...**MONSTER ZERO**, an all black Rock band from New York, are currently working on an EP for local label Zanzibar. It's being produced by famed guitarist **Pat Thrall**...**RUSH** are about to begin work on their second album for Atlantic Records. As yet, details are sketchy, but expect it to be released towards the end of the year...**FIONA** will start to record her first album since signing to Geffen Records on April 1. And at least some of the production will be handled by **Marc Tanner**...**RICHIE SAMBORA** is to have his long-awaited solo album released by the Underground label in April. As yet untitled, it features a guest appearance from **Eric Clapton** as well as certain members of **Bon Jovi**. And the Bon Jovi guitarist himself will be coming to the UK during mid-March to appear at London's Royal Albert Hall with Clapton on the last night of the legendary guitarist's long series of dates at the venue...**LA GUNS** are currently in pre-production work for their third album and are expected to start work on this shortly with an as-yet unconfirmed producer...**KINGDOM COME** release a new album, tentatively titled **'Blood On The Land'**, through Polydor during late April. It was co-produced by vocalist **Lenny Wolf** and **Gary Lyons** and features tracks that range from the ultra-heavy 'Should I' to the commercially melodic 'You're Not The Only I Know'. Joining Wolf (who also plays bass and guitar) on this project are lead guitarist **Blues Saraceno** (previously with **Jack Bruce**'s band), rhythm guitarist/keyboardsman **Steve Mann** (**MSG**) and drummer **Steve Burke**...**SARAYA** issue their second album, **'When The Blackbird Sings...'**, through Polydor in April. Produced by **Peter Collins**, it sees the band taking a more adventurous, mature direction through numbers such as 'Queen Of Sheba', 'Hitchin' A Ride', 'Seducer', 'When You See Me Again' and 'When The Blackbird Sings...'...**BANG TANGO** will shortly issue their second album for the Mechanic/MCA label. It's to be titled 'Dancing On Coals' and was produced by **Jon Jansen**...**VOIVOD** are presently working on a new album for Mechanic/MCA with producer **Terry Brown**. It's to be titled 'Angel Rat'...**R U READY** will be working with producer **Bernard Edwards** on their debut album for the Mechanic/MCA label...**KINGOFTHEHILL**, from St Louis, issue their self-titled, debut album for the SBK label. It was produced by **Howard Benson** (**Bang Tango**) and mixed by **Eric 'ET' Thorngren**. The band features Frankie (vocals), Jimmy Griffin (guitar), George Potsos (bass) and Vito Bono (drums)...**DAN REED NETWORK** are currently recording their third album for Mercury with producer **Bruce Fairbairn** at Little Mountain Studios in Vancouver...**DANGEROUS TOYZ** are finishing work on their second album for CBS with producer **Roy Thomas Baker**...**VICIOUS RUMORS** have just started work on their latest album with producer **Michael Rosen** at Fantasy Studios in California. Expect a release later this year on Atlantic...**FLIES ON FIRE** put out their second album for Atco during May in the US. Once again it was produced by **Ric Browde**.

★ SCARECROW is the name of the new band formed by ex-Twisted Sister guitarist Eddie Ojeda. Expect some action soon. Meantime, former Twisted Sister frontman Dee Snider has relocated to Florida and is presently revamping his career.

KINGOFTHE HILL (l-r): George Potsos, Jimmy Griffin, Frankie and Vito Bono

Bad English (l-r): Jonathan Cain, Neal Schon, John Waite, Ricky Phillips and Deen Castornova

BAD NEWS AHEAD

Californian band BAD ENGLISH plan to get 'atomic' on their second album. A puzzled DAVE LING gets nuclear with vocalist JOHN WAITE

BAD ENGLISH begin work shortly on the follow-up to their million-and-a-half selling self-titled debut LP. And according to vocalist John Waite, there will be some fundamental differences between the two records.

"There'll be just ten atomic songs, unlike the 13 tracks we had last time. And there are no ballads yet! We could still end up with just one, but it's going to be a Rock record. It should hit your feet and your head at the same time. I'm tired of the 'Give Johnny a ballad and it'll be a hit' mentality, it's so patronising."

Ron Nevison (who has previously worked with Waite, keyboardsman **Jonathan Cain** and bassist **Rick Phillips** in **The Babys**) will be producing instead of **Richie Zito.** "We're looking for a certain kind of record and we think that Ron can give us that. We must keep changing and moving forward," says Waite.

And 1990 could also see Bad English (who are completed by drummer Deen Castranova and legendary **Journey** guitarist **Neal Schon**) finally break their live duck in the UK.

"If it happens, I'll be the guy who's at the airport an hour early. I hope it'll be before the end of this year. Nothing would make me happier than to get on a festival bill and then do a week at The Marquee."

★ BLUE MURDER have recruited former Yngwie Malmsteen drummer Michael Von Knorring. They expect to begin work on their second album imminently. And this should scupper rumours that guitarist John Sykes was on the verge of joining Def Leppard to replace the late Steve Clark.

BLIND DATE

DRUNK

Who was that person that disappeared in a drunken haze? Lost someone on the campsite? Then tell Blind Drunk. Send your lost or found to Blind Drunk, RAW, PO Box 38U, London W1A 38U.

DATE: 19.12.90.
VENUE: Cambridge - Coffee shop near bus station.
MESSAGE: Looking for tall, slim guy with long blond hair, dressed all in black (Seb Bach lookalike). You sat at a table next to the windows with two of your friends. You kept watching a tall blonde girl sip her hot chocolate -me. You truly "MOVED" me. Please send me a pic and take care!!
FROM: Evelyn, 5216 Mitchell Street, Alexandria, Virginia 22312 USA.

DATE: 11.12.90.
VENUE:Thunder/No Sweat, Glasgow Barrowlands.
MESSAGE: To any of the guys who were at the after show party and have a group photo that was taken (that includes a dark haired girl standing beside Ben, and a small blonde in front of Danny, leaning on Harry). Did your photo's turn out? Could you please send us a copy.
FROM: Katie Wilson, 385 Glasgow Road, Waterfront, Glasgow G76 8RN.

Wanna find that lost love?!?!?!?!?!?! Wanna seek out the person you rubbed up?!?!

Date.....

Venue.....

Message.....

.....

.....

.....

From .....

.....

.....

.....

Send all forms to the address above

DATE: 1.12.90.
VENUE: Thunder at Newport Centre.
MESSAGE: Nick and Stephen (I think). We were at the front of the queue together. You both live in Monmouth. I'm the blonde who came out screaming after I met Danny. I wore a Mötley Crüe T-shirt and leather jacket.
FROM: Claire, 38 St Micheals Way, Bridgend, S Wales. 0656 656102.

DATE:9.12.90.
VENUE:Thunder, Hammersmith Odeon.
MESSAGE: To the guy next to me (block 18, row 0, seat 46/47). Was a guitarist. Your friend had a hat.
FROM: Lisa, 23 Havelock Road, Eastbourne, Sussex BN22 8EX.

DATE: 15.12.90.
VENUE: Gary Glitter, Newcastle City Hall.
MESSAGE: Drummer in band, I think your name is Martin Clapson. Would love to meet you. I was in balcony, third row on right. Our eyes met all night. You're cute. I'm the blonde in the black sequined bra top.
FROM: Helen, 9 Whitecliff Close, Preston Grange, N.Shields NE29 9HF.

DATE: 22.12.90.
VENUE: Marillion, Town and Country Club.
MESSAGE: To the tall guy with wavy blond hair, standing with a short-haired raver in front of us. Fiona (long dark hair, tight black jeans, Marillion t-shirt) and Lucy (long fair hair, ripped levi's, black top).
FROM: Ficna & Lucy, 22 Tudor Close, Grayshott, Nr Hindhead, Surrey. 0428 607613.

DATE: Dec 22 - Jan 7.
VENUE: **RAW** Magazine, page 20.
MESSAGE: Pete - too old - last seen Academy, Bournemouth. Would love to have photo's of your bike.
FROM: B Curtis, 230 Cherrytree Lane, Rainham, Essex RM13 8TX.

DATE: 20.12.90.
VENUE: On the way to the tube after Billy Idol.
MESSAGE: To the bloke with long brown hair down to his arse, dressed in black leather, with a blonde girl. You said 'Hi' to me as you walked past. I was standing on the wall, dressed in black. Please contact me, I'm in love.
FROM: Viki, 2 The Green, Frogmore, Camberley, Surrey.

DATE: 29.12.90.
VENUE:Intersport shop, Peterborough.
MESSAGE: Blond guy with the black tassle and stud jacket walking down stairs. Seen you around March - You're cute! (We've got matching Skid Row shirts). I was wearing jeans, cowboy boots, navy mac and am brunette.
FROM: Kay. Please call 53717.

DATE: 2.12.90.
VENUE:Malthouse Union Street, Plymouth/HMV shop.
MESSAGE: Long blond haired guy in denim shirt and jeans, with tall mates and blondie in HMV shop. Fancy a drink with me. I'm the brunette in leather and tight jeans. Please say yes or write.
FROM: Teresa, 104 Millwood Drive, Leigham, Plymouth, Devon.

DATE: 28.12.90.
VENUE: Outside Marquee, Aerosmith gig.
MESSAGE: Kate, the blonde one, with Chloe and Simon from West London. I've just seen your photo in **RAW** issue 61. You're beautiful. Please write.
FROM: Geraint (17), 4 Eliot Drive, St. Germans, Saltash, Cornwall PL12 5ND.

DATE: 27.12.90.
VENUE: Manchester shopping area - McDonalds, HMV, Our Price.
MESSAGE: You were with two other friends. You have long dark hair, wearing a Megadeth T-shirt, black jeans and black coat. I was with my friend who is taller than me. I was wearing a black coat and carrying a Power Cuts and Rhythm Trance bag. You stood next to me, looking at HM records in Our Price. Please contact me.
FROM: Jamie, 59 Bowden Lane, Marple, Stockport, Cheshire.

DATE: 24.12.90.
VENUE: The Old Harp, Hereford.
MESSAGE: Shirley from Burley Nr Leominster. Hope you still had my phone number on the car, if not write to me A.S.A.P.
FROM: Steve, 13 Ledbury Road, Hereford, HR1 2SY. 0432 275203.

DATE: 21.12.90.
VENUE:Glasgow Barrowlands.
MESSAGE: Angie, I lost you at the end. Please get in touch.
FROM: Colin Paxton, 36 Balbakie Road, Harthill, Shotts, Lanarkshire ML7 5QQ. 0501 51976.

DATE: 13.12.90.
VENUE: Astoria, Dogs D'Amour.
MESSAGE: To Hugo and Tobes. We met after the show, trying to get backstage. Remember the Dublin story. We all met Mr Tyla together at the party. Please get in touch.
FROM: Jo and Stevie, 11 Lancaster Ave, Slough, Berkshire.

DATE: 31.12.90.
VENUE: Wildlake Park - New Year gig.
MESSAGE: The girl in black with BIG eyes and glasses. I was the nutcase who brought you two tins (You'd had enough, though). Get in touch. I fell for your glasses - too cold to stay.
FROM: Kill City Dragons T-shirt wearer, 42 Sevenacres, Orton Brimbles. or 239060.

DATE: 14.12.90.
VENUE:Iron Maiden, Birmingham N.E.C.
MESSAGE: To Dave from Lancaster. Could'nt stay and talk. Dan Spitz was calling us to go and mosh. Remember Wendy and Sammy. We'd like to get in touch. Please contact us.
FROM: Wendy, 43 Mayfield Road, Kitt Green, Wigan, Lancs WN5 0HZ.

DATE: 19.12.90.
VENUE:Picadilly line tube.
MESSAGE: To the long haired male who got off at Wood Green station. I stared at you and waved when you got off. I was the girl with the long black skirt and Iron Maiden 'Tailgunner' t-shirt. Please, please get in touch with me.
FROM: Michelle, 25 Norfolk Gardens, Borehamwood, Herts WD6 2LT. 081 905 1924.

BIRDLAND

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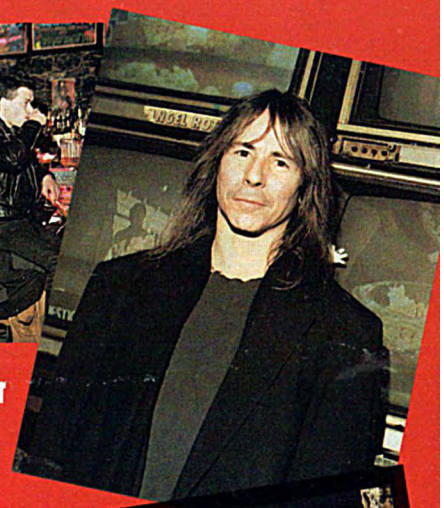
SCRAP BAR

RAW FLASHES

SUBMERGED in Greenwich Village, New York, THE SCRAP BAR is the hot place to drink, listen to music and hang out with the famous and infamous. Open from four in the afternoon till four in the morning, the bar, on McDougal Street, is decorated with junk from New York and Brooklyn scrap yards and it specialises in Heavy Metal music for late night drinkers. DANA CLAXTON grabbed a few quotes from the punters - most of whom were in bands, one of them being SKID ROW's SEBASTIAN BACH - and CAROLE SEGAL snapped the action.

CO-OWNER of the bar Stephen Trimboli (pictured right) stands in front of the multi-TV setting trying to remember the bands who've been in - "Guns n' Roses when they're in town, Nine Inch Nails, Skid Row, The Cult, Zodiac Mindwarp, all the local bands... they've all been here." As the music, from Alice Cooper to Alice In Chains, Bowie to Soundgarden fills the bar.



BAR REGULAR Sebastian Bach taunts dodgy T-shirt wearer and RAW editor Dave Henderson (picture on far left)

Tattooed Love Child: Crista (from picture far right) reveals all

Jezo, Stacy, Christa

Age: 22, 22, 21

Occupation: Singer of Spit Fire, travel agent and nothing much.

Why here? "Because of Steve Trimboli (the owner)."

"Oh, some guy."

"I like hanging out here and on the lower East Side."

Favourite music: "Free's 'Alright Now'."

"Hardcore to Doo Wop."

"Bad Brains."

Message to the massess: "Ummmmm."

"World! Get your act together!"

"I am disappointed with people's attitudes and their opinions."

Donna

Age: 24.

Occupation: Barperson at the Scrap Bar.

Favourite music: "Janes Addiction."

Message to the masses: "Don't worry London, I'll be back."

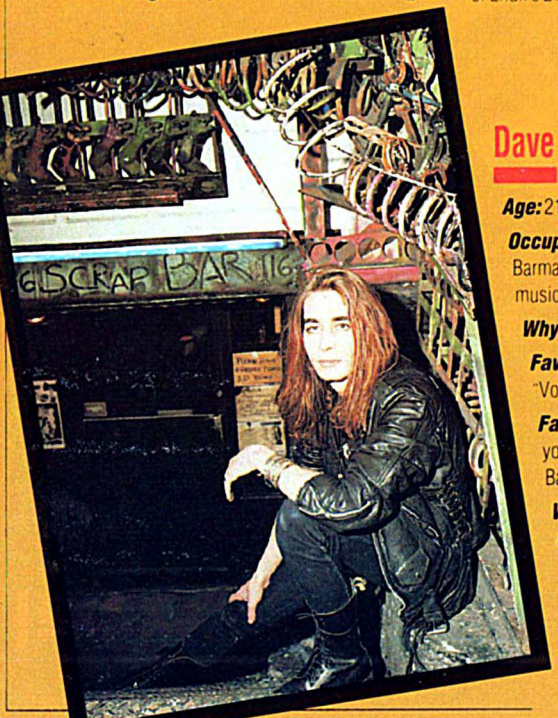
Mike Trash, Gary Grafixxs, Nick Grind and Billy Licks

Age: Early 20s.

Occupation: "We're a band, the Lethal Boyz."

Why here? "This is a cool place."

Favourite music? "Anything by The Throbs or Enuff's Z'nuff."



Dave

Age: 21.

Occupation: Barman and musician.

Why here? "I work here."

Favourite drink? "Vodka and Cranberry."

Favourite band you've met at the Scrap Bar: "The Ramones."

Who do you want to hear when you walk in the bar? "My own band, The Spider Junkies."

Maria and Sherry

Age: 21.

Occupation: Both students at the School Of Visual arts.

Why here? "We're night creatures."

Fave music: "Any Hard Rock."

Message to the masses: "Live life and love it!"

Ray West (with Seb Bach)

Age: "No comment"

Occupation Lead singer of Spread Eagle.

Favourite Music: "Spread Eagle."

Message to the masses: "We are coming to get you! And, er, pick up the album by the Geto Boys."

Brandy Bardot and Danny Dotts

Age: 22 and 24.

Occupation: Brandy (at front) is Spider Junkies singer, Danny plays bass.

Fave music: "My own"

"The Stones' 'Sympathy For The Devil'."

Message to the masses: "Don't do too many drugs, hang loose and get ready to kick some ass to the Spider Junkies."

COMPETITION

MEET MEGADETH!

Yep, in time-honoured RAW style we've gone to the ends of the earth (well, Capitol Records, actually) and secured two much sought after backstage passes for the forthcoming Megadeth tour. Passes that'll give you the opportunity to SEE the Megachaps at the gig nearest to you, MEET Messrs Mustaine, Ellefson, Menza and Friedman and RECEIVE two exclusive tour jackets presented to you by those four motley individuals!

Unfortunately, there can only be two winners, but with a sense of customary generosity we've also got our mits on ten embroided Megadeth baseball caps for the ten runners-up.

All you have to do to enter the competition is to pick the show nearest to you from the dates listed below and answer the following question:

- What was Megadeth's very first recording line-up?

Answers on a postcard to: RAW Mega-Comp, PO Box 3HU, London W1A 3HU. The closing date for the competition is March 5.

Megadeth play: Birmingham NEC March 23, Poole Arts Centre 24, London Hammersmith Odeon 25/26, Manchester Apollo 28, Newcastle-Upon-Tyne 29, Edinburgh Playhouse 30.

TIME OUT OF IT

WEDNESDAY FEBRUARY 20
Cambridge Corn Exchange Jesus Jones
Hull Adelphi Gunfire Dance
Leeds Duchess Of York Balaam & The Angel
London Hammersmith Odeon Motörhead/The Almighty/Cycle Sluts From Hell
Manchester Boardwalk The Melvins/Steel Pole
Norwich Waterfront No Sweat/Roadhouse
Swansea Marina Dumpy's Rusty Nuts/Rare Breed

THURSDAY FEBRUARY 21
Cannock St Mary's Community Centre Babyface/Roma/Brave
Chelmsford Y Club The Darkside
London Marquee Balaam & The Angel
London Town & Country Club No Sweat/Heartland/Hey Mania
Manchester Academy Jesus Jones
Morecambe The Gardens Gunfire Dance
Oxford The Venue The Melvins/Steel Pole
Salisbury Arts Centre Dumpy's Rusty Nuts/Rare Breed

FRIDAY FEBRUARY 22
Banbury United FC Dumpy's Rusty Nuts/Rare Breed
Birmingham Breedon Bar The Hamsters
Cleethorpes Jezabels Gunfire Dance
Glasgow SE&CC David Lee Roth/Jagged Edge
Lichfield Arts Centre Roma
London Marquee The Melvins/Steel Pole
London New Cross The Venue The Darkside
London Walthamstow Royal Standard Cronos/Blazon
Milton Keynes Woughton Centre No Sweat/Roadhouse
Nottingham Polytechnic Birdland/Chunk
Wrexham Memorial Hall Napalm Death

SATURDAY FEBRUARY 23
Angus Forres Brig Hotel Criminal Minds
Burnley Mechanics Cougar
Cardiff Bogiez Roma
Edinburgh The Venue Strategy
Guildford Flicks Fahrenheit
Ipswich Corn Exchange Dumpy's Rusty Nuts/Rare Breed
Leicester Polytechnic Birdland/Chunk
Liverpool Planet X The Melvins/Steel Pole
London Royal Albert Hall Eric Clapton
Milton Keynes Woughton Centre Napalm Death
Portsmouth The Pit Amnesia
Portsmouth The Ritzy The Darkside
Sheffield Octagon Jesus Jones
Tonypandy Royal Naval Club The Hamsters
Whitley Bay Ice Rink David Lee Roth/Jagged Edge

SUNDAY FEBRUARY 24
Birmingham Edwards No.8 The Melvins/Steel Pole
Brighton The Richmond The Darkside
Bristol Bierkeller The Hamsters
Glasgow Mayfair Birdland/Chunk
Leicester University Jesus Jones
London Marquee No Sweat
London Royal Albert Hall Eric Clapton
London Walthamstow Royal Standard Trojan Hose/Atomic Blue

MONDAY FEBRUARY 25
Belfast Kings Hall David Lee Roth/Jagged Edge
Birmingham Edwards No.8 Gunfire Dance
Cardiff University Jesus Jones
Edinburgh Network Birdland/Chunk
Glasgow Kings Tut's Wah Wah Hut Dumpy's Rusty Nuts/Rare Breed
Inverness Hayloft Criminal Minds
London Royal Albert Hall Eric Clapton
Newport TJs The Melvins/Steel Pole
Oxford The Dolly The Hamsters

TUESDAY FEBRUARY 26
Derby Duke Of York Fahrenheit
Dublin The Point David Lee Roth/Jagged Edge
London Ladbroke Grove Subterania Napalm Death/Bolt Thrower/Hellbastard
London Sir George Robey Atomic Blue
London Town & Country Club Jesus Jones
Middlesborough Town Hall Birdland/Chunk

WEDNESDAY FEBRUARY 27
Aberdeen Caesar's Palace Dumpy's Rusty Nuts/Rare Breed
Brighton Concorde The Hamsters
London Royal Albert Hall Eric Clapton
London Town & Country Club Jesus Jones

THURSDAY FEBRUARY 28
Coventry Stokers The Hamsters
Edinburgh Preservation Hall Dumpy's Rusty Nuts/Rare Breed
Folkestone Leas Cliff Hall Uriah Heep
Liverpool University Birdland/Chunk
London Marquee Jagged Edge
London Royal Albert Hall Eric Clapton
Luton Blacksmith's Arms Fahrenheit
Shepton Mallet Showering Pavilion David Lee Roth/Warrant
Stoke-On-Trent Wheatsheaf Roma

David Lee Roth: Around and about...

FRIDAY MARCH 1
Aberdeen Caesar's Palace Riff
Andover Merlins Fahrenheit
Gravesend Woodville Halls Uriah Heep
London Royal Albert Hall Eric Clapton
London Walthamstow Royal Standard Cougar
London Wembley Arena David Lee Roth/Warrant
Manchester International II Dumpy's Rusty Nuts/Rare Breed
Manchester University Birdland/Chunk

SATURDAY MARCH 2
Birkenhead Stairways Buster James Band
Edinburgh Venue Riff
Ipswich Corn Exchange Uriah Heep
London Walthamstow Royal Standard Man
Manchester G-Mex David Lee Roth/Warrant
Sheffield University Birdland/Chunk

SUNDAY MARCH 3
Baldock Buffs Club Shere Khan
Brierly Hill Rock Tavern Roma
Cleethorpes Spanish Steps Fahrenheit
Glasgow Pier 79 Riff
Leeds Polytechnic Birdland/Chunk
Leicester University Uriah Heep
Llanharan RFC Cougar
London Royal Albert Hall Eric Clapton
London Walthamstow Royal Standard Amnesia

MONDAY MARCH 4
Birmingham NEC David Lee Roth/Warrant
London Royal Albert Hall Eric Clapton
Nottingham Rock City Uriah Heep

TUESDAY MARCH 5
Birmingham Barrel Organ Decadence Within/Prophecy Of Doom/Deviated Instinct
London Royal Albert Hall Eric Clapton
Norwich Waterfront Birdland/Chunk
Telford Oakengates Town Hall Uriah Heep

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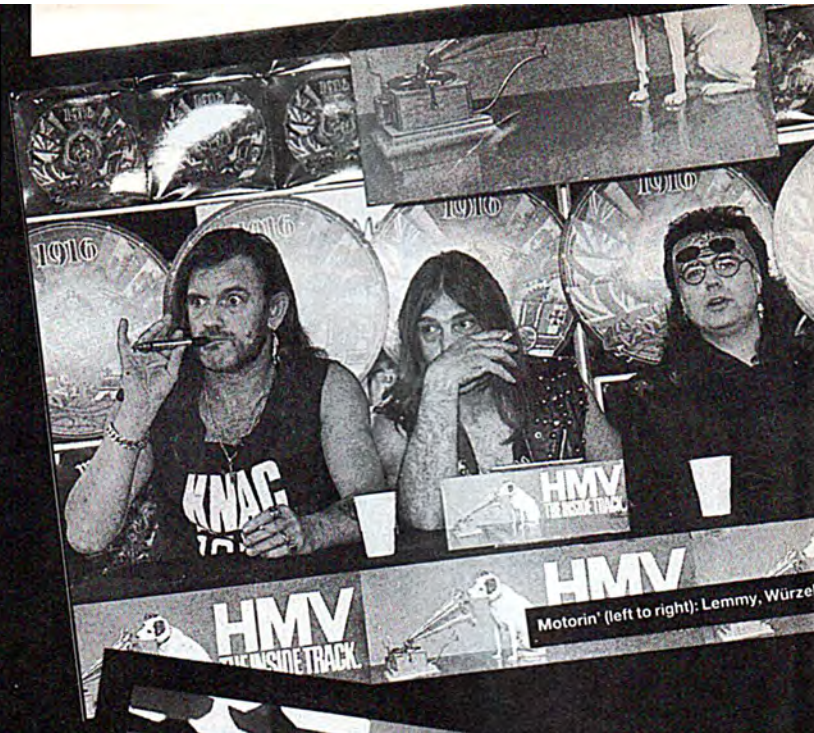
3 - Manchester - International 1
4 - Buckley - Tivoli
5 - Cambridge - Junction
6 - Birkenhead - Stairways
9 - Nottingham - Rock City
10 - Birmingham - Goldwyns
11 - Bristol - Bierkeller
12 - London - Astoria

MOTORMEN WITH PENS!

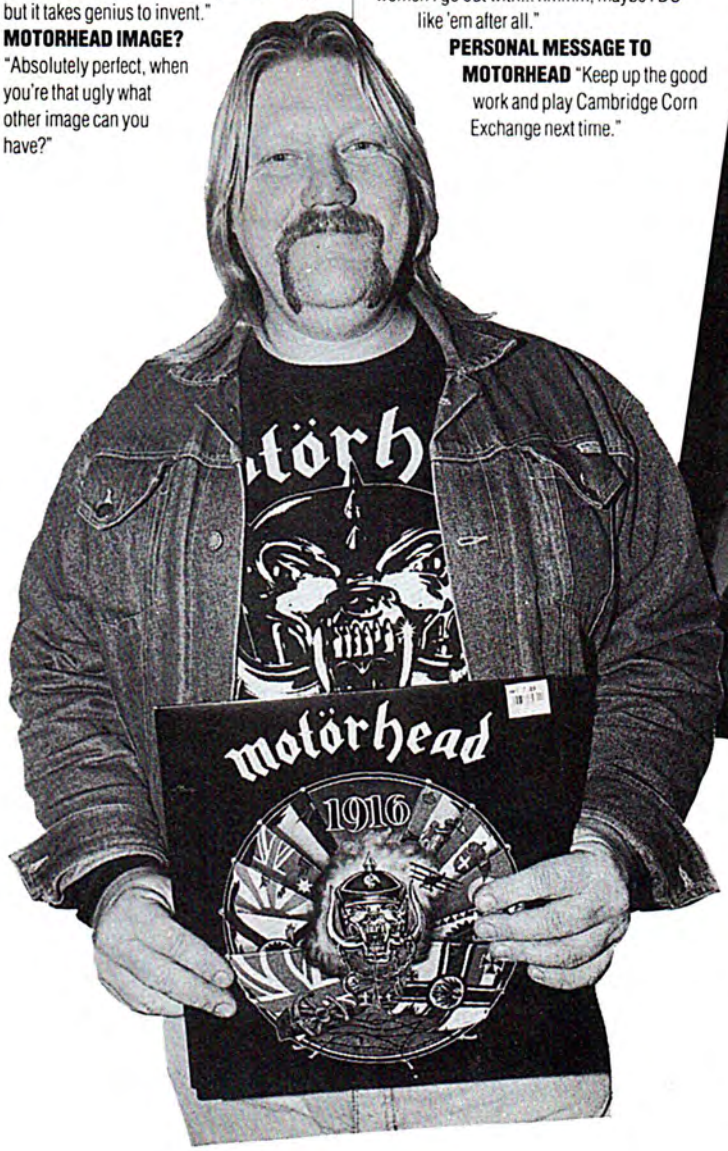
LEMMY, WURZEL and PHIL 'WIZZO' CAMPBELL from MOTORHEAD take cover in the HMV store in London's Oxford Street to protect themselves from marauding fans in search of autographs and any suitably bizarre messages on their copies of the group's brand new '1916' album. RONNIE RANDALL observes at a safe distance with binoculars



Paul Johnson.

AGE 40.
FROM Cambridgeshire.
OCCUPATION School teacher.
MOTORHEAD MUSIC? "Anyone can copy, but it takes genius to invent."
MOTORHEAD IMAGE? "Absolutely perfect, when you're that ugly what other image can you have?"

ALSO LIKES "The New Wave Of British Heavy Metal, AC/DC, Girlschool, Rose Tattoo, all the old stuff. The good stuff that's dead and gone. I don't like this modern crap at all... er, except Konkrete Gerbil, I suppose. Most of these Glam blokes are better looking than the women I go out with... hmmm, maybe I DO like 'em after all."
PERSONAL MESSAGE TO MOTORHEAD "Keep up the good work and play Cambridge Corn Exchange next time."



Stiff, Doug, Beaconhead and Loft of Konkrete Gerbil

AGES 18, 19. 18, 19.
FROM Woodford and stuff.
OCCUPATIONS "At the Shaftesbury Theatre, in an office, at Oxford University and a wanky printer."
MOTORHEAD MUSIC? "Fackin' excullunt." "Best band ever." "Loved 'em ever since they appeared on *The Young Ones*."
MOTORHEAD IMAGE? "Darn'oo erff, to'ally strait ap, an' 'onest. Lav it yeahhh!"
ALSO LIKES "Wolfsbane, Megadeth... Ultravox to Napalm Death."
PERSONAL MESSAGE TO MOTORHEAD "Where the far-kin-'ell is Philthy, and why don't you come to a Konkrete Gerbil gig, we need support."

Dave and Andy

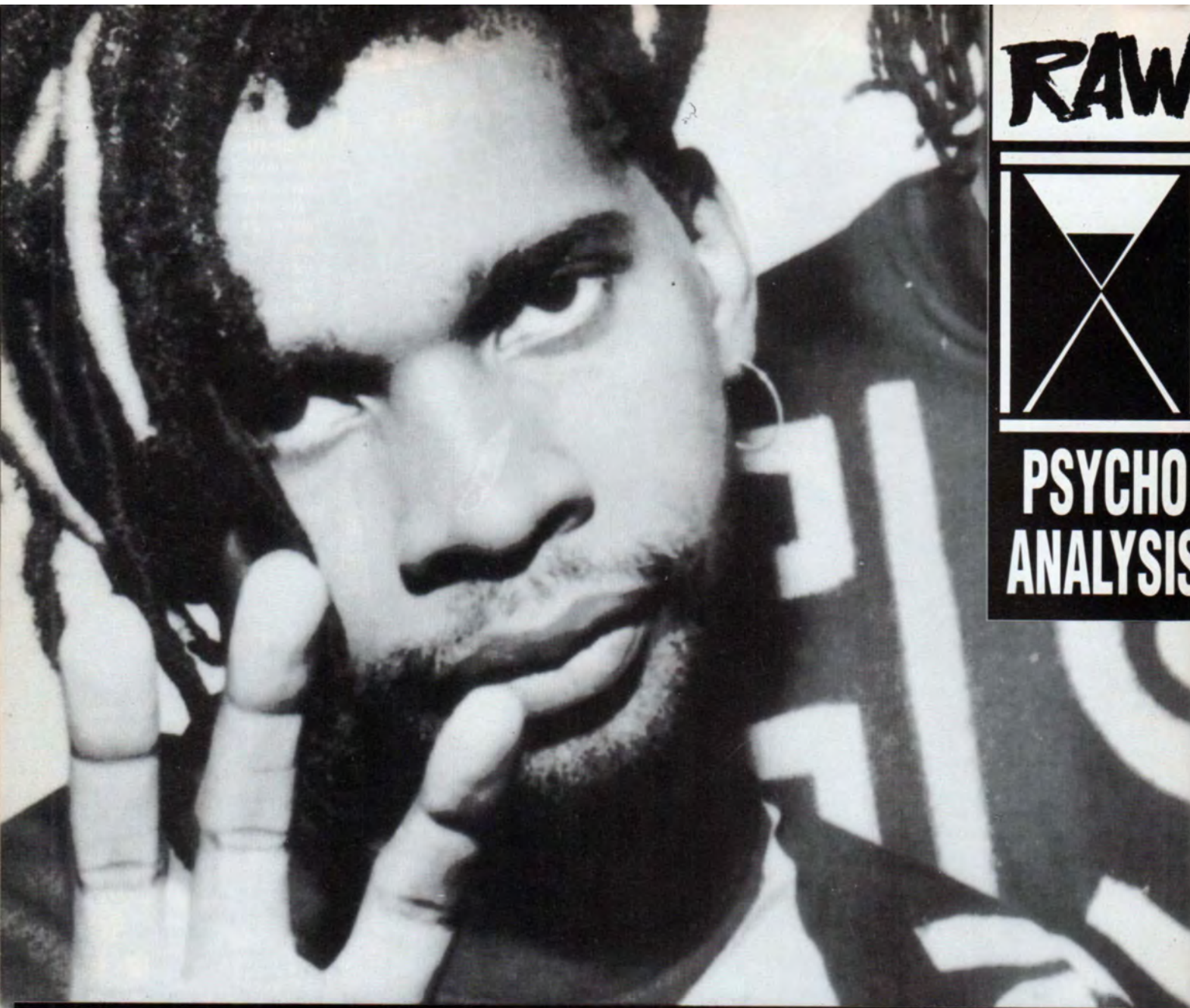
AGES 21 and 20.
FROM Wembley and Shenfield, Essex.
OCCUPATION "I work in the best H/M shop in London, Ganton Street, off Carnaby Street."
"Student at London University."
MOTORHEAD MUSIC? "Just the best, nobody does it like Motörhead and nobody ever will."
"Absolutely fuckin' brill."
MOTORHEAD IMAGE? "Spot on, like that teacher geezer just said, ugly and honest."
"Absolutely fuckin' brill."
ALSO LIKES "Maiden, Wolfsbane... good music, none of this Glam dung, that's for poofs."
"Metallica, Slayer, Megadeth..."
PERSONAL MESSAGE TO MOTORHEAD "We fans will be loyal to yer as long as you keep going and stay honest."

Jennifer Farfort, John Mount and Jenny

AGES 20, 21, 25.
FROM "Shitty Southend, Yorkshire and Nottingham."
OCCUPATIONS Temp, Nuclear Engineer, and kind of unemployed.
MOTORHEAD MUSIC? "The seminal Thrash band. Lemmy is God."
MOTORHEAD IMAGE? "Rough and ready, they don't give a toss aboui image and we love 'em for that."
ALSO LIKES "Jane's Addiction, Slayer, Love/Hate, Testament, 'cos Chuck's a total hornbag, and blah, blah, blah, blah... all Metal."
"Thrash Metal power."
"Sex, drugs and the rest of it."
PERSONAL MESSAGE TO MOTORHEAD "Come and play round my house, yer welcome anytime, beers and the rest."
"Raise foot to butt heavily."
"Can I have another tonguing session, Lemmy?"

Stephanie (and a bloke called Chris from Mental Hampster)

AGE 16 (and 107).
FROM Highgate (and Hornchurch).
OCCUPATION College doing GCSE's (and professional scuba diver).
MOTORHEAD MUSIC? "Err! I came for a really good friend who couldn't make it. I've never heard it before but I really like it."
MOTORHEAD IMAGE? "I hang around with Metalheads so I'm used to it, but it ain't my style for sure." ("They look like the bloke I see in the mirror every morning.")
OTHER TURN ONS "Prince, Madonna... but listening to Motörhead I might even get an album, maybe I'm a convert." (and "Drink.")
PERSONAL MESSAGE TO MOTORHEAD "I said, my mate Dom's band will be better than you one day." (and "Tell Dave Ling he's got the worst hair ever.)



RAW

PSYCHO ANALYSIS

ON THE COUCH WITH LIVING COLOUR'S VERNON REID

If you and your band crashed on a desert island with no food but with plenty of water, who would you eat first?

Well, first of all, that assumes that I would kill someone in the band and I wouldn't do that. I mean, if you're gonna eat someone that means you have to hunt them down and kill them and that's not a step I'd be prepared to take.

If you were in a balloon with five other people and one had to be thrown out in case it crashed, what would be your excuse for not being thrown out?

I'm too light in the ass so you wouldn't save that much weight anyway!

If by cutting off your finger you could guarantee personal wealth for the rest of your life, would you?

Hell no! Someone would have my finger in a jar in exchange for wealth? That's not a life.

If you were walking through the jungle and came across a very large wall blocking your path, what would you do?

If I could climb it, I'd climb it. If I could get around it I'd go around it. Or maybe I'd just search out a map to help me.

What is favourite animal?

A platypus. That's not really true, though, that's just being clever. If I was being honest I like different animals for different things, so I really wouldn't have a favourite animal.

You're offered everlasting fame at the expense of another group whom you really admire. Do you seize the opportunity?

Another group, a great band, would have to languish in obscurity and poverty? No, because, first of all, I would have to live with the knowledge of what I had done and so fame would become a very hollow thing. You see, fame just means that you're famous. That doesn't mean that you have the power to do anything, or to change anything, it just means that you're well known.

If you could wipe one memory from your mind, what would it be?

I'm not gonna tell you that! (Dissolves into laughter. Analyst assures Vernon that his secret will go no further). Oh, yeah, right! Sure, babe! (Obviously he is not convinced).

If you could zap one person off the face of the earth, who would it be?

The person that's getting away with the most murder on the earth without paying for it.

What's your second favourite animal?

Dinosaurs. I love dinosaurs.

Have you ever played a dirty trick on someone and immediately regretted it?

I usually don't go through with them. I actually had in mind some really dirty tricks to do and I just couldn't go through with them. One time I was in Tai Pai in South East Asia with the band and they have a place there called Snake Alley. It's just this amazing street where they sell reptiles for medical purposes and snake oil and snake skins and whatever. I wanted to buy a frog to put in someone's bed and I just couldn't go through with it. I thought of all the weird things I could do with it and then I just thought that the frog would probably get killed and I'd feel terrible.

You've just passed away and you arrive at the Pearly Gates. Saint Peter offers you the choice of a second innings as either a tortures artist or a happy go lucky production worker with a wife and kids. Which would you choose?

My answers always have to do with questioning the question. Do they have the same sense of aesthetic or not? That's the thing. Is the happy go lucky worker a real conservative yahoo kind of guy or is the tortured artist's work any good or is he just tortured for no reason? I'd probably go for the tortured artist because it's more like what I know. Unless I was like some happy go lucky guy with a wife and kids that still had an aesthetic and still had some of the same beliefs, but if I was gonna become like Fred Flintstone then I wouldn't go for it.

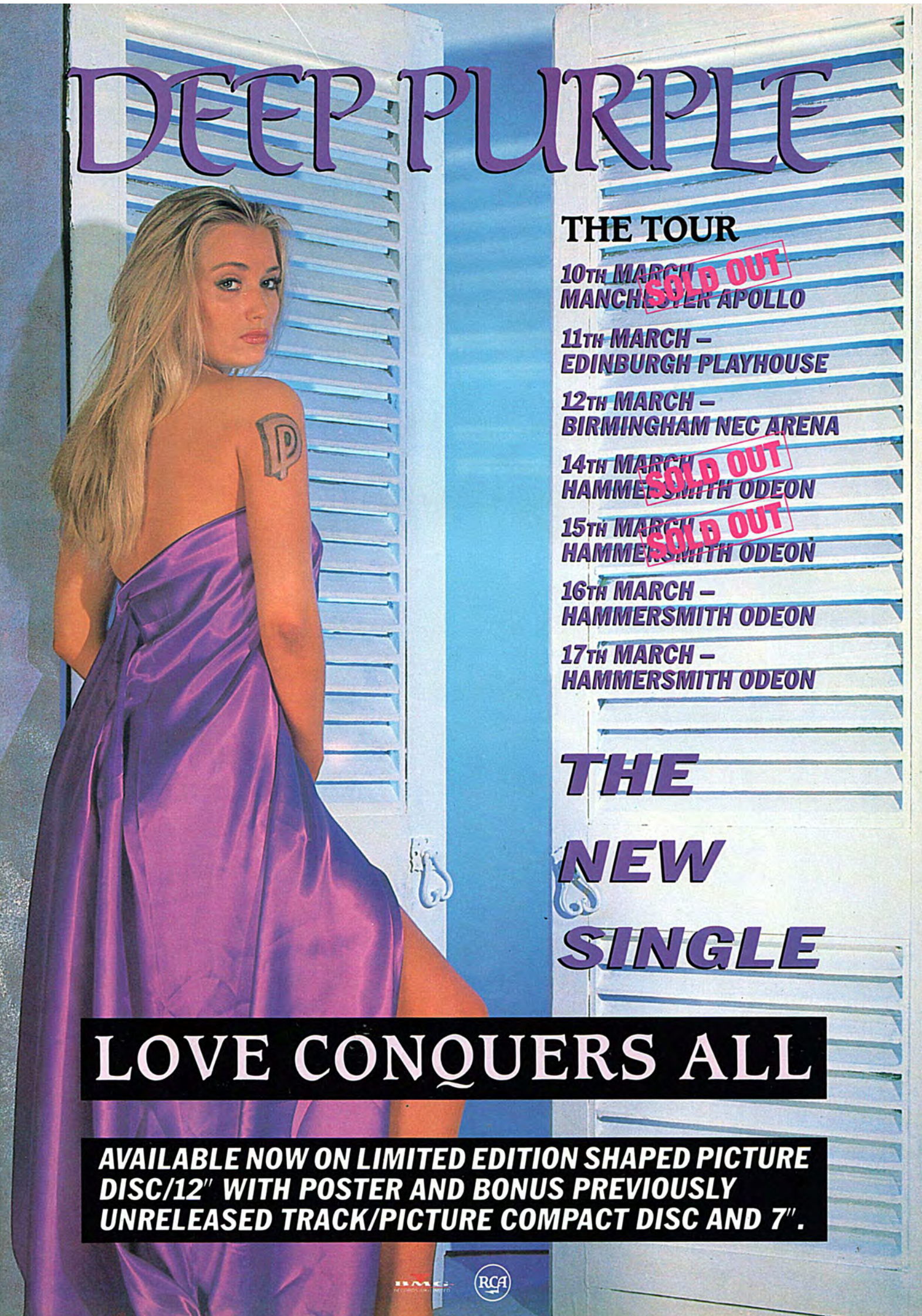
What do you tell people about yourself when you want to impress them?

I don't tell people anything to impress them.

Analyst: Maura Sutton

VERDICT

Obviously Vernon Reid is a caring, sharing kind of guy who worries about the outcome and repercussions of his actions. His grasp on reality and the sense of purpose he feels don't allow his sense of humour to shine through, but he's undoubtedly happier like that as he knows that he is leaning on the side of what he feels is true and right. KNEEL JUNG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ROAD TO RIO

Sun, sand... and Rock 'n' Roll! HELEN VASSALLO gets to grips with Rock In Rio II, Brazil's answer to the mudslides of Donington and Reading, featuring Guns n' Roses, Faith No More, Judas Priest *et al*

Megadeth's Mustaine: Scud-U-Like!

PG. BRUNELLI

Queensrÿche guitarists Michael Wilton (left) and Chris De Garmo

MICK HUSTON

PG. BRUNELLI

Faith No More's Jim Martin: Proverbially blind!

MICK HUSTON

MICK HUTSON

Queensrÿche get a warm reception from the crazy Samba snakepit. Pity about the poor spelling, eh?

MICK HUTSON

MICK HUTSON

Priest's Halford: Stud-U-Like!

MICK HUTSON

MICK HUTSON

MICK HUTSON

ROAD TO *RIO*

considerable popularity in Brazil swelling with every track from 'The Real Thing'.

Guns n' Roses, however, had little to worry about. Regardless of the fact that their first headliner at the festival would double up as debuts for new boys Matt Sorum (drums) and Dizzy Reed (keyboards), not to mention a whole string of virginal material, the world's most talked-about Rock band took a fanatical 120,000 crowd in their stride during a contemptuously confident performance.

Axl, dressed all in white with lank ginger hair sprawling over a remarkably fit and healthy frame, made lightning sprints across the stage during opener 'Pretty Tied Up', the antithesis of the stationary, black leather-clad figure of Slash. At the back, a bandana'd Sorum provided a rhythmic solidarity which punched the song home like a jackhammer.

Next came a familiar trio: 'Mr Brownstone', 'Patience' and 'Nightrain', with the crowd surprising the band by chanting every lyric in pigeon English. And then, with spotlights swirling across the masses like breakout timne at Coldtiz, 'Welcome To The Jungle' roared across Rio with sheer animal passion.

From the back of the crowd though, sight and sound of the gig was becoming impossible. Standing in the middle of over 100,000 epileptic South American gringos freaking like human(ish) hurricanes in a whirlpool of sweat and saliva, wasn't my idea of a tea party thankyouverymuch. And with a PA that had begun to sound like a small village collapsing, singalong time during 'Knockin' On Heaven's Door' suggested an early bath might be in order.

Two days later, it was Metal Day, the digital temperature clock on the scoreboard reading 34 degrees Celsius as the butter-yellow haze of the January sun slipped over the lip of the Maracana's roof and local heroes Sepultura braced themselves.

In such heat, Sepultura defy the laws of endurance. They play with an intensity which borders on dementia, yet they manage to dig their heels in just this side of catastrophe, channeling their raging angst into three-minute epics which split the skull without damaging the brain.

Lobao, reputedly one of Brazil's biggest Rock stars, not to mention biggest doughnuts, followed Sepultura, his set being ended in a hail of cans and bottles.

Megadeth, meanwhile, were like a Scud missile heading for Saddam's bedroom. It was dusk when they finally went on, ash-grey smoke billowing across the stage and multi-coloured spotlights spawning rainbows from above as 'Hook In Mouth' ripped the flesh from the faces of those nearest the stage.

Dave Mustaine, curtains of ginger hair swishing around his shoulders in the oven-warm breeze, snarled every word with a malicious intent and incited an orgy of aural violence that took shape in the form of 'In My Darkest Hour', 'Lucretia', 'Devil's Island' and more. The band, fresh from a US tour supporting Judas Priest, have rarely been in better shape and went out of their way to give 100 per cent here - Mustaine even learning Portuguese for the occasion.

With midnight approaching, Queensrÿche and Judas Priest were next in line, the former glistening beneath a classy exterior to underline their reputation as the most cultured and creative of all the Metal bands on parade, the latter extolling the virtues of traditional HM like possibly no-one else can.

Of the two, Queensrÿche probably came out on top, but the moment Rob Halford rolls onstage astride a huge Harley the entertainment value of Priest's comically clichéd approach is irresistible. From 'Metal Gods' through 'The Ripper', 'Green Manalishi...' through to newies such as 'Painkiller' and into the finale of 'Breaking The Law' and 'Living After Midnight' Priest are every bit as absurd as Halford's multi-million-studded Metal regalia. But they're wise old pros and know exactly what the audience want down to ever last bedroom-mirror pose. And they certainly deliver...

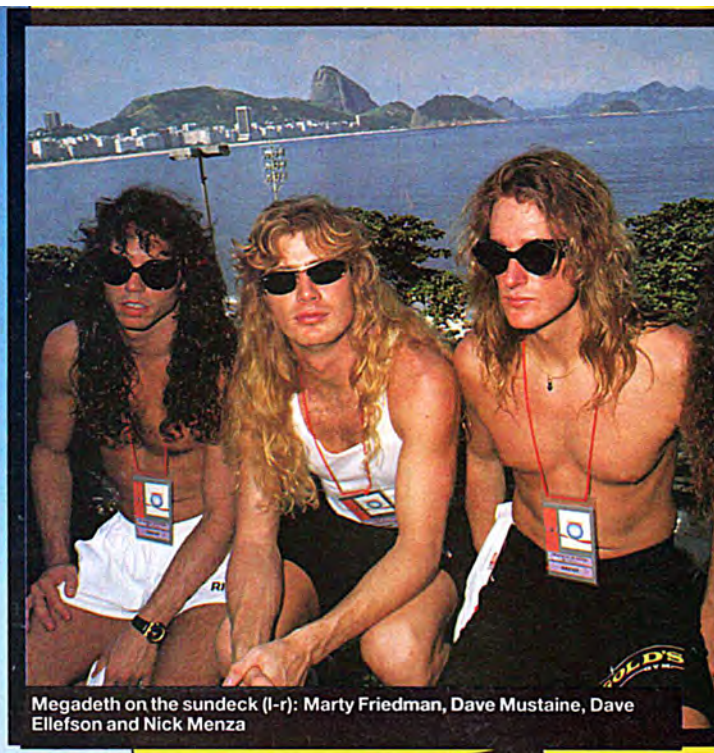
All of which left Guns n' Roses straining at the leash to climax Rio's fifth (and best) night of action. Spirits in the Guns camp had been high following their first appearance, but few were expecting the kind of high achieved by their second performance - a show many of those close to the band claimed was one of their best, like, EVER.

'Pretty Tied Up' got the ball rolling once again, its crunching attack and catchy chorus boding well for the new album 'Use Your Illusion', as indeed does 'Double Talkin' Jive', which erupted from the shadows of the theme to *The Godfather*, ringing around a heaving Maracana. Then came 'Welcome To The Jungle' once more, the now-essential cover of 'Knockin' On Heaven's Door' and the not-so-essential drum solo, before 'You Could Be Mine' and the poignant 'Civil War' flew the flag for the now musically more mature Guns n' Roses.

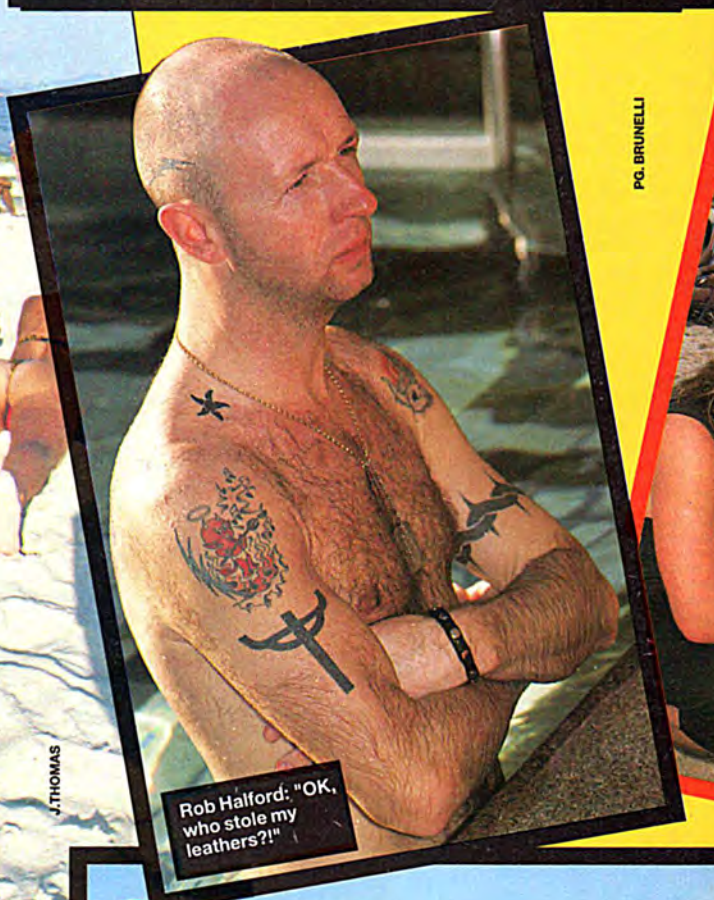
Slash's solo spot was next, a Bluesy intermission handled with the cocksure aplomb of someone really coming into his own as a superstar, and then after the debut of yet another new song in 'Bad Apples' (sounded pretty good to me), a finale of [illegible] 'Paradise City' concluded the day.

Fireworks exploded overhead, the band took a prolonged bow and Slash showed off with a handstand. The Guns had not been far short of brilliant, much better than you ever thought they'd be at the height of their drug problems in the not-so-distant past, and the grin on Axl's face said it all.

Maybe the nightmare of a week in Rio had been worthwhile after all...



Megadeth on the sundeck (l-r): Marty Friedman, Dave Mustaine, Dave Ellefson and Nick Menza



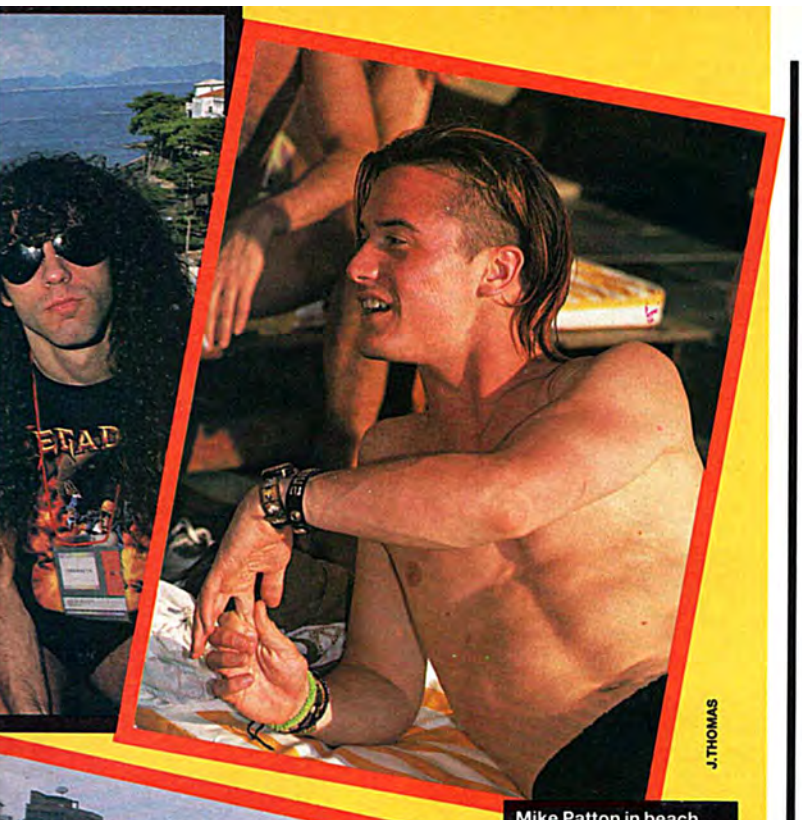
PG. BRUNELLI

Rob Halford: "OK, who stole my leathers?!"

J.THOMAS

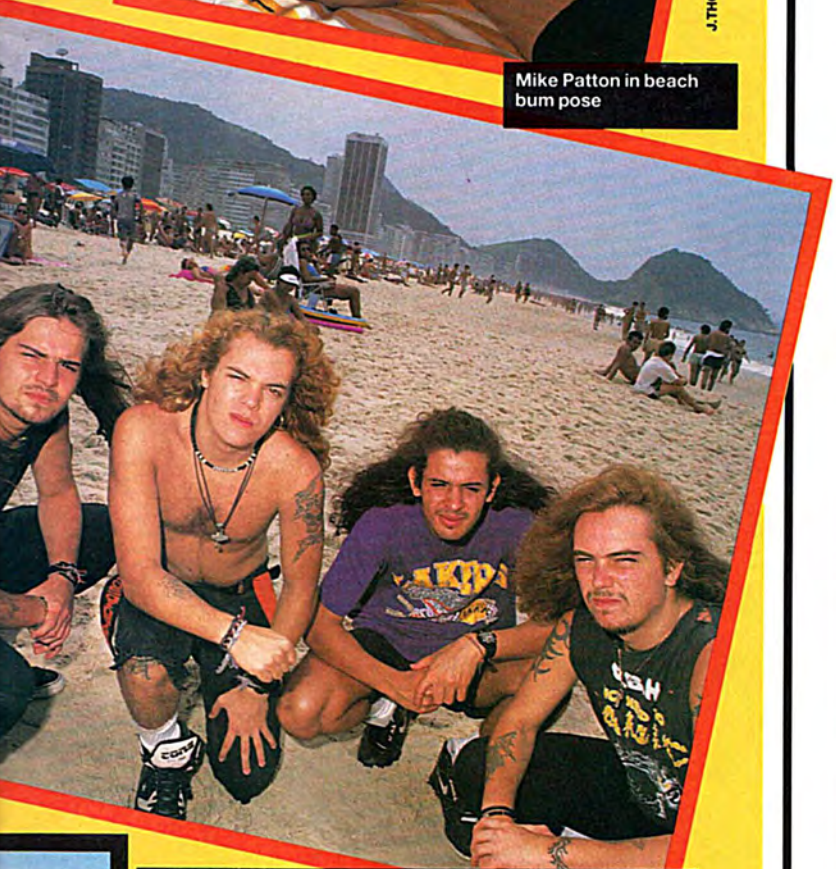
Faith No More go native in a desperate attempt to win places in the Brazilian soccer team

PG. BRUNELLI



J.THOMAS

Mike Patton in beach bum pose



PG. BRUNELLI

Sepultura (abobve) display a native nonchalence, whilst (below) Rock fans display a reasonable attitude towards the New Kids On The Blockheads

ANNIHILATOR

STONEWALL

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MUG SHOT

FRIENDS OF THE STARS EXPOSED

AND JUST who are these bright sparks out on the town with the celebs? Check the answers below. And, if you've gotpix of yourself with the infamous, send them in...

Top left: Lynn Pearson with Wolfsbane's Steve Danger
Top right: Sem with Fabio from Jagged Edge
Middle left: Melanie Jones with Joey Gold of Love/Hate
Middle right: Dave Smith and Tom Swenny with Black Sabbath's Tony Iommi
Below: Claire and Heather Parfitt pick up a couple of dodgy geezers, Ben and Luke of Thunder

Send your pix to Mugshot, RAW Magazine, PO Box 3HU, London W1A 3HU.

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SINGLES

URIAH HEEP and BIRDLAND?! Reviewing th singles?! Together?! Yes And LIZ EVANS, too

The team (left to right): Birdland's Lee and Robert, RAW's Lizburger and Phil Lanzon and Mick Box from Uriah Heep. Photograph: Tony Mottram

SEPULTURA

Murder

Roadrunner Records RO 2424 643

LIZ: A little bit of Thrash from the Brazilians. As you might expect, fast, furious and frowning. Aggression factor - ten. Opinions men?

LEE: Best record so far I think. Amazing drumming on there, it was brilliant.

ROBERT: What exactly is it? I mean what is it categorised as?

COLLECTIVELY: Thrash!

PHIL: Unfortunately it has to be given a label doesn't it. I've seen Napalm Death live, and I enjoyed it but the punters got so crazy it ruined it a little bit so I walked out after that.

ROBERT: They can't keep up with the band can they? It's like the band get so fast they go backwards!

PHIL: That's right, but like the stage at the Marquee was so crowded with punters and hardly any band. The band were in the corners trying to be as Thrash as they could be and the fans were beating them. But it was well worth going to see.

ROBERT: You get some strange people at these gigs. When I went to Napalm Death there were all these businessmen in posh suits. It was so bizarre.

ANNIHILATOR

Stonewall

Roadrunner Records RR 2425 6

LIZ: Apart from the peculiar acoustic breaks which sit uncomfortably in between massive walls of monster Thrash, this is just fine. But oh dear, what about the ending?

LEE: It's a shame it ended like that, that was the worst bit.

ROBERT: For a band called Annihilator they don't seem to be annihilating very much, they're quite pleasant.

PHIL: Maybe they're intending to annihilate *nicely*. I like their previous album cover for `Alice In Hell' very much.

ROBERT: It's like bad Italian horror movie music, like the stuff in Demons 2 that they play half-way through. Where does the Stone Wall fit into all this?

PHIL: It's all that hell and devil stuff.

LEE: There's a lot of energy though, there's only four of them.

ROBERT: No it didn't do anything for ma at all. That bit where it slows down and you get the keyboard, what was going on there, what were they thinking of?

MICK: It kind of went from tea and cucmber sandwiches to lager and crisps.

ROBERT: Like I said, they were having a picnic in the garden and then they were back in the sweaty club again.

STYX

Love Is The Ritual

A&M AM709

LIZ: This one's somewhat alarming. Styx undergo an identity crisis and think they're Winger. Stomping great American radio-friendly with a whopping great chorus. Great? No. And the musicians' point of view?

PHIL: When it started off I thought certain bits of it sounded like Queen.

LEE: It was just MTV blah, you know the usual stuff. It was a good drum beat, when he did that Bo Diddley thing, but then the singing started and that was awful.

MICK: It's for Americans basically. As we (Phil and Mick) were listening to it we kept hearing bits like Bon Jovi, bits of this, bits of that, we couldn't actually pinpoint it. Denis De Young's got a good voice though.

ROBERT: All the chorus build-ups and solos are so famaliar on all of these kind of Poison, Winger, Styx type things, they all sound so similar, it gets really boring after a while, really bland.

MICK: We tried to get Denis DeYoung in the band at one stage, we went to Chicago to try and chase him down, cos we did quite a few support slots on America with Styx and we thought he was really good.

FRANK ZAPPA

Stairway To Heaven

Music For Nations FRANK 101

LIZ: Now you know never to expect any semblance of normality from Zappa, but this ? The man has mercilessly taken a longtime classic, twisted it up with some peculiar background warbles and squeaks and stretched it out beyond the boundaries of humour. Odd What the hell are this week's critics going to make of it?

MICK: Well we got through it - he done it again didn't he? That's the most played song on American radio but I'm not sure about that version. I'm not sure Jimmy'd be too happy about hearing that. I mean when it started off we all started laughing didn't we? It made us happy for a few seconds and then it got serious and laborious and then the ending was very good again. Somewhere in the middle it got lost!

LEE: He just doesn't need to do that kind of thing.
PHIL: It's not right to look at it as a reviewed single (*You wot? - Baffled Host*) It should be just an album thing and listened to and appreciated in the context of the whole album. It's great fun though.
ROBERT: He just totally destroyed the song. I mean totally.
PHIL: Without fail yeah, but that's why we were laughing!

DEEP PURPLE

Love Conquers All
RCA PB49225

LIZ: Not the best track from the new album by far. Why they chose a ballad when they've got a strong selection of harder numbers to pick from (especially when the ballad is drippy) I don't know. I'll pass this one over....
MICK: That track is not the Purple I know and love. It's dreary.
LEE: As soon as the words started it became predictable and cringeworthy.
ROBERT: The album sleeve looks like the cover of a Dungeons And Dragons game - (adopts silly Dungeons and Dragons type voice) you are about to enter the maze....!
PHIL: It's not that good!
ROBERT: No it's not is it?!
MICK: I haven't actually heard the album but I'm sure there are some great tracks on it. I hope that single isn't properly representative of Purple, it sounded like a weak Foreigner.
PHIL: They could have made something out of it. It started off as a normal ballad but I was expecting something to jump out and say yes here I am! It didn't do that.
MICK: Could've given us a Rock track, know what I mean?

THE SKYDOGS

Psychotic EP (Psychotic Avenue)
Plastic Surgery Records SURGERY 3

LIZ: This is more or less what its title implies. With lots of loud messy guitars, The Skydogs launch a noise rather than a carefully honed studio effort, which is all we seem to have been hearing so far. What about this one then, chaps?
MICK: It was nice to hear the harmonica at the beginning, harmonica and a bit of wah wah guitar never go amiss.
LEE: It sounded a bit like Rocky Ericson singing with The Ramones in parts, Psychedelic, Garagey, Punk, with a bit of Rock thrown in.
PHIL: I'm not familiar with that kind of stuff, but I don't mind it.
LEE: No it's good, kind of natural. Most natural record we've heard so far.
ROBERT: I like the cartoon images on the inside sleeve, they're all in this car the psycho mobile! I thought the vocalist was good.

THE ALMIGHTY

Free'N Easy
Polydor PZ127

LIZ: The Almighty have always excelled at red blooded chants and beefy choruses. But I'm not sure about the merriness of this tune and Andy Taylor's production leaves its distinctive polish - something which a bunch of rough'n readies are better off without. Do you agree?
MICK: I've heard they're exciting live.
PHIL: It's like a chant chorus that innit?
ROBERT: Yeh! Everything is so Free And Easy!!
PHIL: You can imagine everyone getting into it.
ROBERT: It sounded like `Gimme Shelter' by the Stones, sounds like they've ripped off that.
PHIL: I've heard better Almighty tracks than that.
MICK: That's more of a chant though, to get the fans shaking their fists and all that, and they've achieved that much.

HELLOWEEN

Kids Of The Century
EMI EM 178

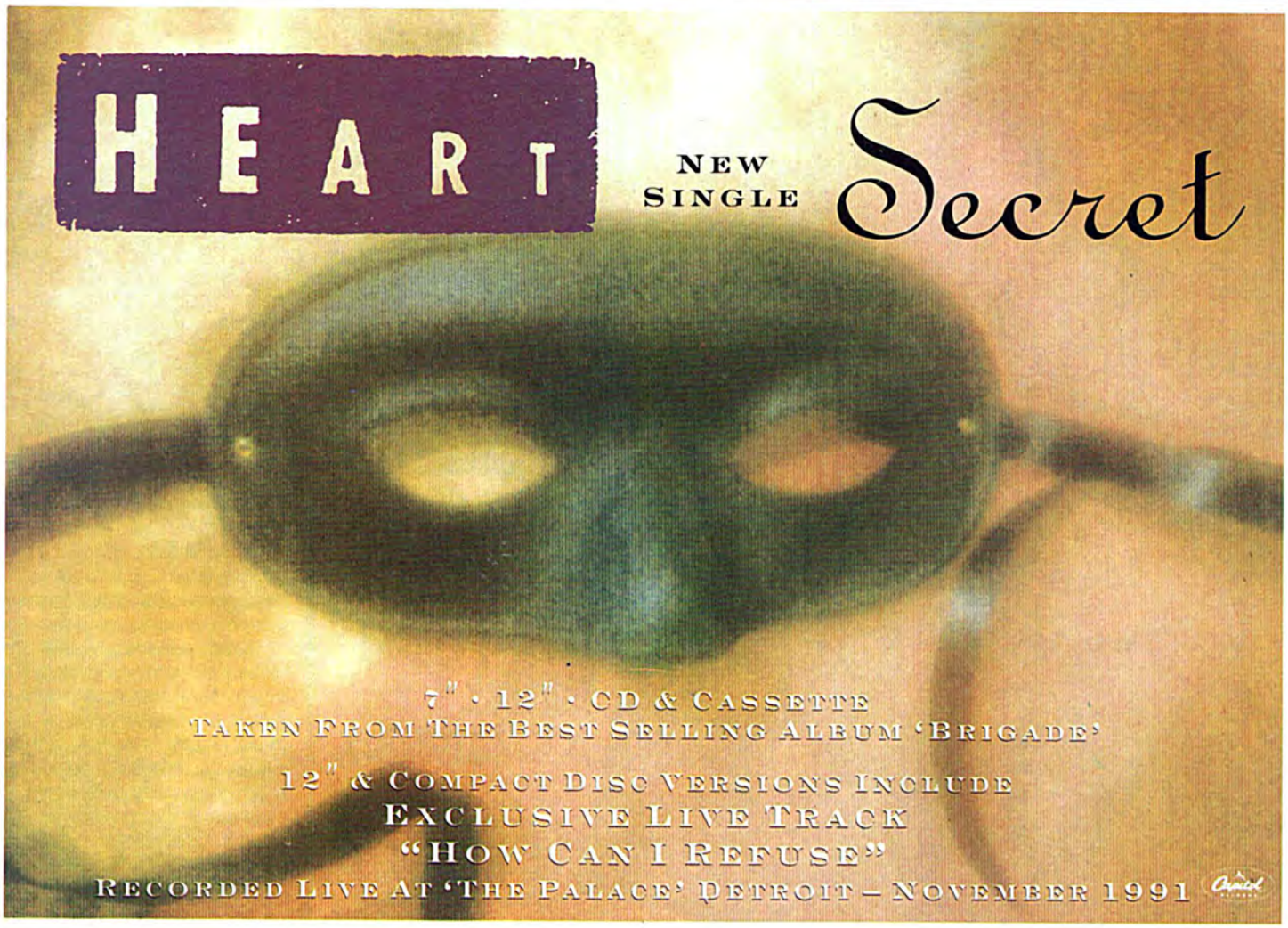
LIZ: A multi-layered grandiose affair from one of Germany's top bands. Pompous to the point of being offensive..
ROBERT: The cover's the best part, it's very Devo-ish isn't it?
PHIL: The B-side's a cop out, cover of 'Blue Suede Shoes'. Doesn't quite go with the cover does it? There were some very very high vocals and harmonies, might have been a touch of speed occurring there somewhere. Didn't move me one way or the other to be honest. But we like the cover.
ROBERT: Pity you can't play the cover!

SINGLE OF THE WEEK

NINE INCH NAILS

Head Like A Hole
Island 12-484 878 893-1

LIZ: Undeniably the best of this fortnight's releases, Nine Inch Nails deservedly achieve the coveted 'Single Of The Week' status. With a tight energy, the song kicks in immediately with an intense beat, building up to a wounding chorus. Borrowing from industrial and electro rhythms, NIN reach a unique groove, vicious, hard and itchy. Over to our panel.....
MICK: It's got that Dan Reed groove to it, if it had a guitar solo I'd be even happier but I thought it was great. It was different.
ROBERT: It's a bit unusual, the name of the band, the title of the track, the cover, everything. It sounded a bit like Faith No More in places, the way it builds up to the chorus.
LEE: It went on a bit too long maybe, but it's definitely better than the rest of what we've heard.
PHIL: Yeah I think this is the one (for single of the week). It's original, not like a lot of what we've heard!



Bollocks! Flip-Flops!

"Listen, I don't think that any Heavy Metal band gets the credit they deserve. Iron Maiden go straight into the charts at No.1 and they won't play it on Radio One. I think that's fucking disgusting" *LEMMY*

Photographs: Tony Mottram

Hero and... hero. Ricky (left) and Lemmy

Motörhead interviewed by The Almighty's Ricky Warwick

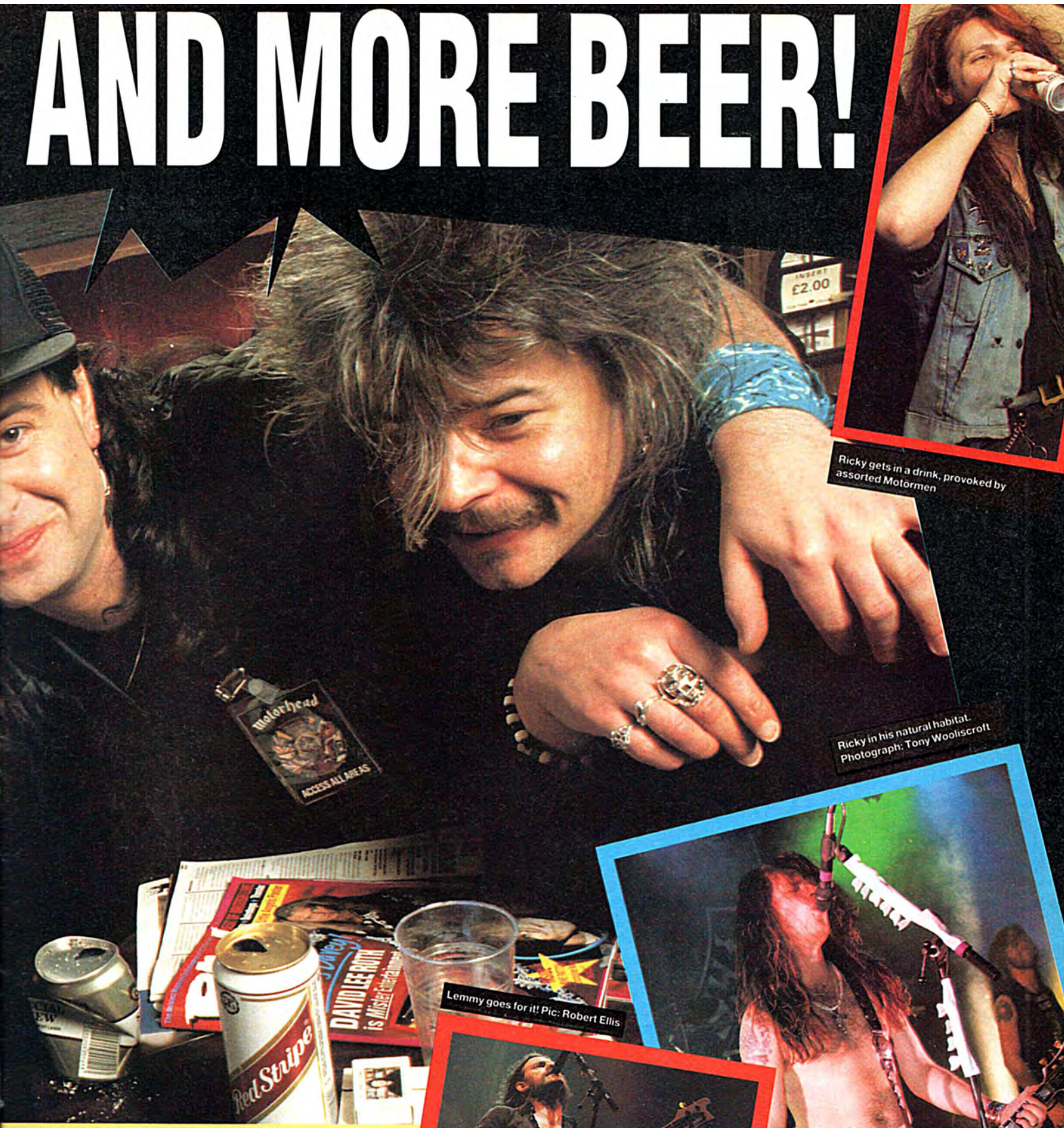
FLY ON THE WALL: Dave Ling

LONDON'S TOWN & Country Club, the scene of rehearsals for Motörhead's current UK tour. Roadies dash around testing gear and re-telling classic 'Head road stories, such as the one involving The Dance Of The Flaming Arseholes (a ritual which involves lowering one's trousers, obtaining five sheets of toilet roll and inserting the first up one's bottom, setting light to the last sheet and rapidly consuming a pint of lager before the flames reach one's buttocks!). Sounds like fun to me!

Yeah, things are shaping up in typical fashion for the first proper Motörhead tour in two years. And with opening act being the highly rated (and musically similar) Glaswegian quartet The Almighty, it seemed only logical that **RAW** should invite the support band's vocalist/guitarist Ricky Warwick to interview his long-time heroes and current touring partners.

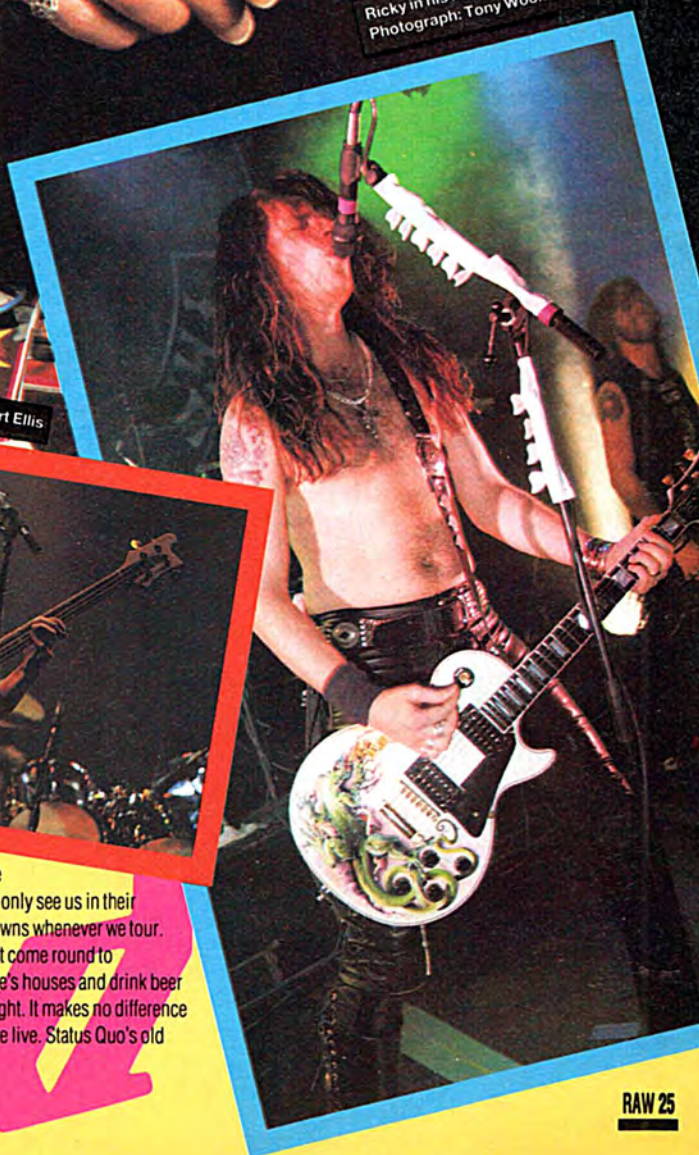
As you'll notice, the Motörhead gang of bassist/vocalist Lemmy, guitarists Würzel

AND MORE BEER!

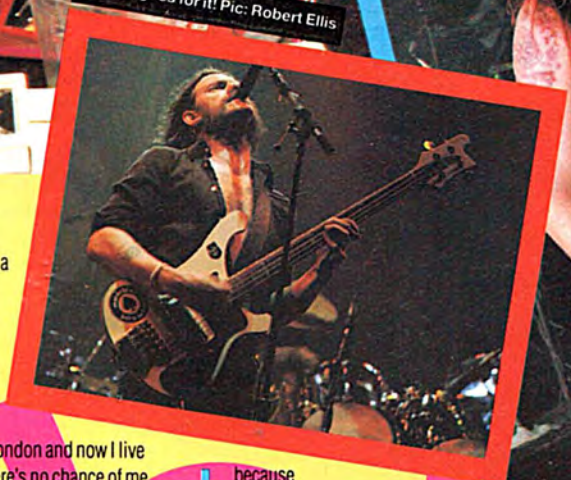


Ricky gets in a drink, provoked by assorted Motormen

Ricky in his natural habitat. Photograph: Tony Wooliscroft



Lemmy goes for it! Pic: Robert Ellis



and Phil Campbell and drummer Philthy Animal Taylor were in fine wit. So gulp down that large Jack Daniel's and Coke, pull up a chair and over to you, Ricky...

You've had a lot of problems with record companies in the past. What are the advantages of your brand new deal (with WTG/Epic)?

PHIL CAMPBELL: Obviously, we had a lot more money and more time to do this new album. And we don't get ripped off as much as we used to. It gives us more freedom.

PHILTHY: Yeah, much more freedom. I even went hang gliding last week!

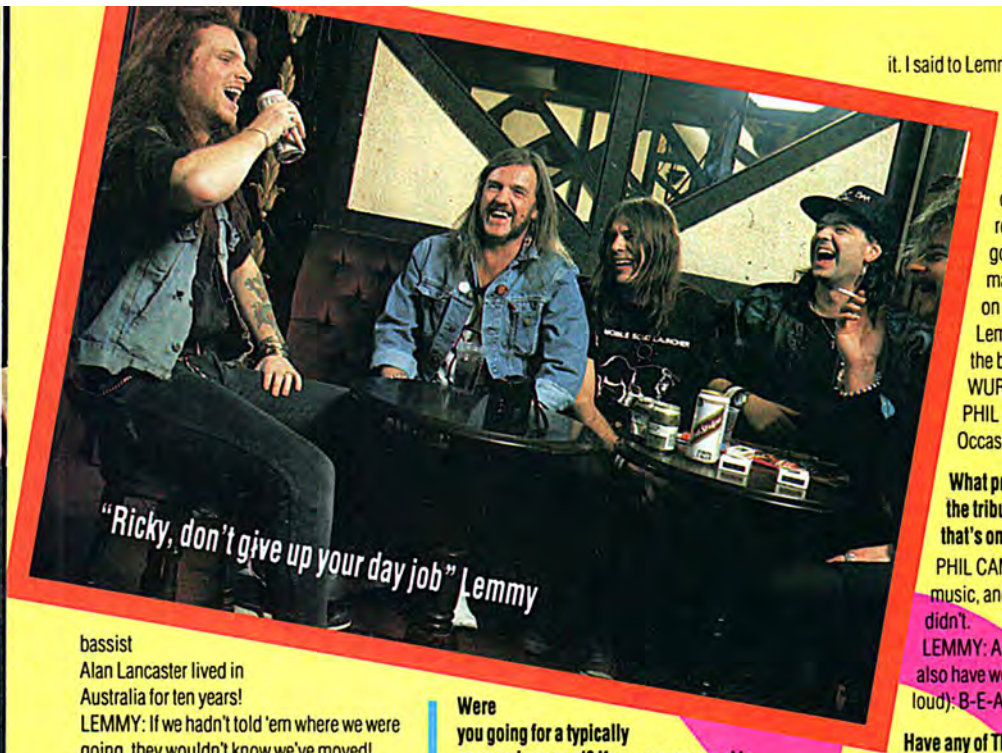
Why did you feel the need for the band to move to Los Angeles?

PHIL CAMPBELL: Lemmy was deported! Now he's a Hollywood starlet.

LEMMY: I had to fuck the producer but he was ever so nice and I did it for my art. Yeah, I got fed up of living in London and now I live in Los Angeles. There's no chance of me moving back to London. It'd be a cold day in Hell before that would happen.

Do you think the press has blown this re-location business out of all proportion?

PHIL CAMPBELL: Yes. It's a load of bollocks because the fans only see us in their home towns whenever we tour. We don't come round to everyone's houses and drink beer every night. It makes no difference where we live. Status Quo's old



"Ricky, don't give up your day job" Lemmy

bassist
Alan Lancaster lived in
Australia for ten years!
LEMMY: If we hadn't told 'em where we were going, they wouldn't know we've moved!
PHILTHY: If the truth was known, I thought I was moving just outside Luton Airport, but I ended up in Los Angeles.
PHIL CAMPBELL: I only moved three miles down the road from where I used to live in Cardiff, so answer that and stay fashionable, you critics!

Did recording in Los Angeles influence the way the new '1916' album sounds?

LEMMY: It was just a lot warmer, I wore more shorts in the studio than I ever have before.
PHIL CAMPBELL: But I promise none of the guitar playing was done in flip-flops!

What kind of challenges did you set yourselves when you set about writing the songs?

PHILTHY: I quite fancied a bout with Leon Spinks myself, but he'd retired!
LEMMY: The only fighting I did was with the producer... as usual.
PHIL CAMPBELL (in sarcastic tones): If this is the level of conversation then I'm going home...

Ed Stasium was originally going to produce the album, though Pete Solley eventually did it. Why did you sack Ed?

WURZEL: Because he was a cunt.
PHIL CAMPBELL: No, we didn't sack him, he was only booked to do three songs. He used to come back into the studios after we'd gone home and put a tambourine on!
LEMMY (laughing): It's true! We went in with Pete Solley to re-mix it and when we stripped it down to just backing tracks we found tambourines and maraccas. He must have sneaked in during the middle of the night!
PHIL CAMPBELL: We were unhappy with it but we didn't sack him because he never really had the job.
LEMMY: Let's say he was never re-hired... and we re-mixed all his tracks!

People are saying that this new album is the best thing you've done since the days of 'Overkill' (in 1979).

LEMMY: And they're bloody well right. In fact, I think it's even better than 'Overkill'. I'm very proud of it.

Were you going for a typically aggressive sound? If so, you managed to capture it.

LEMMY: There was no master plan. It's really boring to say it, but we write the songs very negligently - we don't do much work on them - we just do whatever we feel at the time. It's that simple.
WURZEL: In fact, we were all wearing negligées when we wrote the songs.

It must have been very satisfying to finally have a decent budget to record with?

LEMMY (confused): A decent budgie? I once had a transvestite canary...
PHIL CAMPBELL: It was good to be able to take three days on a guitar solo instead of three minutes.
WURZEL: And we could afford a lot more beer.

The material on this new album is quite different to what's gone before. Something like the song '1916', for instance, is very different to...

PHILTHY: ...'1917'! (Much laughter)
LEMMY: That one was an early influence! (In more serious tones): Actually, '1916' was just another song. And it looked for a while as though it wasn't going to be on the album.
PHIL CAMPBELL: I didn't want it on there, I admit it. I said to Lemmy, 'If you want to record it then put it on your solo album, you cunt'. But I was wrong. It took me a couple of weeks but I realised that it was a good song. It doesn't matter that I didn't play on it, the song's part of Lem, and Lem's part of the band.
WURZEL: Is he?
PHIL CAMPBELL: Occasionally.

What prompted you to write the tribute to The Ramones that's on the new album?

PHIL CAMPBELL: It fitted the music, and Bay City Rollers didn't.
LEMMY: Although Beatles would also have worked. (Singing it out loud): B-E-A-T-L-E-S!!

Have any of The Ramones heard it yet?

PHIL CAMPBELL: Yeah, we played it to Dee Dee and Joey when we were in New York and Dee Dee just said, 'Yeah, that's great'.
LEMMY: And it's quite an effort for Dee Dee to say that much all in one go.

Lemmy, you've been involved in Rock 'n' Roll for quite a while. What keeps you going?

LEMMY: Drugs, mainly (much laughter). Prescribed LSD.

How much longer do you think you can keep going for?

LEMMY: That's impossible to answer. As long as I'm still standing up and able to hold a bass guitar basically.

Are you aware of the fact that Motörhead have influenced a whole generation of younger bands? It's a fashionable name to drop in your interviews. I've dropped it in a few of mine!

LEMMY: I don't know because I only read the interviews that I do, but I'm pleased to hear it. (Laughing): Are we coming round again? We've been fashionable twice now, this is the third time! And the first time was so far back that the *NME* were the ones who made us fashionable!

Do you feel that Motörhead get the credit they deserve?

LEMMY: Listen, I don't think that any Heavy Metal band gets the credit they deserve. Iron Maiden go straight into the charts at No.1 and they won't play it on Radio One. I think that's fucking disgusting. What kind of a system is that? Whether they like it or not is immaterial, they play everything else and they should play the record that's selling the most in that particular week. It's disgraceful. It's one of the reasons that I moved to Los Angeles.

Motörhead have contributed a lot to Rock 'n' Roll over the years. Do you feel that you've much more to give?

WURZEL: Yeah!
LEMMY: And the new album proves it. And now I can contribute cellos (as they do on the track '1916'), which I've not done before.
PHIL CAMPBELL: When we've got nothing left we'll piss off and let someone else do it.
LEMMY: Not me. I'll keep pretending for the last few years! 'Look at me, I'm still contributing. Gimme the money. 'Bye!'

Will you know when the time comes to finally call it a day?

PHIL CAMPBELL: No, but people will tell us. And we'll pretend not to hear.
LEMMY: I think when you book into a 20,000-seater arena and 20 people turn up you say to yourself, 'Maybe it's time to cut back on the touring a bit, boys...'

How do you think The Almighty will go down on this tour?

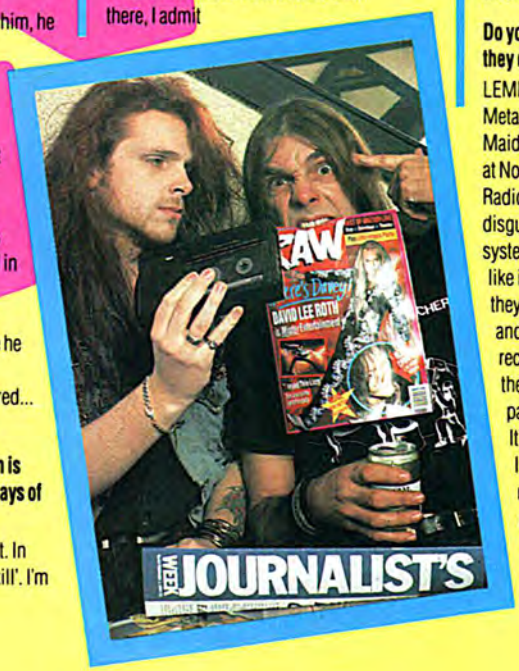
WURZEL: Like a sack of spanners.
LEMMY: Probably better than us, as it happens.
PHIL CAMPBELL (jokingly): Soundchecks? You'll get one on the first night and that's it.

Soundchecks are for pussies anyway...

WURZEL (in uncharacteristically serious voice): Support bands should be given soundchecks. We give them use of all the PA and all the lights because if you're worried about being blown off by your support act you don't deserve to fucking headline in the first place.
LEMMY: That's right. If you can blow us off, you do it.

Finally, and I know I'm gonna regret asking this, can you offer me any advice for my future career?

PHILTHY (in camp voice): Why don't you come up to the dressing room and blow me off?!
LEMMY: Ricky, don't give up your day job. Give up the interviewing and stick to playing your music instead!



YES

IN THE world of Progressive Rock music, perhaps none can claim to have had such an impact and influence as Yes. Throughout the '70s, this band of fine musicians swirled their talents across a maelstrom of challenging, portentious works that in its sphere has perhaps never been equalled.Their ability was obvious even from the first, self-titled album in 1969. **Jon Anderson** (vocals), **Bill Bruford** (drums), **Chris Squire** (bass), **Tony Kaye** (keyboards) and **Pete Banks** (guitar) quickly established a formidable reputation as leaders of the Progressive movement, with their momentous span across Classical sways and Rock swerves. And their second album a year later ('Time And A Word' - reached number 45 on the UK charts) compounded their promise.

However, soon after 'Time...' was finished Banks departed, being replaced by ex-**Tomorrow/Bodast** man **Steve Howe**. And the subsequent 'Yes Album' (1971) was the first of nine successive LPs from the band to make the UK Top Ten. It also spawned the US hit single 'Your Move', as well as cementing their American position as a major force. But it was with the departure of Kaye in the Summer of '71 that the band really began their most productive period.

In came ex-**Strawbs** man **Rick Wakeman** (also featured as a sesion performer on such legendary singles as **David Bowie**'s 'Space Oddity') and out poured the classics albums 'Fragile' (1972 - with hit US 45 'Roundabout') and 'Close To The Edge' (again '72). It was a time of magnificent music, monstrous stage shows, hardly affected when Bruford quit to join **King Crimson**, being replaced by former **Plastic Ono Band/Joe Cocker** skinsman **Alan White** for the triple live 'Yessongs' (featuring Bruford on three cuts).

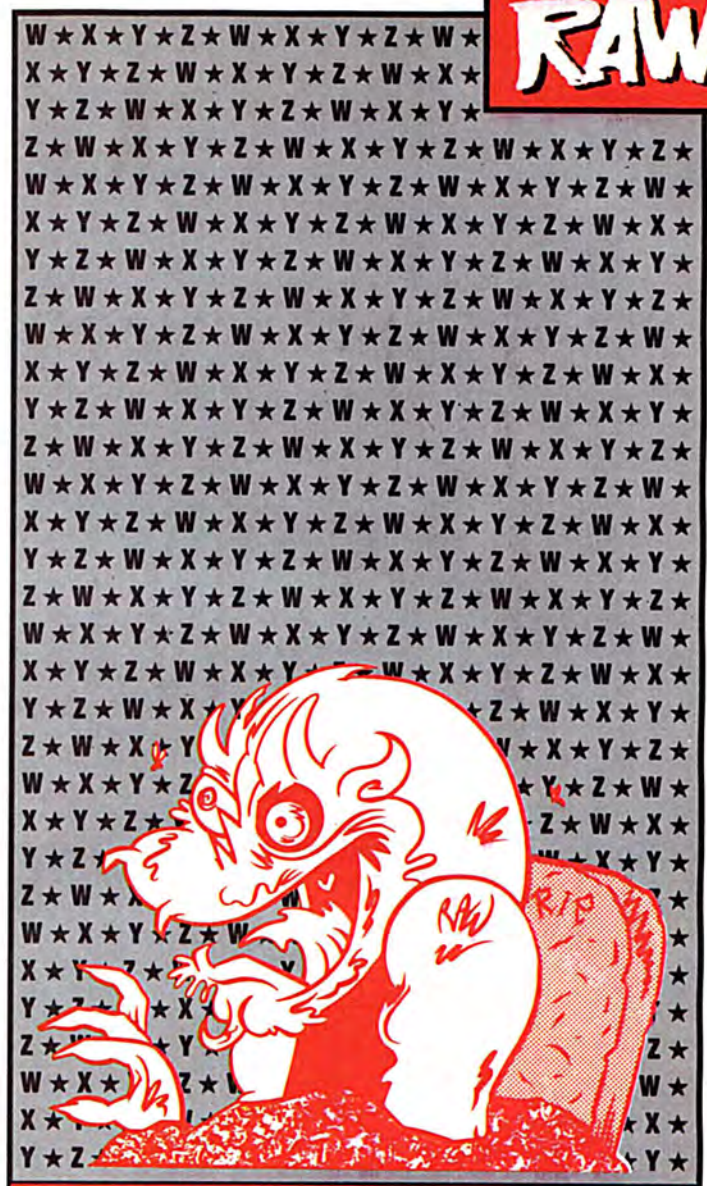
But the advent of 1973's ponderous 'Tales From Topographic Oceans' (overindulgent and highly tendentious, yet ironically the band's first UK number one) really marked the end of an era. Wakeman departed for solo action, in came **Patrick Moraz** for the misguided 'Relayer' (1974). And when the various members began to record solo projects, the end of Yes seemed certain. But to everyone's surprise, Wakeman returned for the more highly structured 'Going For The One' (1977 - spawning the band's first ever UK hit singles in 'Wondrous Stories' and 'Going For The One') and 'Tormato' (1978). But this reunion didn't last, both Wakeman and Anderson leaving the fold, being replaced controversially by the **Buggles** duo of **Geoff Downes** (keyboards) and **Trevor Horn** (vocals). And the recruitment of such lightweight, seemingly novelty performers for such a serious band gained a mixed reception from Yes fans and the only album from this incarnation ('Drama' - 1980) wasn't well received critically.

Yes, it seemed, were over. But to everyone's surprise, Anderson, Kaye, White and Squire re-grouped themselves in the mid-'80s, recruited talented guitarist **Trevor Rabin** for the highly successful and contemporary albums '90125' (1983) and 'Big Generator' (1987), the former even giving birth to US number one single 'Owner Of A Lonely Heart' (Top 30 in the UK). But in keeping with recent upheavals, Anderson once more left the ranks, joining forces with Howe, Wakeman and Bruford in the **Anderson Bruford Wakeman & Howe** project and setting in motion both legal wrangles over the name 'Yes' and also much animosity between Squire and his former colleagues over who represented the true spirit of the band.

Now, though, things have come virtually full cycle, with the news that Squire has at last joined ABW&H, once again operating under the name of Yes and due to play UK shows in June.

Recommended listening: 'Fragile'/'90125' (Atlantic)

RAW



THE RAW PSYCHOPEDIA STUDIES EVERYTHING STARTING WITH WXY&Z WONDERFUL, NO LESS...

JOHN WAITE
Former solo artist and now frontman of **Bad English**.

JOE WALSH
Enigmatic US guitarist and one-time member of **The Eagles** and **James Gang**.

WALK ON FIRE
Scottish melodic Rock quintet signed to MCA. Have toured with **Ratt** and **Dan Reed**.

WARLOCK
Now-defunct German quintet who featured vocalist **Doro Pesch**.

WARLORD
US combo whose fusion of atmospherics and **Sabbath**-tinged heaviness was an influence on a number of Doom Metal bands.

WARRANT
Los Angeles-based quintet with massive US following. An upcoming support slot with **David Lee Roth** could see their appeal spread to the UK.

WARRIOR
Extinct Californian band who made one LP ('Fighting For The Earth') and played a one-off at London's Marquee. Vocalist **Parramore McCarty** was also involved with guitarist **Steve Stevens**.

W.A.S.P.
Outrageous Californians lead by the chainsaw-encrusted frontman **Blackie Lawless**. Currently working on new LP.

WATCHTOWER
Jazz-tinged Texas Thrash Underground stalwarts whose self-financed debut (1985) was followed by the acclaimed 'Control And Resistance' LP.

WAYSTED
Formed by ex-**UFO** bassist **Pete Way**, during their four year career Waysted featured such luminaries as guitarist **Paul 'Tonka' Chapman** (ex-**Lone Star**/UFO), guitarist/keyboard player **Paul Raymond** (ex-**MSG**/UFO), drummer **Andy Parker** (ex-UFO) and frontman **Fin**. They split in '86.

WHIPLASH
Now defunct New Jersey Thrash act with three albums to their name. Original drummer **Tony Scagilione** is apparently in Florida Death Metal outfit **Massacre**.

SNOWY WHITE
Former **Thin Lizzy** and **Pink Floyd** axeman, better known these days as coffee table Jazz Rocker.

WHITE LION
US band lead by Scandinavian singer **Mike Tramp**. Their last effort, 'Big Game', was a disappointment, but rumour has it the new 'Mane Attraction' will make amends.

WHITE SISTER
Underground Californian AOR favourites who supported **FM** on their 1987 tour.

WHITE SPIRIT
Early-'80s North East combo that featured current **Iron Maiden** guitarist **Janick Gers** and **Bad Company** singer **Brian Howe**.

WHITE ZOMBIE
New York Grunge Metallers whose **Kiss** fascination transformed itself onto vinyl last year with the release of their cover of 'God Of Thunder'.

THE WHO
Seminal British band who metamorphosised from '60s Mod heroes into intelligent Hard Rockers (check out the influential 'Live At Leeds' LP) before becoming self-indulgent with the release of the Rock Opera 'Tommy'. Following a comeback tour in '89, which featured legendary wild man guitarist **Pete Townshend** relegated to the acoustic guitar, The Who appear to have finally been laid to rest.

THERE IS no doubt that vocalist **David Coverdale** is the one former member of **Deep Purple** to emerge from that particular cocoon and establish his own separate career with a significant momentum and formidable reputation.
After the demise of Purple in 1976, Coverdale initially followed a solo path, leading to the release of two solo albums ('Northwinds' and 'Whitesnake'), before forming Whitesnake the band immediately hitting the charts with the 'Snake Bite' EP in 1978. By the time that the LP 'Trouble' was released in late '78, the band featured not only Coverdale, but also ex-Purple men **Ian Paice** (drums) and **Jon Lord** (keyboards), plus bassist **Neil Murray** (ex-**National Health**) and twin guitarists **Bernie Marsden** (formerly with **UFO**)/**Mickey Moody** (previously with **Juicy Lucy**). With this line-up in place, the band enjoyed ever-increasing success through the albums 'Lovehunter' (1979 - number 29), 'Ready An' Willing' (1980 - number six, spawning the Top 20 single 'Fool For Your Loving'), 'Live In The Heart Of The City' (1980 - number five) and 'Come An' Get It' ((1981 - number two).

However, following an apppearance at Castle Donington in 1981, second on the bill to **AC/DC**, the band underwent personnel changes, with Murray, Paice and Marsden departing. In came **Colin 'Bomber' Hodgkinson**, **Cozy Powell** (ex-**Rainbow/MSG**) and **Mel Galley** (formerly with **Trapeze**) for the 'Saints 'n' Sinners' album in 1982, reaching number nine and giving birth to a headlining date at Donington in 1983. However, during the recording of the 'Slide It In' Lp more changes occurred. Back came Murray and former **Tygers Of Pan Tang/Thin Lizzy** guitarist **John Sykes** joined, displacing Moody. And by the time the band were ready to hit the road, both Lord and Galley were also out of the picture. Armed with a more contemporary sound as well as as a sleeker image, the 'Snake at last broke through in America, achieving gold status with 'Slide It In'.

This process was taken even further with the 'Whitesnake 1987' LP. Not only Top Ten in the UK, it reached the pinnacle in the States, selling in excess of five million copies. And the likes of 'Is This Love' and 'Here I Go Again' (the latter being re-recordings of songs that first appeared on the 'Saints...' LP) were international hit singles. With a touring band featuring ex-**Quiet Riot/Ozzy Osbourne** bassist **Rudy Sarzo**, guitarists **Adrian Vandenberg** (previously with **Vandenberg**)/**Vivian Campbell** (ex-**Dio**) and drummer **Tommy Aldridge** (formerly with the likes of Ozzy and **Pat Travers**) the band took their show to all parts of the world to great acclaim.

And 1989's 'Slip Of The Tongue' album carried on the process. With famed guitarist **Steve Vai** (previously with **David Lee Roth**, **Frank Zappa** and **Alcatrazz**) replacing Campbell, Whitesnake finished off this chapter in their career with a headlining show at Castle Donington in August of last year.

Now, the situation in the 'Snake camp is unsettled. Vai has gone to follow a solo career; Sarzo is putting together his own project; Aldridge is seeking fresh employment and Vandenberg is looking towards recording a solo LP. Coverdale, meanwhile, is taking stock of the situation and will no doubt emerge refreshed, hungry and invigorated.

Recommended listening:
'Ready An' Willing' (Liberty)/'Whitesnake1987' (EMI)

BUZZ WORD BIBLE BUZZ WORD BIBLE BUZZ WORD BIBLE BUZZ

WANKER
Friendly Rockmanology for those unable to really express themselves without getting things wrong.

WIMP
Those not blessed with a desire to listen to Doom Metal of the St Vitus variety at four o'clock in the morning.

WEED
Yet another colloquielle term for the demon smoke. Blast. Blow. Dope. Etc.

WHITESNAKE

WORD BIBLE BUZZ WORD BIBLE BUZZ WORD BIBLE BUZZ WORD

WOODSTOCK
Legendary US festival from 1969 that featured the likes of Jimi Hendrix, Santana, The Who and many others of the tie-dyed variety.

XYLOPHONE
Not used much in Rock, but it does begin with X.

YODELLING
Ditto.

THE WILD HEARTS
Band formed by former **Quireboys** guitarist **Ginger** and ex-**Tattooed Love Boys** guitarist **CJ**. Their first EP is due in later this year.

WILD HORSES
Ill-fated British-based outfit featuring ex-**Rainbow** bassist **Jimmy Bain** and former **Thin Lizzy** guitarist **Brian Robertson** with two albums to their name.

WINGER
Multi-Platinum Stateside melodic Rockers who feature former **Alice Cooper** bassist (now also vocalist) **Kip Winger** and guitarist **Paul Taylor**.

JOHNNY WINTER
Texas-raised albino Blues guitarist who cut his teeth in the late '60s alongside his keyboard playing brother **Edgar**. The '70s saw Winter team up with Blues legend **Muddy Waters** and despite drug-related problems he has kept recording and touring constantly throughout the '80s.

WISHBONE ASH
Enduring British act whose guitarists **Andy Powell** and **Ted Turner** (the latter temporarily replaced by **Laurie Wisefield**) pioneered the twin axe sound.

WITCHFYNDE
Late-'70s Midlands band.

WOLFSBANE
Tamworth quartet who cut their teeth on the UK club circuit before recording the 'Live Fast, Die Fast' debut LP for Def American. A mini-LP ('All Hell's Breaking Loose At Little Kathy Wilson's House') and a support stint with **Iron Maiden** followed as well as opening the BRIT Awards.

WRATHCHILD
Budget UK Glam Rockers from Evesham with three LPs in a ten year career. Label difficulties and with US band of the same name have done little to detract from the fact that Wrathchild are legends in their own lunchtime.

WRATHCHILD (US)
Baltimore-based Techno-Thrashers.

X
US West Coast New Wave outfit who evolved from the ashes of '70s Punk to add a more experimental edge to their music.

XENTRIX
Leyland-based UK Thrashers whose initial vinyl owed a certain debt to Metallica/Testament but who have started to develop their own identity.

XYZ
Melodic Rockers from California. Last year's debut LP was produced by **Don Dokken**.

THE YARDBIRDS
Legendary late '60s predecessors to **Led Zeppelin**, who featured the talents of **Jimmy Page** (ironically, orginally the band's bassist!), **Eric Clapton** and **Jeff Beck**.

Y & T
Originally **Yesterday And Today**, this now defunct San Francisco outfit streamlined both their monicker and their sound emerging as one of the leading lights of the early '80s melodic Hard Rock explosion. Later albums never lived up to the classic status of '81's 'Earthshaker' album.

NEIL YOUNG
Eccentric Canadian singer/guitarist with hefty reputation and an ability to keep surprising his fans.

YOUNG AND MOODY BAND
Occasional project featuring former **Whitesnake** guitarist **Mickey Moody** and **Status Quo** collaborator **Bob Young**.

DWEEZIL ZAPPA
Son of **Frank** (see below), Dweezil has released two albums so far although his forthcoming platter, 'Confessions' (co-produced by **Extreme**'s **Nuno Bettencourt** and featuring Dweezil's brother **Ahmet** on vocals), is likely to be of most interest to Hard Rock fans.

FRANK ZAPPA
The original 'Rock nutter', Zappa began his career in the mid-'60s by making music for porn films before fronting the ever-volatile **Mothers Of Invention**. Since then he's re-defined himself with each LP, recruiting demon guitarist **Steve Vai** on the one hand and collaborating with Classical conductor **Pierre Boulez** on the other.

ZEBRA
Almost-but-not-quite New York trio who never really got the breaks. Rumoured to still exist as an occasional project.

ZED YAGO
Classically-influenced Germans who appear to have disintegrated after two albums, leaving frontgal **Jutte** to pursue a solo career.

ZODIAC MINDWARP
Originally little more than a joke band Zody and the **Love Reaction** made a serious bid for Hard Rock recognition with their 'Tattooed Beat Messiah' debut in '88. Since then little has been heard.

ZOETROPE
Chicago Underground Metallers whose initial line-up included **Louis Svittek** (ex-**MOD**, now in **Mindfunk**). Apparently the band's line-up, centred around bassist **Calvin Spinks**, has been revamped although little has been heard for two years.

ZZ TOP

FROM THE barrooms of Texas to the stadiums of the world ZZ Top have been ambassadors of the Blues for nigh on twenty two years.

Formed in 1969 in Houston at the height of the Progressive Blues explosion, the trio of **Billy Gibbons** (guitar, vocals), **Dusty Hill** (bass, vocals) and **Frank Beard** (drums) met while plying their wares in assorted local bands. Hill and Beard were in **American Blues** and while Gibbons was a member of proto-Garage combo **The Moving Sidewalks**. Tales from those early days remain rather vague, shrouded in exaggeration and speculation which includes stories of Gibbons' association with the late **Jimi Hendrix**.

All speculation aside, by 1971 ZZ Top had actually paid their dues to the point where their inimitable brand of Blues-soaked Boogie impressed London Records into signing the band for the States. Their debut LP, 'ZZ Top's First Album', saw them capitalize on their local support and their second offering, 'Rio Grande Mud', saw them begin to make headway in the US. By the time their third platter, 'Tres Hombres', hit the racks ZZ were ready for the big league and the album went gold a few months after its release, spawning such cuts as 'Jesus Just Left Chicago', the hit single 'La Grange' and 'Beer Drinkers And Hellraisers' (later covered by **Motörhead**).

Following the release of the semi-live album ,'Fandango' (which featured the hit single, 'Tush', covered by **Girlschool**) ZZ Top released 'Tejas' and put together the 'Taking Texas To The People' tour which included an extravagant set of mobile tumbleweed and actual live stock designed to recreate that downhome Texas feel!

Unfortunately, the spectacle never made it to Europe but then again neither had any of ZZ Top's albums thus far other than on import.

Feeling that the time was right for a change the band decided to take a break from both touring and their label. In the meantime a new deal was set up for them by their manager **Bill Ham**. Signing to Warner Brothers Records they finally re-emerged two years later in 78 with 'Deguello', their first worldwide album which was followed by their first UK visit.

'El Loco' in '81 carried on the ZZ tradition but it wasn't until the groundbreaking 'Eliminator' LP in '83 that "That lil' ol' band from Texas" finally found mainstream acceptance in Europe thanks to both the ability of the trio to embrace modern technology, thereby adapting their faithful interpretation of the Blues to the '80s, and the clever use of video. The album went on to sell in excess of eight million copies worldwide and the band's European touring schedules culminated with a headline appearance at Donington in '85 following a third-on-the-bill slot in '83.

Since then things on the ZZ front have tended to be rather quiet. two albums, 'Afterburner' and 'Recycler' (released last year), have followed at irregular intervals but the band have tended to cherish their privacy and have only just begun to tour to support the latter of the two albums. Whether they'll reach Europe this time around remains to be seen.

Recommended listening: 'Tres Hombres' (London)/'Eliminator' (Warener)

COMPETITION

You've read in this very issue about the forthcoming Xentrix EP 'Dilute To Taste'. Well, we are offering you a chance to win a copy of this pristine slab of Thrasheroonie, plus copies of both the band's two LPs and the 'Ghostbusters' single. We have ten packages, each containing the aforementioned quartet of releases (all autographed). And we'll let you have a set, if you correctly answer the following question:
What was the title of the band's second album?
Answers on a postcard (or the back of an envelope), together with your name and address to: RAW Xentrix, PO Box 3HU, London W1A 3HU.

RAW fruit RECORDS

CLASSIC ROCK RECORDINGS FROM THE RADIO 1 VAULTS

The First Four Albums

FRSLP001

SAMSON

featuring Bruce Dickinson

"The new wave of British heavy metal at its chest-beating finest" VOX

"... genuine N.W.O.B.H.M. classics" RAW

FRSLP003

TEN YEARS AFTER

"No one plays guitar like Alvin Lee ... a classic live recording" VOX

"Well worth a listen" RAW

FRSLP002

Gillan

"... fantastic ... magnificent" KERRANG!

"Stunning" RAW

FRSLP004

JETHRO TULL

"rare and welcome performances" Q

"succeeds in capturing Tull in all their vibrant, witty glory" RAW

For over ten years the only national radio show devoted to hard rock, The Friday Rock Shows on Radio 1 introduced by Alan Freeman and Tommy Vance, have provided a show case for some of the greatest names in heavy metal.

Now through an exclusive arrangement with the BBC and with the approval of the artists Raw Fruit is proud to present a series of albums on CD, Vinyl and Cassette featuring the best of these unique and previously unavailable session recordings.

LOOK FOR THE SPECIAL SLEEVES

IN GOOD RECORD STORES NOW

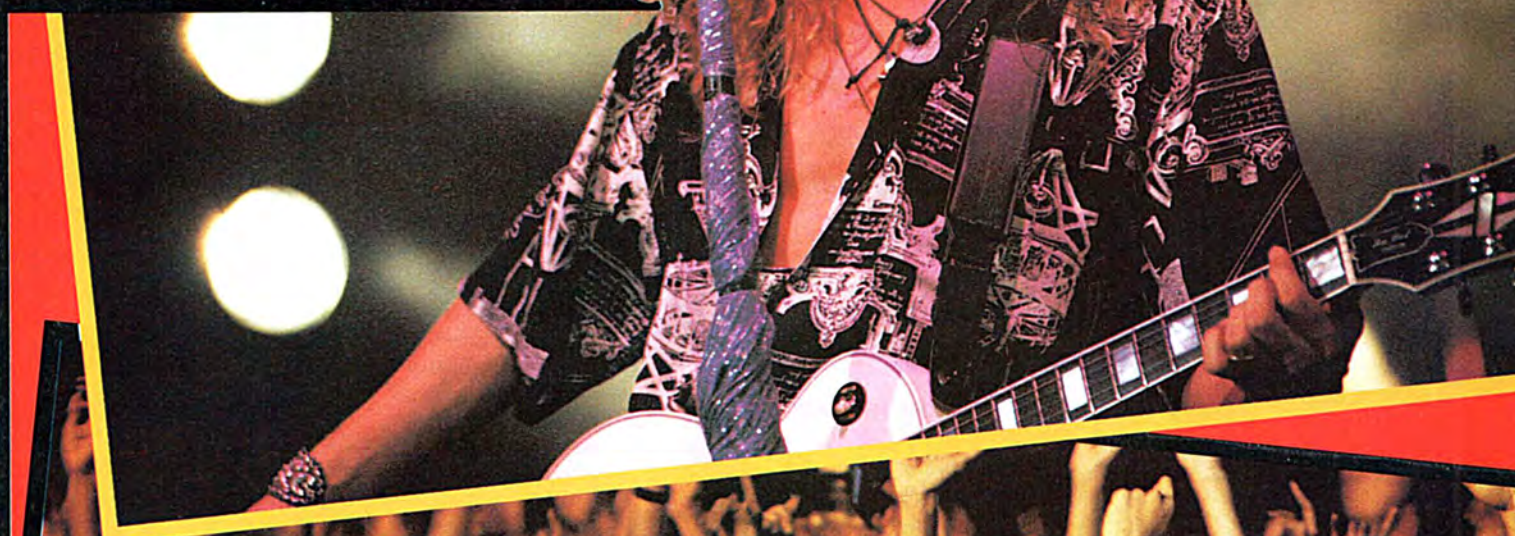
FULL OF *EASTERN* PROMISE!

EUROPE took a break from recording their fifth album, with producer Beau Hill, and flew to sunnier climes for a three week-tour of Indonesia, Singapore, Thailand and Taiwan. They're still fine-tuning the LP, but we thought you'd like to see these candid holiday snaps by DENIS O'REGAN to remind you what the absent-for-too-long Scandinavians - and a country that's warm - look like...

Bassist John Leven clears customs and appears clutching his Duty Free six pack of Babycham. By the look on his face he's consumed one or two already...

Let the flavour flood out! Keyboardsman Mic Michaeli gives his underarm deodorant the ultimate test!

The members of Europe (that's them in the back row, stupido!) convene a meeting of their Fan Club, Far East Branch



TOP OF PAGE: "Get your bleedin' 'air cut!" Vocalist Joey Tempest models his Mum's latest tablecloth while inspecting The Queen's Own Blind Fusileers (note bamboo white sicks!)
SECOND FROM TOP: Joey Tempest again. Same singer, different tablecloth!
ABOVE: Gasp! Europe mania spreads as far as the balcony of the Odeon Theatre, Surabaya
BELOW LEFT: Europe find their pictures plastered over a roadside billboard. Eeeeek!
BELOW RIGHT: Joey, now minus fabled tablecloth, soaks up the Indonesian hysteria. In Bangkok they found themselves playing to an audience of 25,000 screaming fans!

ROGUES GALLERY

A Rock Star who drives a Metro, wears second-hand clothes and once tried to film the re-make of *Grease*? Little Angels' Toby Jepson bares the dismal truth!

Full name and nickname:

Toby Matthew Jepson, not to be confused with Tobias, which it isn't. They call me the Headmaster, because they seem to think that I try to take control of things. I don't really; I think that's a nickname that's died a death.

Date and place of birth:

I was born in Lincoln City in Lincolnshire at my grandmother's house, upstairs in a little two up/ two down, on 9/10/67.

Current home:

I live in a village outside of Scarborough, in a little cottage that I converted for me and my wife.

Which team do you support?

I hate football. It's personal things I like in sport really. I like running.

What car do you drive?

At the moment I've got a Metro! That's all I can afford and I don't get much of a chance to drive anyway. I'd like to have something a bit flash but I don't know if it would suit my personality. I think I'm more of a Land Rover man, probably.

Do you get on with your parents?

Very much, yes. They're the biggest supporters of the band. They've been a huge influence on me, because they've always encouraged me.

Which film would you most like to be in and why?

I love sci-fi and horror films. If I was a woman I'd like to have been Sigourney Weaver in *Alien*. Something where I'm being chased by some ugly monster created by some fabulous Hollywood designer. So long as I win!

If your house caught fire, which possession would you save first?

Besides my wife, who'd kill me if she thought I considered her a posssession, I don't know. Probably my book of ideas, which is kind of a big bundle of papers. I'm not a materialistic person.

If you gave up the music business what would you do?

I'd definitely be involved in making films. Not acting though. I find the aspect of the industry of making them far more interesting than being an actor. And, I think the people who make them are far more talented than the people who star in them. Also, it sounds ever so crazy, but I really have this fixation with intangible things and I'd love to be something like an astronaut and experience the universe first hand. Or maybe I'd like to be something like a sewer man, because there's this entire netherworld at our feet and I'd love to explore it. Really, there's absolutely millions of things I'd like to do!

When did you last have your hair cut?

I tend to have my hair trimmed quite a lot because it's impossible to keep long hair in good condition unless you do. I had it cut just before my wedding, actually, which was about two months ago.

Which three words best describe you?

Paranoid - because I tend to conjure up these ridiculous things in my mind which I realise is stupid. And, well, I like to think of myself as creative. And extrovert. I just can't help myself. The people around me say that I could talk the hind legs off a donkey.

Where, when and at what age did you lose your virginity?

None of your business.

What's the last thing you do before you go onstage?

I learned through experience that I've got to warm up. But it's really funny, I tend to have a calm before the storm before I go onstage.

What was the last toy you played with?

It depends on what you consider as toys. I've got video players and CD players and cameras and things that I consider my toys. The last real toy I played with was a really extravagant go-kart I made because I was trying to shoot Super-8 home movies and I wanted to re-make *Grease*. I was really young and I thought I'd build the Greased Lightning car out of wood. It was terrible!

If you were a woman who would you be?

That's a hard question. I really admire any woman who stands up for herself in this day and age. As much as people say sexism is out, I women get a raw deal in many things. I don't think I'd like to be a woman, because they have to put up with a lot of bullshit.

Where do you get your clothes from?

Clothes are something I've never really had that much interest in. I like Kings Road in London, but you tend to find yourself caught up in the same sort of clothes other people wear. I shop from a lot of second-hand shops and wherever I see what I like.

What are your views on groupies?

I feel sorry for them really. It's entirely up to them if they want to seek out males they've never met and want them to fuck them, but it's not something I've ever been interested in. I'd much prefer to respect people.

Who is the most egotistical dickhead you've met in Rock 'n' Roll?

To be quite honest I haven't really met that many. I think the only person I've ever felt a bit adverse to was Yngwie Malmsteen. But I've met more people who are egotistical in the private sector than in the music industry.

What has been the proudest moment of your life?

The proudest personal moment of my life, nothing to do with the band, was getting married. I was proud to actually make that statement. But, really, I've had so many proud moments. To be able to get up on a stage and say things that others understand is always a proud moment. We wrote a song on the last album called 'No Solution', which is my interpretation of suicide. I felt as if it was a hard thing to cope with and obviously something that's hard to try to understand. I can't for the life of me understand how someone could commit suicide. And a month ago I got a letter from a kid in Australia saying that his brother had committed suicide and he was racked about it and he said that 'No Solution' was the single thing that brought him through it. And I felt so proud because it was one of the first deep lyrics that I had written. Not like, pretentiously, but a lyric that meant more than 'Hollywood Crazy Nights'.

If you died today, would you go to Heaven?

It depends if you believe in Heaven I suppose. I have a belief that there's some kind of afterlife, but I'm not too sure that it's the heaven we're all led to believe in when we're children. If there is a definite division between the good people and the bad people, I'd hope I would be on the good people side!

INTERROGATION:
CHRIS MARLOWE

Sigourney Weaver in *Aliens*: Chased by uglies, a dream of Toby Jepson

"...I'd love to be something like an astronaut and experience the universe first hand. Or something like a sewer man..."

Toby Jepson of Little Angels

RAW

TONY MOTTRAM

THE MORNING AF

DRUGS T-SHIRT
Featuring a frying pan with an egg in it and the words "On drugs your brain looks like this... with bacon"

THEE HYPNOTICS T-SHIRT
"I really like this band. The singer moves the same way I do. They should be massive!"

EXTRA-TOUGH LATEX CONDOMS
"An unflavoured sexual trinket."

JIMI HENDRIX PHOTOGRAPH
"I always carry this in my CD case."

LYRIC BOOKS
"Self-explanatory."

HAILE SALASSE PATCH
"Roots, radical. Praise Selassie-I"

HANDCUFFS
"A sexual trinket."

DRUG PARAPHERNALIA
"A fine collection of stuff. Wonder what they can be used for?"

SOUNDTRACK SELECTIONS
"The Byrds box set, Werewolves, Gram Parsons, reggae. All kinds

Chris Robinson

WHAT DID YOU DO LAST NIGHT?
"I stayed up till four. Drinking, listening to my vast CD collection. Talking about the late, great, former Byrds and Flying Burrito Brothers' vocalist Gram Parsons. Turning people on to the Werewolves and new Reprise signing The Jayhawks. It was a typical after-show night."

HOW DO YOU FEEL THIS MORNING?
"I'm sure my eyes have a hint of yellow in them. They're certainly bloodshot. And I need this cup of coffee. It's not as bad as I was in Charlestown. The guy who brought me my breakfast there said that I was 'Spectacularly out of it!'."

TER

THE BLACK CROWES recover from another night on the "road". DAVE HENDERSON sneaks into their rooms to see how vocalist CHRIS ROBINSON and bassist JOHNNY COLT recover to play yet another day. Bloodshots by CAROLE SEGAL

LAST NIGHT the Black Crowes thrust their contemporary Southern-fried songs at the feet of a toe-tapping Maryland audience. After showtime, and the cursory backstage meeting and greeting session (see RAW 64 for full story), they headed back to their hotel. The next morning the fragile few awoke. So how do they survive on the road? What keeps them sane? What's inside their private bedrooms?

PORTABLE DARKROOM EQUIPMENT

"I started doing photography when we started out on the road and now most of the band do stuff. I can set it up in any bathroom and I've been trying to pick up tips from the people who come and photograph us. It's good because we know when someone's doing their job right now."

THE GUADALUPE WALL-HANGING

"The Mother Of Our Lord. One of several wall-hangings I carry around to make these hotel rooms at least a little bit like home."

"ALL MY OWN WORK"

BLESSED VOODOO CANDLES

"They protect you and can make things happen. We got one that puts a curse on New Kids On The Block."

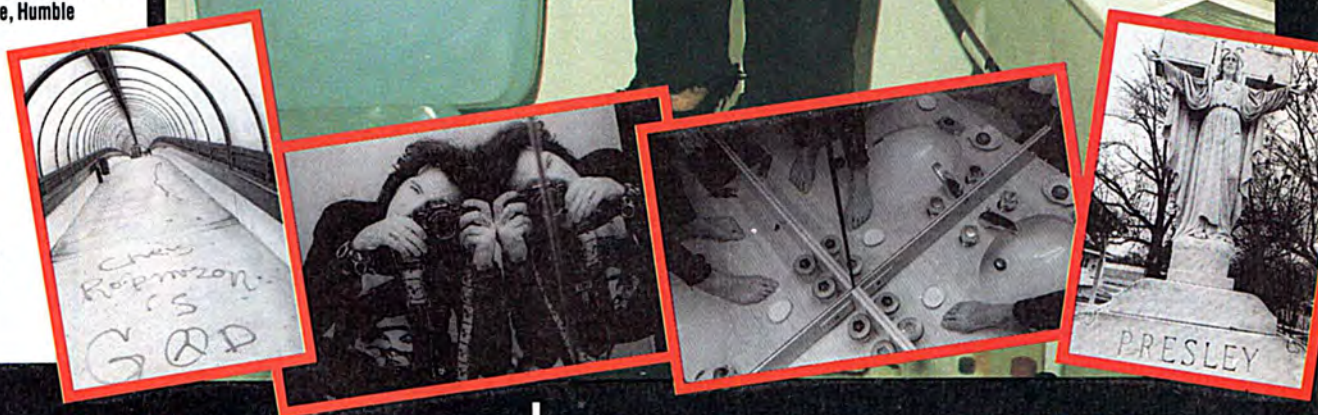
SELECTED VOODOO TRINKETS

"Being from Georgia I really got into all this stuff. I've got a shrunken claw belt buckle and things like that."

SOUNDTRACK SELECTIONS

"I love the soundtrack to Angel Heart. Also Sly And The Family Stone, Humble Pie. Thin Lizzy's 'Jailbreak' and 'Live And Dangerous'. Parliament. The Cure."

THE PHOTO PRINTS OF JOHNNY COLT



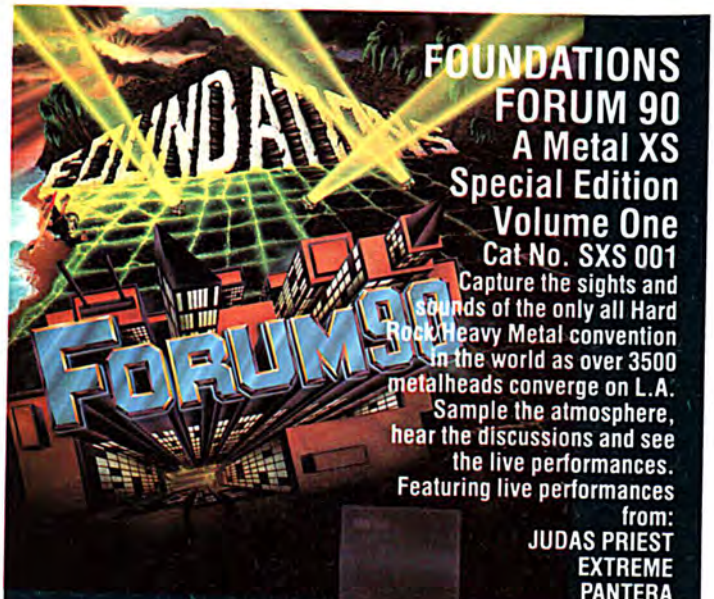
Johnny Colt

WHAT DID YOU DO LAST NIGHT?

"I was up till about half three doing a photo shoot for an ad for the bass I play. We set up all my gear behind a table but it just didn't look right. I ended up in the bath at about two thirty surrounded by stuff with the bass on top of me."

HOW DO YOU FEEL THIS MORNING?

"Tired. Can you give me ten minutes? Well, at least we've got the day off today. Then I can get on with some of my own photographs, maybe we can go down to the Smithsonian Institute and see some art. Get some culture in."



★ FANCLUBS ★

Where the fan clubs are and how to contact them

CINDERELLA
Cinderella Official Fan Club
PO Box 543
Drexel Hill
PA 19026
USA

GUNS N' ROSES
Guns n'Roses Fan Club
PO Box 67777
Los Angeles
California 90067
USA

ALICE COOPER
Alice Cooper
8033 Sunset Blvd 745
Los Angeles
California 90046

KISS
Kiss Crazy
41 North Road
London N7 9DP

POISON
Poison Fan Club
Dept A
PO Box 6668
San Francisco
California 94101

SCORPIONS
Scorpions Official Information Service
PO Box 5220
3 Hanover 1
West Germany

MARILLION
The Web
PO Box 533
Richmond
Surrey TW9 2EX

BON JOVI
Backstage With Bon Jovi
PO Box 326
Fords
New Jersey 08863
USA

THE QUIREBOYS
The Quireboys
Flat 2
184 Sutherland Avenue
Maida Vale
London W9

AEROSMITH
Aero Force One
PO Box 4668
San Francisco
California 9410

STATUS QUO
Quo Army
PO Box 107
London N6 5RU

OZZY OSBOURNE
Ozzy Osbourne
Flat 2
184 Sutherland Avenue
Maida Vale
London W9

QUEENSRYCHE
Queensryche Campaign Headquarters
10 Claylands Grove
Bakestone Moor
Whitwell
Worksop
Notts S80 4QF

DEEP PURPLE
Deep Purple Appreciation Society
PO Box 254
Sheffield S6 1DF

NEW MODEL ARMY
New Model Army
c/o Front Unit
Second Floor
87 Great Eastern Street
London EC2

DEF LEPPARD
Def Leppard Rock Squad Worldwide Fan Club
PO Box 001
Larkfield
Maidstone
Kent ME20 6DX

IRON MAIDEN
Iron Maiden FC
PO Box 10
London SW19 3TW

LITA FORD
Lita Ford
Flat 2
184 Sutherland Avenue
Maida Vale
London W9

KING'S X
King's X Official Fan Club
PO Box 968
Katy
Texas 77492-0968
USA

SKID ROW
Scum Of The Earth
PO Box 67456
Los Angeles
California 90067
USA

THE MISSION
The Mission World Information Service
PO Box HP 21
Leeds LS6 1SQ

GREAT WHITE
Fishy Tales
PO Box 67777
Los Angeles
California 90067
USA

WOLFSBANE
The Howling Mad Shitheads
21 Dama Road
Sazeley
Tamworth
Staffs

THE ALMIGHTY
The Almighty
PO Box 17
Morden
Surrey
SM4 6HQ

SOUNDGARDEN
Soundgarden
PO Box 61275
Seattle
Washington 98121
USA

JAGGED EDGE
Jagged Edge
c/o The Mackam
Polydor Press Office
Polydor
1 Sussex Place
London
W6 9XT

DAN REED
Dan Reed
c/o Phonogram Press Office
Chancellor's House
Chancellor's Road
London
W6

STEVIE SALAS COLOURCODE
Stevie Salas Colourcode
c/o Island Press Office
Island Records
22 St Peters Square
London
W6

DANZIG
Danzig c/o Phonogram Press Office
Phonogram Records
Chancellor's House
Chancellor's Road
London
W6

ANTHRAX
Anthrax NFC
PO Box 2255
London
W14 8JD

LIVE!

MOTORHEAD

Civic Hall, Guildford

4.2.91

VERDICT: Still the ugliest, daftest, noisiest, most uncompromising band in the whole universe.

SET LIST: 'Doctor Rock'/'I'll Be Your Sister'/ 'Traitor'/'No Voices In The Sky'/'Metropolis' /'The One To Sing The Blues'/'I'm So Bad (Baby I Don't Care)'/'Going To Brazil'/'Just Cos You Got The Power'/'Angel City'/'Love Me Forever'/'Ramones'/'Orgasmatron'/ 'Killed By Death'
ENCORES: 'Bomber'/'Ace Of Spades'

IN A world of changing prime ministers, fluctuating interest rates, Patriot missiles blasting Scuds out of the sky and (gasp!) even Little Angels getting into the Top 40, it's reassuring to know that you can still rely implicitly on Motörhead to deliver the goods as only they seem able.

Two dates into yet another lengthy European tour, the first to promote the excellent new '1916' LP, bassist/vocalist Lemmy and his partners in crime are already performing with the precision of a Scottish accountant and all the caution of a neck-high Vinnie Jones tackle.

'I'll Be Your Sister', from 1979's essential 'Overkill' and unheard for many a year, got dandruff flying (including my own!) and shook fillings in teeth as expected, but it wasn't until 'No Voices In The Sky', the first of seven new songs, that the quartet really had to prove themselves. However, the '1916' cuts were received like old favourites, the positively rampant 'The One To Sing The Blues' jarring the senses while the first ever MotörBallad 'Love Me Forever' additionally managed to court the emotions, mingling quieter moments with walls of feedback.

Longtime fans weren't forgotten either, with the band delivering high-octane, rip-snortin' versions of 'Dr Rock', 'Orgasmatron' and an ear-shattering double barrel encore of 'Bomber' and 'Ace Of Spades'.

And of course, Lemmy's stage banter was priceless as usual. "This one is an old Music Hall song from the '30s", he teased before 'Going To Brazil'. "Well, it's from my thirties at least!"

Lowpoints? Well, no 'Overkill', 'Motörhead' or 'No Class', or 'Nightmare/The Dreamtime' from the new LP, but you can't have it all. However, the band's sheer brutality and Lem's self-effacing wit inflicted maximum damage on this sleepy little Surrey town. They're probably still clearing up the rubble...

DAVE LING

PICTURES TONY MOTTRAM

Main pic: A sun-tanned Lemmy, and pictured below guitarists Wurzel (left) and Phil Campbell: Deafening!

LIVE!

STEVE VAI

ALIAS

Disneyland Hotel, Anaheim, California

19.1.91

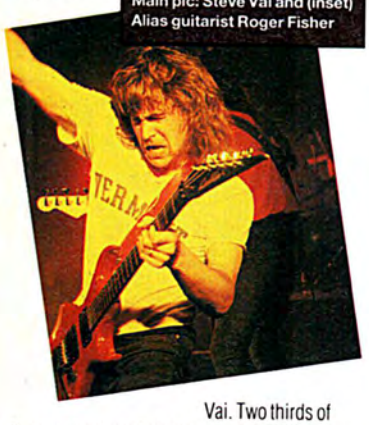
VERDICT: DAT's entertainment!

ALIAS BRING together three ex-members of Heart in guitarist Roger Fisher, bassist Steve Fossen and drummer Mike Derosier, and now with vocalist Freddy Curci and guitarist Steve DeMarchi (who both enjoyed a US No.1 single with their last band Sheriff) they predictably follow the blueprint of their former partners.

Curci stands alone as their most distinguishing feature, among drippy ballads and formula Rockers, but as 'Barracuda' illustrated they can always fall back on a few Heart tunes.

"I wanna introduce the band," says Steve

Main pic: Steve Vai and (inset) Alias guitarist Roger Fisher



Vai. Two thirds of the way through his first ever solo gig he displays a tiny DAT cassette that's responsible for the bass, drums, keyboards and some of the guitar we've been listening to all night.

Some had assumed that tonight the former Alcatrazz/David Lee Roth/Whitesnake guitarist would unveil a band line-up, but this was to be a tension-free event, with the spotlight focussed firmly on the guitarist himself. And if he's anything, he's a perfectionist. If he's a fraction awry in places then he's the only one to notice as his guitar bends the kind of typically contorted patterns with which he's fashioned his reputation.

Vai travels through the heart of his 'Passion And Warfare' adventure with gusto, but the circumstances dictate that it's with more of a sense of discipline than free spirit, impressive though it remains. But there are some whose attention wavers, considering the taped accompaniment a little pointless.

But Vai's talent is beyond dispute. Let's now see is he can put together a unit that'll allow him more scope for improvisation. Oh, and Steve, have a shave, mate!

KIRK BLOWS

KILLING JOKE

LOUD

Astoria Theatre, London

31.1.91
VERDICT: Deadly!

DEAD COOL noisemongers Killing Joke might have been away from the live arena for a while, but they certainly haven't been forgotten. The ticket touts seem to be the only people in the capital not suffering from the recession, and the guest list stretches around the block. By the time I've gained entry, Loud are already reaching the end of their set.

Chris McLaughlin's combo bear little resemblance to New Model Army, the band he left behind. Sure, the drums are tribal enough to get on down and scuff your clogs to, but Chris' vocals are closer to Astbury the Wolfchild than Slade The Leveller. On this showing Loud are proud, and destined for bigger things.

Killing Joke emerge to tapes of war rantings, with President Bush's voice thrown in for good measure. Time hasn't dimmed their intensity. They start with a hypnotic, dance-tinged devil of a song, before proving that 'Extremities', 'Complications' and 'Requiem' stand up as well as they did almost a decade back.

Frontman Jaz Coleman, face painted and eyes wild, refers to the Gulf hostilities throughout the set, and the crowd eat out of his hand as the bass-driven 'Wardance' and 'Psyche' are cranked out.

Final encore 'Love Like Blood' is dedicated to everyone who will lose their life in the Gulf war. Coleman still talks in riddles, but Killing Joke's music makes more sense now than ever. Welcome back.

STEPHANIE McNICHOLAS

SUSAN MOORE

Killing Joke frontman Jaz Coleman: Welcome back!

THE THROBS

Rock 'N' Roll Heaven, Toronto

16.1.91
VERDICT: Not the ideal party atmosphere.

THE THROBS had two points against them before they even went on. War broke out in the Gulf at 7pm on the evening of the gig and, as if the Heavens were retaliating, the freezing rain began.

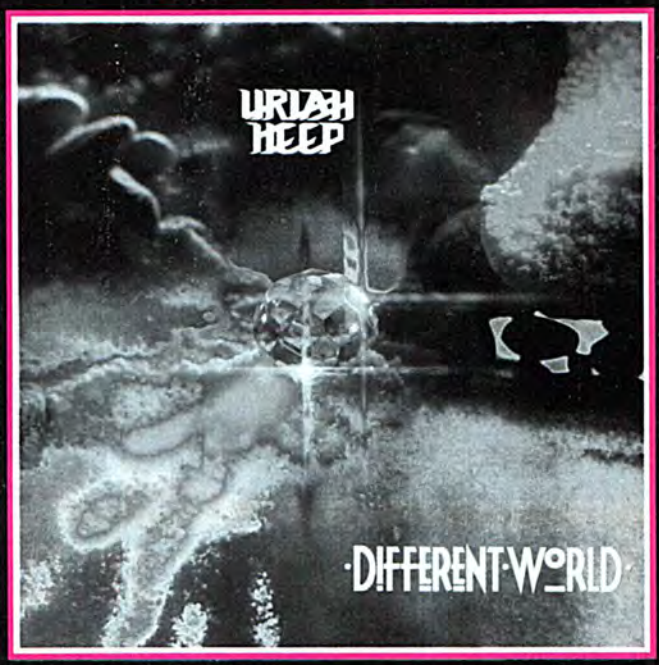
So if anyone had decided to check out transplanted local boy Ronnie Sweetheart and his New York bandmates, then unless they were friends, lovers, family (or reviwers!), they stayed put glued to the news instead. But by midnight there was a decent turnout and the band, appropriately dark and scorching, kept us wired like the folks at home.

The optimism of opener 'It's Not The End Of The World' (lifted from the quartet's 'The Language Of Thieves And Vagabonds' debut) didn't really get through on such a historic evening. Untypically unpretentious, vocalist Sweetheart let the heavy groove wash over him, his voice intense, and even sexy. 'Underground' and 'Dreamin' worked superbly, while 'Rip It Up' simply roared. And Sweetheart showed off his prettier pipes for 'Only Way Out'.

But there were no encores, and none expected. It was not a high for cheering and hollering, however deserved.

KAREN BLISS

URIAH HEEP



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Lawnmower Deth: Spot the band, and (inset) Ignorance's Neil Duthie

PICTURES WOOLISCROFT

LAWNMOWER DETH

/IGNORANCE

Marquee Club, London

1.2.91
VERDICT: One for the kiddies.

"THEY'RE OK, but the singer's too much of a knob", said lensman Wooliscroft towards the end of Ignorance's set. And, for once, the smelly-bottomed git was correct.

It's hard not to feel that the Nottingham quintet have been forced upon us somewhat prematurely in terms of development. Ignorance's blend of Thrash and Groove Metal is an interesting one, especially on the likes of the slower 'Why?', but many of their songs have a frustrating un-finished quality ingrained into them.

Let's hope the irritating, childish antics of vocalist Neil Duthie - the product of nerves, I'm assured - prove a temporary setback.

DAVE LING

BACK IN '88 when Lawnmower Deth's first 'Mowdeer' demo was first heard, one tittered at the mystery behind the identities of band members Qualcast Mutilator, Schitzo Rotary Sprintmaster, Mightymow Destructimow, Concorde Face Ripper and Mr Flymo. And titles such as 'Watch Out Grandma, Here Comes A Lawnmower' had a rib-tickling quality as Nottingham gave birth to a new genre; horticultural Thrash!

But the joke wears thin after a few minutes onstage. Sure, the titles of 'Seventh Church Of The Apocolyptic Lawnmower' and 'Can I Cultivate Your Groinal Garden' are funny, but the throwaway Thrash and teenage lager louts mentality remains restricted to those barely off their potties, judging by the average age of tonight's crowd. Several stage invasions had the kids giggling with glee, two pints of lager having obviously taken over. The shredding of Kim Wilde's 'Kids In America' prompted my inevitable departure - it was, after all, way past everyone's bedtime.

KIRK BLOWS

No Sweat frontman Paul Quinn: A little more personality required

NO SWEAT

THE WILD HEARTS

The Mean Fiddler, London

30.1.91
VERDICT: A definite result.

IT'S MANY a year since No Sweat trod the boards at The Fiddler. Last time, the Irishmen had transplanted themselves to the capital in a somewhat desperate - and ultimately unsuccessful - bid for international glory.

Now they're back on their own terms with a new line-up, tours with Thunder and Little Angels under their belt and some highly encouraging results in **RAW**'s Readers Poll. As many are finally starting to appreciate, No Sweat are not just another Heavy Metal band, though the sextet can and often do Rock out when the occasion demands. But it's the stripped-down approach of 'Diamond Rough' and the singalong 'Sweet Nothing Blues' that succeed in seperating No Sweat from the pack.

My only real concern is that vocalist Paul Quinn must assert himself far more positively and with more character than at present.

Indeed, a tour-de-force performance from the Wild Hearts came mighty close to stealing the show. Ex-Quireboy guitarist Ginger's mob were a blur of speed and energy, though their complex rhythms and unexpected time-changes thwarted many who just wanted to headbang or stomp along. If their energy can be better channelled then the sky's the limit for this fine band.

DAVE LING

Snake, vocalist with The Wild Hearts

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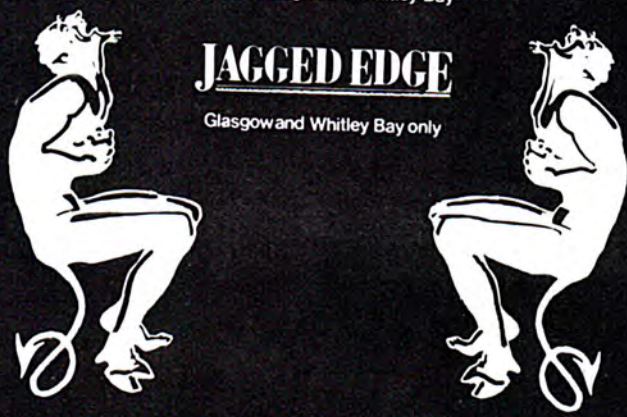

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AMNESIA
Unknown Entity
Major Records WADES 3

YORKSHIRE'S AMNESIA have a lot going for 'em; they're youthful enough to have time on their side and already on the right side of average. That's a polite way of saying that 'Unknown Entity' isn't a sparkling debut. Ploughing a firm Power Metal groove, songs such as 'The Final Revelation' highlight a grasp of melody without sacrificing muscle. Occasionally the riffs, such as the one to 'Memories Of Me', let the side down by being poorly executed, but Toranaga guitarist Andy Mitchell's production makes the best of a moderate budget and shows that there are foundations on which to build.
DAVE LING ✖✖✖

RE-ANIMATOR
Laughing
Under One Flag FLAG 53

DIVERSIFICATION IS the key to survival for most Thrash bands right now. It can't be easy to step out and shift direction, thus risking the alienation of a large proportion of your fan base. But doing just that can often reap great rewards and I'm glad to say that Re-Animator have stepped out in style. An acoustic - and well 'ard - track, 'Kipper N' is one of the many stand-outs on an album with influences that range from Dance to Blues and Reggae. Moreover, it isn't a case of Re-Animator wimping out. Instead they've developed into a British Thrash act to be proud of, beating the Yanks at what has become their own game. Gentlemen, I thank you. ✖✖✖
MATT SILK

KING SWAMP
Wiseblood
Virgin V2647

KING SWAMP's debut album was met with favourable reviews and comparisons to INXS. It's taken nearly two years to follow it up with 'Wiseblood', a resolutely adult record coloured with Jazzy Funk elements heard on the title track. They don't overdo the Funk stuff. In fact, 'One Step Over The Line' even has a guitar riff that could nestle unnoticed on a Led Zeppelin album. Elsewhere, it's honest anthemic AOR fare. It's no coincidence that the huge, clean production is courtesy of Bob Clearmountain (U2, Springsteen) as everything about this record is carefully honed and crafted, leaving even the slow yet impassioned 'Kiss The Sun' with the somewhat impersonal gloss of skilled musicians who have spent too much time in recording studios. ✖✖✖
CHRIS MARLOWE

INDEPENDENTS

New Independent releases from Australia, USA and beyond reviewed by DAVE HENDERSON

SCREAMING TRIBESMEN
Blood Lust
Survival/Rattlesnake RAT 512

The Tribesmen, from Australia, whoop up a good time Rock party sound, but there's little on this ten- tracker to recommend them beyond the level of boozed-up boogie merchants with an ear for melody. ✖✖

LUBRICATED GOAT
Psychedelicatessen
Black Eye/Normal BLACK LP11

Rampant feedback, a bastardisation of Punk and Rock riffs and a few druggy interludes make Lubricated Goat interesting and quite alluring. Stupid name, a great sleeve and weirdo sounds with a gruff vocalist make it all pretty obscure but worth more than a casual peek. ✖✖✖

THE GREEN PAJAMAS
Ghosts Of Love
Bomp! BLP 4033

Subdued Pop Rock with bags of melody and emotion but little punch. A late night album to play in the dark when the '60s revival bug bites. Terrible name, though. ✖✖✖

ADDICTIVE
Rattlesnake RAT 508

Billed as 'Speed Metal From Down Under', Addictive are just that, with blistering guitar salvos set off against thumping drums. To their credit their vocalist is audible enough to understand as they bludgeon their way through the usual free-thinking, right-doing modern Metal lyric book. ✖✖✖

LITTLE ANGELS
● Little Angels we originally called M Thrud!
● 'Young Gods' wa originally going to b called 'Spitfire'. Its t was changed followi the outbreak of the G War.
● Little Angels are on road in the UK as of March 6

LITTLE BIG MEN!

LITTLE ANGELS
Young Gods
Polydor 847846-1

THOSE WHO witnessed Little Angels' less than inspiring performance at the Great British Weekened will probably be somewhat bemused by the the title 'Young Gods'. Delusions of grandeur anyone?! However, investigation of the goods within the sleeve indicates that Little Angels may actually be flying closer to Rock 'n' Roll heaven than the sceptics amongst us ever thought possible.

Much of the credit must go to those Big Guns (oops, don't mention the war!) at the mixing desk, Steve Thompson and Mike Barbiero (Metallica, Tesla, Guns n' Roses). The sound quality is excellent, all intricate sonic tricks and lush multi-layered harmonies. More importantly what this album proves is that Little Angels can write damn good songs.

Pertinent single 'Boneyard' snaps at Def Leppard's heels with uncharacteristic ferocity, while 'Product Of The Working Class' boasts rampant, highly enjoyable horn accompaniment. And there's more good stuff on the flipside with two genuine stormers viz 'Love Is A Gun' and 'Sweet Love Sedation'. This potent pair are strongly reminiscent of 'Cornerstone'-era Styx, vocalist Toby Jepson toning down his high-pitched screech and apeing Denis DeYoung to perfection.

Elsewhere, Jimmy Dickinson's keyboard work dazzles throughout and brother guitarist Bruce indulges in some equally smart soloing.

All-in- all 'Young Gods' is an extremely enjoyable offering. Proof that it's never too late to believe in miracles, nor is it too hard to grow up in public. ✖✖✖✖
MAURA SUTTON

"What this album proves is that Little Angels can write damn good songs"

METAL MONKEY MACHINE

Metal Monkey Machine

PSI Records PSI 002

TOTALLY PSYCHED-OUT with a slight seasoning of Chili Pepper, the Manchester based Metal Monkey have a clear idea of direction, but are still in the primary stages as far as songs go. The six tracks which comprise this mini album sprawl and flounder between Psychedelic mind-bending, Funk-jumping and Grunge diving, embracing each but seeming confused when it comes to combining them. 'The Animal Within' and 'Death By Big Mac' display itchy guitars, all wah-wah and hallucinogenic visions, but 'Kissin' The Monsta' loses it, not being able to make up its mind how to develop. Metal Monkey Machine are OK. They're average, promising and worth a listen. They have the seeds for a really wild groove, they just need lessons in nurturing. ✖✖✖

LIZ EVANS

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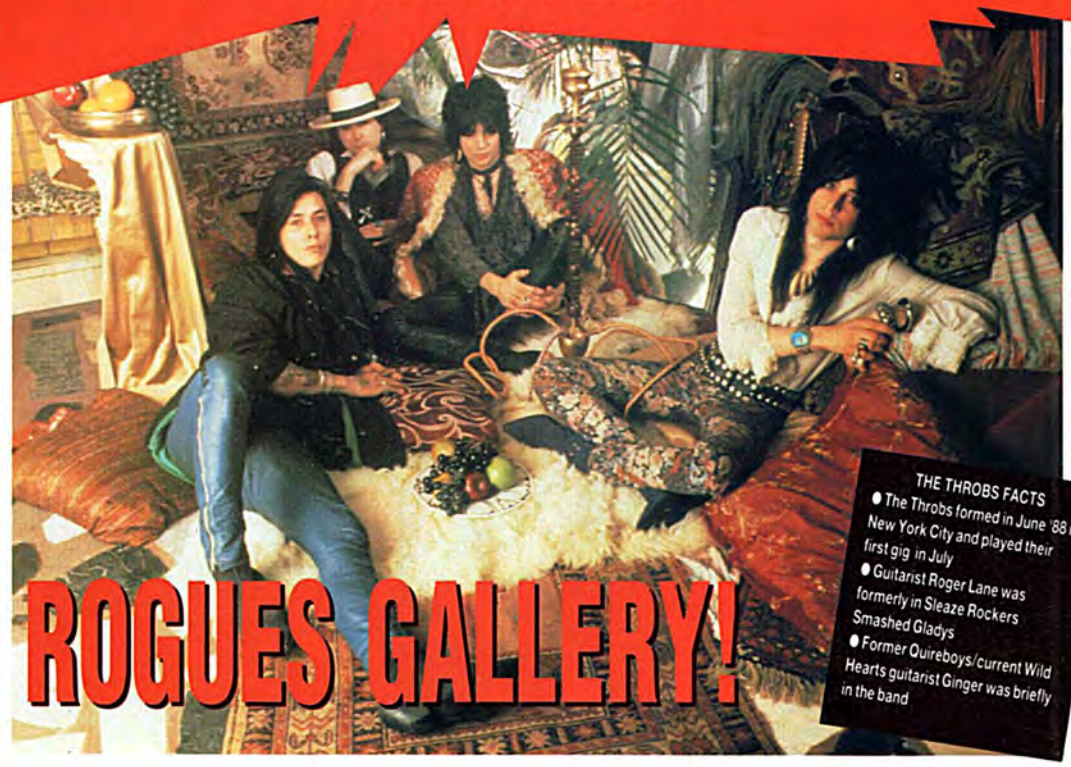
Rock The City

Scarecrow Records SRLP 1

AN ABOVE average compilation of ten of Noth Staffordshire's best unsigned bands. The styles range from the much-improved mainstream Rock of No Favors (now featuring ex-USI singer Steve Johnson), to Handle With Care's breezy Pop Metal (It Bites meets Tears For Fears, believe it or not!), to Nicky Moore-era Samson with Olé Veradi and the catchy 'Another Fine Mess'. In fact, save for the far from spectacular if not downright dire contributions from Stackolee and Mighty Fine Band, it's solidly enjoyable fare. A fine indication that things on the British scene may not be as desperate as some would have you believe, the LP can be obtained for £6.50 including P&P from: 35A Uttoxeter Road, Longton, Stoke-On-Trent, ST3 1NY. Tell 'em we sent you! ✖✖✖

DAVE LING

"The Throbs are a band for the '90s who haven't forgotten that excitement can so often come from incitement"



ROGUES GALLERY!

THE THROBS FACTS

- The Throbs formed in June '88 in New York City and played their first gig in July
- Guitarist Roger Lane was formerly in Sleaze Rockers Smashed Gladys
- Former Quireboys/current Wild Hearts guitarist Ginger was briefly in the band

THE THROBS

The Language Of Thieves And Vagabonds

DGC/MCA 24316

A RAGING, snaking inferno of reptilian venom crawling through an undergrowth, The Throbs are perhaps the finest Sleaze sneeze to emerge over the past couple of years. 'The Language Of Thieves And Vagabonds' has taken a while to come to fruition, but the wait proves to be more than worthwhile.

Guided by the uniquely fired genius of producer Bob Ezrin, the foursome kiss the engine into gear and stalk through a landscape of fornicating rhythms and flamboyant lyrical seizures. Vocalist Ronnie Sweetheart has a schizoid voice that tears at the skin and overtanks the senses in a welter of napalm embalm and coloured dischord. Guitarist Roger Ericson has a flagellating fragrance and the rousing rhythms of drummer Ronnie Magri and bassist Danny Nordahl are a pure pyre lit by the torch of desecration.

The overall effect owes something to Hanoi Rocks, Iggy, The Velvet Underground, Guns n' Roses and Rose Tattoo, yet emerges intact and individual. And they can write songs which capture the imagination.

The Throbs are Rock 'n' Rollers prepared to look into the twisted face of Rack 'n' Ruin. They offer a canticle of decadence. They are a band for the '90s who haven't forgotten that excitement can so often come from incitement. Listen to the language, speak their tongue. ✖✖✖✖

MALCOLM DOME

BIRDLAND

Birdland

Lazy Records LAZY 22

TAMWORTH GAVE us Wolfsbane, those lovable purveyors of grubby Brit-Rock with a people's hero at their fore. Tamworth has also given us Birdland, a young, pugnacious, very blond quartet. The common denominator is purely geographical.

Peering beneath long, peroxide fringes, Birdland (whose vibrant youth is made much of) crank out Pop melodies through nasal guitar rants, at times reminiscent of the Ramones and their obnoxious bubblegum fever. There's not as much post-adolescent attitude as you might be led to believe though. While some of these songs deliver indignation and adrenalin, others stay disappointingly mellow. The sculptured chaos that made the first EP, 'Hollow Heart', such an attention-grabbing affair, is decidedly missing, most of these tracks relying on a drawl and a layered power riff with the odd fire of feedback rather than spontaneity.

While much of Birdland's career has been built by hype, they have bored into the heart of Indie-Rock and 'Sleep With Me' (included here) did reach number 32 in the charts. Fiercely still touting affection for their heroine Patti Smith in the shape of an angry cover of her 'Rock 'n' Roll Nigger' there's still hope. Maybe they just need to harden up, let the jangly edges crust over and keep the corners dangerously sharp. Next time. ✖✖✖

LIZ EVANS

DEMOLITION HAMMER

Tortured Existence

Century Media 84 9713-2

THESE NEW Yorkers walk the fine line between Slayer-esque Death Metal and straight-ahead Thrash with some degree of aplomb. The stench of rotting flesh fills the air as the quartet show off a pulverising rhythm section and a set of dervish tenth-hand riffs. This Scott Burns-produced debut LP isn't a world-beater, but having seen 'em live supporting the mighty Obitaury I know they can do better. Here's hoping, chaps.

✖✖✖

DAVE LING

CHARLEY'S WAR

Time To Survive

AGR 80056-1

GERMAN HARDCORE from a suitably skatecore-garbed five-piece who have the cranked-up volume if not the vocal bite. Charley's War try hard to be a typical bunch of New York nutcases but the songs on 'Time To Survive' aren't strong enough to allow the boys to really roar, vocalist Michael Granzow falling decidely short of the mark. All-in-all Charley's War are more of a minor skirmish than a full frontal attack. ✖✖

DAVE HENDERSON

MELVINS

Bullhead

Boner/Tupelo TUP LP 26

FOLLOWING IN the gargantuan steps of last year's mighty 'Ozma' offering, the Melvins hone their sound down even further and detune their guitars to the point where they crawl their way through nine snail-like tracks. From the opening spider crawl of 'Boris' to the closing throb of 'Cow' there's no basic concept of remorse, just sheer thuggery.. Always an acquired taste, there's little here that'll inspire non-Melvin converts to go ape and invest in this particular platter. To Melvin addicts the world over this'll come like a shot of sludge-ridden salvation. Like Sabbath never left the garage. ✖✖✖✖

PHIL ALEXANDER

TREPONEM PAL

Aggravation

Roadracer Records LP RO 9332 1

ERECTING IMMENSE walls of noise Treponem Pal induce violent states of hypnosis through relentless repetition and grim, drilling shocks to the brain, disguised as 'songs'. Picking up the entrails of Metal and Industrial Hardcore, feedback and machinery operate in battering waves, the vocals are thickly distorted and emerge as if from a nightmare, a song entitled `Love' finds its way in and gets impregnated with peversion and abomination. Nasty all the way, Treponem Pal throw a whole new light on Paris, their hometown, which is usually tainted with romantic connotations. Romance? Forget it, this is blinkered and bogged down and therein lies the beauty. ✖✖✖✖

LIZ EVANS

SWAMP TERRORISTS

Grim-Stroke-Disease

Machinery MA 3-1

CERTAINLY, THERE's some mileage in the mixture of Metal riffs and harsh, electronic rhythms. But, it's a hit and miss formula and Switzerland's Swamp Terrorists are firmly rooted in the Industrial Noise department, a million miles away from the aggressive, attitude-soaked power of Metal or Thrash. There's little life in what they do and the general lack of intensity makes 'Grim-Stroke-Disease' merely grim. ✖

DAVE HENDERSON

ALBUMS

"It remains to be seen after the sensational success of Great White's last album, 'Twice Shy', whether they can maintain their momentum with this, an altogether rootsier creation"

GREAT WHITE FACTS

- Great White were once called Dante Foxx
- A little knon fact is that bassist Michael Lardy started out as an engineer working with the likes of St Vitus and the Meat Puppets
- Their first appearance in the UK was in 1984 supporting Whitesnake

BAIT'S MOTEL!

GREAT WHITE

Hooked

Capitol EST 2138

GREAT WHITE let their roots show a bit more than usual on this outing giving 'Hooked' an overall feel of distilled and modernised Texas Boogie Blues.

It kicks off with a fun but dispensable Chuck Berry-styled Rocker, 'Call It Rock'n'Roll', before settling into what berry himself might call "motorvatin'" mode with tracks like 'Cold Hearted Lovin" and 'Desert Moon'. The songs themselves are all solid cuts but rely heavily on the power of Jack Russell's intimately powerful vocals to get them across rather than any natural brilliance. Mark Kendall does get to shine, however, most of all when he pulls out every guitar effect in the book as on the slow-building 'Congo Square' climbs to its climax, and much more tastefully when he fills out the Folksy 'South Bay Cities' with a strum of his dobro.

To round it out, Great White have worked in two cover versions. One is of The Angels' 'Can't Shake It', which drives along with a teasing sexuality and a better balance between the vocals and guitars than most of the album has. The second is of The Small Faces' 1969 masterpiece 'Afterglow', which may be pleasant but is far from memorable.

It remains to be seen after the sensational success of Great White's last album, 'Twice Shy', whether they can maintain their momentum with this, an altogether rootsier creation. Hmmmm. ✖✖✖

CHRIS MARLOWE

URIAH HEEP

Different World

NEITHER HEAVY nor humble, today's Heep still manage to produce some solid Rock tunes. Effectively, guitarist Mick Box and the boys shouldn't be judged by their past glories. Same name, different group, different approach. That approach leans heavily in an AOR direction. The results are sometimes stunning and often sickening.

The choruses are viciously catchy. Take the melodic splendour of 'Which Way Will The Wind Blow' for starters, or 'All God's Children' which sports the inclusion of a kiddies choir. It's so naff you'd hate to admit the song's been buzzing around your head since you heard it.

Can't help wondering what the Heep of old would have made of this at the time, but the band of today can be proud of 'Different World'. ✖✖✖

MATT SILK

REALLY FREE!

FREE

All Right Now - The Best Of Free

Island ILPTV2

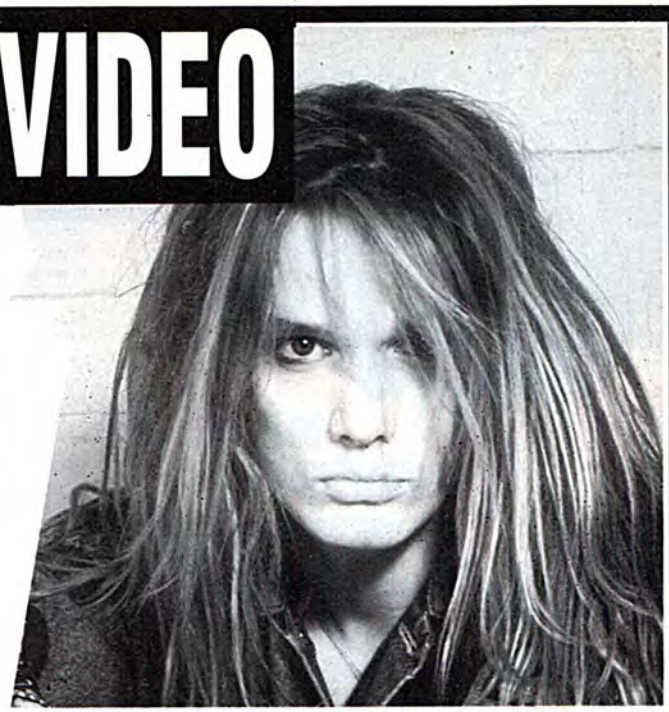
THE LEATHER-clad Paul Rodgers, standing legs astride, on *Top Of The Pops* while Free re-wrote the Blues on 'All Right Now' turned a whole generation onto Rock music with volume and put numerous hairdressers out of business. They were bedraggled, sexy and ideal role models for hundreds of aspiring school leavers (*Stop talking about yer bloody childhood, Henderson, and get on with it! - Ed*). In the 90s, their music is still highly influential and this compilation of their greatest moments is a fine testimony to their gritty sound, grittier vocals and finely-crafted songs. Free always kept it simple in terms of arrangements, using Rodgers' vocals like an extra instrument which could lift or lower each song at the wobble of a larynx.

Alongside 'All Right Now' are 'Wishing Well', 'Little Bit Of Love', 'Fire And Water' and a brace of like-minded tunes. In the mid-'70s a million bands impersonating Free lulled music into a false sense of repetition which Punk Rock destroyed. In retrospect you can see why so many people wanted to be Free and, with all those impersonators now long gone, the originals sound sweeter than ever.

This compilation is essential and the group's other albums are all out on mid-price CD. Expect Free copyists to re-emerge in a year or two, but cherish this collection. Accept no substitute!✖✖✖✖

DAVE HENDERSON

VIDEO



SKID ROW

Oh Say You Can Scream

(Warner Music Vision - 100 Minutes)

IF YOU'RE one who thinks Skid Row are over-hyped and boisterous beyond belief then '...Scream' is unlikely to change your mind. A warts 'n' all 12-song collection (including covers of cuts by Kiss, the Sex Pistols and The Ramones) recorded around the world - and also featuring Sebastian Bach's infamous bottle-throwing incident - it reflects a young band coming to terms with fame. But it also manages to convey their wit and musical warmth, even if sound quality is lacking. DAVE LING

VITAL VINYL

Missed a particular platter? Check out RAW's reader-friendly guide to the bare essentials out there in waxland

THIN LIZZY

Dedication - The Very Best Of Thin Lizzy

Vertigo

One of the greatest British rock bands of all time have their career squashed into two splendiferous sides of vinyl. 'Dedication..' sees Lizzy as vital in '91 as they were in their heyday. ✖✖✖✖✖ (Full review **RAW** 64)

QUEEN

Innuendo

Parlophone

Freddie and the boys roar back with pomp matched with circumstance and class. Queen are still unmatched. ✖✖✖✖ (Full review **RAW** 64)

IGNORANCE

The Confident Rat

Metal Blade/Music For Nations

Ignorance are part of the forward looking pack of British acts competing with American crossover acts. A promisng debut. ✖✖✖✖ (Full review **RAW** 64)

SAXON

Solid Ball Of Rock

Virgin

Biff and crew have made their best album in years. With this, their tenth studio album, they're back in full flight, full of character. ✖✖✖✖ (Full review **RAW** 63)

TESLA

Five Man Acoustical Jam

Geffen

Tesla strip things down to basics and get the acoustics out. Featuring their own material and a host of covers, this proves them to be more than ten minute MTV wonders. ✖✖✖✖ (Full review **RAW** 63)

MOTORHEAD

1916

WTG/Epic

Featuring all the 'Head trademarks and more, this is probably the finest British Hard Rock'n'Roll album you'll hear this year. Buy it or remain irrelevant. ✖✖✖✖✖ (Full review **RAW** 63)

UGLY • FESTERING • INFECTIOUS • HYPNOTIC • DISEASED • ENRAGED • UNLEASHED

IN OTHER WORDS:

TREPONEM PAL

"THE BLUNT EDGE OF METAL INTO THE SCREAMING EXCESSES OF EARLY SWANS OR THE BIRTHDAY PARTY . . . A GRUESOME CAULDRON OF SOUND." — SOUNDS

AGGRAVATION

NEW LP/MC/CD RO 9332 1/4/2

PRODUCED BY VOCO FAUXPAS AND TREPONEM PAL • MIXED BY ROLI MOSIMANN

TREPONEM PAL

ROAD RACER RECORDS

ROADRACER RECORDS
387 HARROW RD
LONDON W9 3NA

ROADRUNNER

PEN PALS

TWO CRAZY male Rockers 17, into Little Angels, Electric Boys, Thunder, etc, looking for a couple of 'Foxy Chicks' 17+, (sense of humour a must), to go giggin', pubbin' and clubbin'. Photo ensures a reply. Jon and Rich, 7 Galmington Drive, Taunton, Somerset TA1 5AD.

MALE, 17, into Maiden, Gn'R, Tigertailz etc. Females answer only, any age, anywhere. Mark, 2 The Grove, Barry, S. Glam, S. Wales CF6 8RD.

MALE, 17, into Transvision Vamp, Thunder, Bruce Dickinson and loads more, wants female 15+, who likes long hair and lives in Yorshire, to write to/meet. Mike Robinson, Peacehaven, 15 Springfield Ave, Knottingley, W Yorks Wf11 8BQ.

GLAM FEMALE into Faster Pussycat, Vain, Tigertailz, etc, seeks glam male 17+, for write/possible meet. All letters answered. Photo important. Lisa, 45 Comyn Drive, Brightons, Falkirk FK2 0YP, Scotland.

CINDERELLA SEARCH! 19 yr old drunken romantic seeks female equivelent. Good sense of humour required. Dinsdale Piranha, 26 Longtown Gdns, Mainstone, Plymouth PL6 8SB.

TWIN ROCKERS, 17, are looking for male penpals, 17-21, into Gn'R, Poison, Skid Row etc. Must have good sense of humour. Photo if poss. All letters answered. Sharon and Sonia, 20 Abbey Street, Armagh, Co Antrim, N Ireland.

FEMALE, 19, into Cult, Skid Row, Gn'R, Metallica, etc, would like m/f to write to me. Any age, anywhere in the world. Audie, 48 Dickenson Ave, Low-Hill, Wolverhampton, West Midlands WV10 9DH.

ATTRACTIVE FEMALE, 21, loves bikes and most HM, seeks like-minded, tall, long-haired male, 22-26, for friendship and possible romance. Nikki, 1 Cropthorne, Leam Lane, Felling, Tyne-And-Wear.

FEMALE MUSICIAN, 16, into Gn'R, Skid Row, Crüe, ZZ Top and loads more, seeks males, long haired and a good sense of humour to write to. Photo appriciated. Anna, 54 Glenfall, Yate, Nr Bristol BS17 4LY.

FEMALE, 18, into Hanoi Rocks, Chili Peppers and Skid Row. Michael Monroe and Seb Bach lookalikes welcome. Photo essential. Helen Blud, Kinloch, Airlie Place, Alyth, Blairgowrie, Perthshire PH11 8BY.

24 YEAR OLD married female with two children, would like m/f to write to, any age. Into most HM/HR, mostly older stuff. Bev, 1 Cherry Tree Close, Milford Haven, Dyfed .

NUTTY FEMALE into all HM/HR, needs males (pref long hair), for letters/meets/fun etc. All letters answered. Chelle, 25 Norfolk Gdns, Borehamwood, Herts WD6 2LT.

LONELY BORED female 18, would love to write to males 18-25. Into Skid Row, Quireboys, Aerosmith and more. All letters answered. Tara, 17 Boniface Gardens, Top Valley Estate, Nottingham NG5 9NZ.

FEMALE, 17, into Gn'R, Poison, Quireboys, U2 and The Mission, would like to hear from anyone, anywhere. Louise, 85 North Road, Wallsend, Tyne-And-Wear.

FEMALE, 18, into Crüe, Bang Tango, LA Guns, etc, wants to write to anyone, anywhere. All letters answered. Sammie Jusada, 2 Chestnut Cottages, Idmiston, Salisbury, Wiltshire SP4 0AL.

FEMALE, 20, wants persons of the male form to write to and meet. Into Jovi, Gn'R, Poison and others. Photo a plus, will reply to all. Jayne, 79 Huntwick Crescent, Featherstone, W Yorkshire.

BLONDE HAIRED blue-eyed female, into Pussycat, Crüe, Aerosmith, etc, seeks male dudes 18+, for fun. Tracey, Harvey Longworth Court, Loveclough, Rossendole, Lancs BB4 8QB.

FUN-LOVING GIRL, 16, seeks long haired guys, 16+, into Crüe, Skid Row, Poison. Hates Bon Jovi. Must be wild. Lisa, 383 Broadwater Crescent, Stevenage, Herts SG2 8HA.

TWO BORED Glam girlz, 18 & 21, into Tigertailz, Poison, Crüe, Jack Danielz. Dare any Glam boyz write to us? The Toxic Twinz, "D & M", 10 Arlington Court, Church Lane, Newmarket, Suffolk CB8 0NH.

ATTRACTIVE PUNKISH-looking male, 28, new to London, into Gn'R, Led Zep, Hanoi Rocks, seeks raunchy female for gigs/clubs/pubs. Photo appreciated. Gazza, 30, Sudbourne Rd, London SW2 5AQ.

TWO SPACED-OUT students, 22 & 19, from the planet Middlesborough, need females to write to. Into Dogs, Quireboys, Vain and more. If you're crazy, write to us. Simon and Bod, 56 Dartmouth House, Marfleet Ave, Brambles Farm, Middlesborough, Cleveland TS3 8EP.

MALE, 26, token Goth, seeks fellow followers of the Serpent Kiss, m/f. Interested? Daevid, 646 Harvey Rd, Alvaston, Derby DE2 0EJ.

MALE, 20, seeks m/f penpals of same age. Into everything from FNM and Dan Reed to Magnum, Heart and all things Heavy. Dalton Naish, 1 Sandown Rd, Roselands, Paignton, S Devon TQ4 7RL.

MALE, 25, seeks female for penpal/meets. Into Whitesnake, Scorpions, Gn'R, Rainbow and more. Dar, St Peters Home, Higham Bury, Pulloxhill, Bedford MK45 5HH.

GUITARISTS! WOOF!! Anyone out there fancy writing to a budding Randy Rhoads fan. I've one year experience and am still working at it. No Glamsters!! Any Thrash/Metal will do. Darren Cooke, The Bungalow, Howking Thorpe, Pickering, N Yorks Y018 7NG.

SHORT-HAIRED! 17 yr old bike-crazy youth into Mötley Crüe, Snake, **RAW** Magazine, Thunder and more, wants to hear from girls, 16-25, from S England. No Black Crowes or Thrash fans. MJ Chui, 32a Chatfield Rd, Niton, Isle Of Wight PO38 2DR.

LITTLE ANGEL, 17, seeks wild, young and free males to ride the wind and find something to believe in. Also Glam females to exchange letters. Any age, any town. All letters answered. Claire, 2 Cottingwood Green, Newsham, Blyth, Northumberland NE24 4TF.

BLONDE FEMALE, 18, into Bon Jovi, Dogs D'Amour, Hanoi,Skid Row etc, seeks Michael Monroe and Jo Dog lookalikes to write to/meet. Ronnie, 336 Birchfield Rd, Webheath, Redditch, Worcs B97 4NG.

Wanna write to people in exotic places? Then fill in the form below

Message.....

.....

.....

.....

.....

Name.....

Address.....

.....

.....

.....

BORED MALE, 17, into Maiden, Motörhead, Megadeth etc, seeks fun relationship with female 16+ in Suffolk/Norfolk area. Ady, 12 Briar Close, Lowestoft, Suffolk.

CRAZY FEMALE, 16, into A Cooper, Gn'R, Helloween etc, seeks crazy male 16+ to correspond. All letters answered. Leigh Mason, 104 Oakfield Ave, Markfield, Leicester LE6 0WQ.

FEMALE, 21, into all loud music, esp Poison, Smith, Pussycat and lots more, wants anyone anywhere 18+. All letters answered. Suze, 33 Oak Crescent, Wingerworth, Chesterfield, Derbyshire S42 6PY.

TWO FUNLOVING girls seek loadsa guys, 16-20. Longhaired only. All letters answered if pic is enclosed. Into most HM/HR. Christi and Trina, Penpedairheol Cottage, Mynyddislwyn, Pontllanfraith, Blackwood, Gwent NP2 2BL.

LONELY MALE, 18, wishes to write/meet female in similar situation. Likes Poison, Tigertailz, Sweet, Queen. All letters answered. Steve The Priest, 9 Milton Rd, Waterloo, Liverpool L22 4RE.

THREE 16 yr old Metal Muthas, into Metallica, Megadeth, Annihilator, beer, chips and gravy, and everything else except Quireboys and Dogs. Looking for m/f penpals, 15-25. Your photo gets our reply. James, Lars and Jason, 22 Boston Rd, Kirton, Nr Boston, Lincs.

FEMALE, 16, into Gn'R, WASP, Cinderella, Pussycat etc, seeks male 16-18. No further than London. Please send photo. Ann-Marie, 134 Recreation St, Long Eaton, Nottingham NG10 2DE.

INSANE FEMALE hippy, 16, seeks male of same age. In need of Rockin'; good times. No Thrash. All letters answered. Photo if poss. Rachel, 12 Croft Lane, Yateley, Camberley,

LONG HAIRED MALES required for clubbing and concerts. Into Cooper, Gn'R Poison, Maiden. No Thrash. All letters answered. Photo if poss but looks unimportant. Lisa, 29 Mill Lane, Yateley, Camberley, Surrey .

BORED FEMALE, 18, into Jovi, Dare, Europe, Vixen, Heart and long hair, wants friendship on paper. Photo if poss. Debra Carr, 198 Garforth Street, Chadderton, Oldham, Lancs OL9 6RN.

IS THERE anybody out there? Bored 17 yr old girl seeks all Floyd fans. Anyone, anywhere please write. Heather Hall, 3 Deansway, Trentham, Stoke-On-Trent ST4 8DD.

TWO LONELY dark-haired females, 16, seek likewise males 16+. Into Aerosmith, Snuff, The Cure, to write/argue and meet etc. Photo appreciated. Amy and Katie, 5 Salisbury Ave, West Kirby, Wirral, Merseyside.

CRAZY FEMALE, 17, into Heart, Rush, Ratt, Thunder and more, seeks longhaired penpals anywhere 17+ (esp males). Photo appreciated. Rosy, Ringley Foldhouse, Fold Road, Radcliffe, Manchester.

MAD FEMALE, 16, into HR/HM and especially Thrash, seeks wild m/f 16+, to write to and meet. No politicians or short hair. Photo appreciated. Nikki, Little Springfield, Plaistow Road, Loxwood, W Sussex

Send your penpal communications on the form supplied to RAW Penpals, PO Box 38U, London W1A 38U.

RAW POWER

CHARTS

ALBUMS

1 (1) A LITTLE AIN'T ENOUGH
David Lee Roth *Warner Bros*

2 (2) 1916
Motörhead *Epic*

3 (6) HEARTBREAK STATION
Cinderella *Vertigo*

4 (-) IN THIS LIFE
Mordred *Noise*

5 (7) REMASTERS
Led Zeppelin *Atlantic*

6 (4) STICK IT TO YA
Slaughter *Chrysalis*

7 (-) CORNERSTONES
Jimi Hendrix *Polydor*

8 (14) CHERRY PIE
Warrant *CBS*

9 (-) INNUENDO
Queen *Parlophone*

10 (11) RITUAL...
Jane's Addiction *Warner Bros*

11 (-) DEDICATION
Thin Lizzy *Vertigo*

12 (10) SHAKE YOUR MONEY MAKER
Black Crowes *Def American*

13 (-) NO SWEAT
No Sweat *London*

14 (13) RECYCLER
ZZ Top *Warner Bros*

15 (16) BLACK OUT...
Love/Hate *CBS*

16 (-) SOLID BALL OF ROCK
Saxon *Virgin*

17 (-) ROTTING
Sarcofago *Noise*

18 (3) THE RAZORS EDGE
AC/DC *Atco*

19 (9) DAMN YANKEES
Damn Yankees *Warner Bros*

20 (-)TALES OF BROKEN DREAMS
Hanoi Rocks *Lick*

SINGLES

1 (-) BONEYARD
Little Angels *Polydor*

2 (10) TEAR DOWN THE WALLS
No Sweat *London*

3 (6) FLY TO THE ANGELS
Slaughter *Chrysalis*

4 (5) HIGH ENOUGH
Damn Yankees *Warner Bros*

5 (9) DEDICATION
Thin Lizzy *Vertigo*

6 (7) MILES AWAY
Winger *Atlantic*

7 (-) LOVE REARS...
Living Colour *Epic*

8 (3) TWICE AS HARD
Black Crowes *Def American*

9 (4) GOT THE TIME
Anthrax *Megaforce/Island*

10 - CONGO SQUARE
Great White *Capitol*

Chart compiled by X Records, Tom Russell Records and Spinadisc

PLAYLIST

DAVE HENDERSON
SEEN Not many gigs being played in the UK, but *R Power* in London
HEARD **Dinosaur Jnr**, **White Lion**'s new song, **Little Angels** and lots of old **Byrds** albums
DUMPED People who don't like **Gram Parsons**

MALCOLM DOME
SEEN *Twin Peaks* getting ever weirder and more surreal
HEARD New **Kingdom Come**, **Saraya** LPs, plus **Big Machine** demos
DUMPED **Cycle Sluts From Hell** (get back there!)

PHIL ALEXANDER
SEEN **Morbid Angel**'s 'Immortal Rites' video
HEARD **Toranaga**'s faith-restoring 'forthcoming 'Oh Well' EP
DUMPED Cab fares home

LIZ EVANS
SEEN **Pee Wee Herman**'s Big Adventure (late!)
HEARD **Milk** at The Subteranea
DUMPED Drinking with Brazilian Thrash bands

DAVE LING
SEEN **No Sweat** and the **Wild Hearts** at the Mean Fiddler
HEARD 'Lights And Thunder', awesome track from **White Lion**'s new 'Mane Attraction' LP (Atlantic)
DUMPED **Maura Sutton** for comparing the crap **Little Angels** to the brilliant **Styx** in her LP review!

KIRK BLOWS
SEEN **Killing Joke** in powerful mood at The Astoria
HEARD 'The Language Of Thieves And Vagabonds' LP by **The Throbs** (DGC/MCA)
DUMPED Everything about The Astoria

CHRIS MARLOWE
SEEN *RAW Power* in London at last
HEARD 'The Language Of Thieves & Vagabonds' LP from **The Throbs** (DGC/MCA)
DUMPED Wimpy Rock bands cancelling tours because of the war

IMPORTS

1 SAINTS & SINNERS Kane Roberts *DGC*
2 NUTHOUSE Haywire *Attic*
3 I, NAPOLEON I, Napoleon *Geffen*
4 TURN BLUE Shell & The Ocean *EMI*
5 FIREHOUSE Firehouse *Epic*
6 VALENTINE Valentine *Reprise/Giant*
7 EYES Eyes *Curb*
8 SUBLUXATION Mother's Finest *BMG*
9 STICK IT LIVE Slaughter *Chrysalis*
10 LOST IN THE WILD Melidian *CBS*

Compiled by Shades Records, London

Clem Snide defuses the worst that you can chuck at him. If you want to vent your innermost gripes, get scribbling to **RAW**, PO Box 3HU, London W1A 3HU.

LETTERBOMB!

CRAP OF THE POPS!

I KNOW that it's really old fashioned and boring to go on about Top Of The Pops and the lack of Rock music on TV, but how on earth can the BBC justify showing endless faceless Dance tracks as new entries when the Little Angels' 'Boneyard' single is a proper new entry into the Top 40. Whether the BBC and the people who create Top Of The Pops like Rock music or not, the screening of the Little Angels video would at least have added some variety to the programme.

Barry, a non license payer, Leytonstone.

Baz, I wholeheartedly agree. I'm totally brassed off with the latest no poop, faceless Dance combo and endless samples of things I think I once remembered. It's you and me for pirate TV, mate!

FISH FACE

I THINK Silverfish (RAW 63) should rename their band 'Selfish'. And someone should let them know that there are more people on the planet that are nice people than there are nasty people. Stick a bomb up their asses, 'cos they smell bad.

Mac, the nice guy, Coventry.

Well, they're outspoken alright and at least they make you think. Have you heard their record? It's loud even on low!

BOLLOCKS REVISITED

IN REPLY to Danny Dune's letter in RAW 63 entitled 'Bollocks'. The RAW Readers Poll doesn't have any mention of Status Quo because they are a load of old crap. I hope this puts an end to the letters and sorts any queries out.

A devoted Thrash fan, Kent.

Very diplomatic, mate.

LET THEM READ ANTHRAX!

FROM GREEN issues to Gang Green, Satan to skateboarding, Metal has covered it all. Now, no doubt, Metal will articulate on the Gulf war. Listening back to Anthrax's 'Among The Living', they seem to have described the whole diabolical situation five years ago. As the title track says, "He's saying, he's calling, his leprosy is spawning. He's coming corrupting, among the living." I won't stretch the point, but how damned pertinent Anthrax can be when they want to be. So, it's a big 'Up yer bum' to all those who think Metal is nothing more than "Putting the X in sex".

Lemmy's Beautician, Exmouth.

Yes, those Anthraxians have a political noddling nurtured in those Thrashing chords.

GLOOP OVERDOSE ON THE STARBOARD BOW!

WHO THE hell does Liz Evans think she is slagging off one of the best bands around today? I am, of course, refering to her various remarks about Winger as being "pure gloop". If this is what she thinks she should shave her hair and present Playschool. What the hell is "gloop" anyway?

A pissed off Winger fan, Rotherham.

Gloop, my good friend, is something you'll learn about when you get older. As for Liz's hair, it would be such a tragedy if she shaved it off, it's taken her so long to grow... and she irons it every night!

GLAMARAMA!

I BUY RAW every fortnight and for a Metal mag it's great. But, why the hell don't you print more about Glam bands like Poison, Cinderella, Crue, Quireboys, Skid Row, etc? I know it's hard to get info and stuff, but all I see recently in your mag is Thrash and Death Metal or interviews with iron Maiden. I've got nothing against Maiden but can't we have stuff on other bands? Glam rules!

Wendy, Manchester.

Wendy, Wendy, Wendy. Er, Wendy, we've had loads of stuff on Poison! Crüe are having a year off. Sebastian and the Row people have done very little all year and we were totally Quireboyed out during the summer. As for Cinderella. They were on the cover of RAW 59 and we would have done them again but the CIA flew them home when the war broke out. We'll try harder.

THAT WAS THE YEAR THAT WAS... 1916

I'M JUST writing to air my views on the new Motörhead album '1916'.
1 It's fucking brilliant.
2 Who cares where it was recorded. I don't.
3 Who cares where Lemmy lives. I don't in fact, next time your in the Rainbow, Lem, ' mate, have one for me.
4 If this is the result of going to LA. Then do it again next time.

Anyway, I've been collecting Motörhead stuff since 'White Line Fever' and I ain't gonna stop now. For me you're still the best. It's good to have you back. Long live Lem!!!!

Tony Gypsy Pirate Hewitt, South Yorks.

Obviously, you are a student of the Dave Ling school of journalism. But, it's OK saying you don't care where Lemmy lives, Tony, but just wait till he moves in next to you and plays his fruit machine all night. Then you'll be laughing on the other side of your bottle of beer!

BAD POETRY REVIVAL PART 459

LOVE IN AN ELEVATOR

CLOTHES DEPARTMENT
I'd like to Spike's bandana
Wrapped around his locks
And I'd like to be Rachel Bolan's pink leather and his pair of docks

HOUSEHOLD DEPARTMENT
I'd like to be Axl's silk sheets
And his water bed
And I'd also like to be
Connie Bloom's Swedish garden shed

COSMETICS DEPARTMENT
I'd like to be Bret Michaels'
Ozone friendly spray
And I'd like to be a lipstick
belonging to Tigertailz's Jay

MUSICAL DEPARTMENT
I'd like to be Tommy Lee's drumkit
Flying through the air
And I'd like to be Slash's guitar
Hidden beneath his hair

I'd like to be in the elevator
Going to all the floors
And I'd like Aerosmith's Joe Perry
To get in and close the doors

An intoxicated poet from Pepsi, Jay and Kim Land

Listen, I don't care if you're intoxicated or not! Your poem's beyond crap!

DONINGTON AHOY!

I READ somewhere that AC/DC are going to headline Donington this year and that guests would include Skid Row and Love/Hate. Is this true?

Angus Young's Cap alias Roddy McLeod, Ayrshire.

Nothing has been confirmed about the 1991 Donington line up. Donington organiser Maurice Jones says that he is talking to at least 15 possible bands at present. More news when it's news.

WRITE ON!

THE MAJORITY of your reviews come from big arenas and are written by professional reporters. What about the local gigs and the fans point of view?

Tamara Carr and Lorraine Boyd, Blyth.

Girls, just check out the RAW readers' reviews section which we started this ish on page 51. So get your reviews in soon and, if they're good enough, we'll print what you think!

SPIKELINE

Where you the readers attempt to guide the career of the Quireboys own man-about-town, Spike, with your well-observed facts, comment and prose...

WHAT'S WRONG with Spike having a few Newcastle Browns and a few ciggies? I was at the warm up gig for their Wembley appearance, when they played at a small club in Bedford, home of Griff, and Spike only had three fags and a couple of pints all night. I was less than a metre away and he looked fine to me. So, everyone, can you please stop going on at him?

Mo Robinson, Bedford.

IF I ever came face to face with Spike I'd probably throw up! Thanks for the Mansfield Leisure Centre gig last year. I appreciate the music, even if I do think that you're bloody ugly.

EP, Notts.

HAPPY BIRTHDAY for Tuesday February the fourth. You're the only guy alive worth screwing!

Sarah, Cornwall.

SPIKE! DIVVENT lose yer Geordie accent! I watched Sting on Rapido the other week and it was bloody awful to hear an American twang. Let's hope you don't go the same way as that by spending so much time in the States. And, yeah, who's responsible for what goes into Quireboys' videos? I nearly died when I saw myself kissin' Spike in the 'There She Goes Again' vid!

Hazel, a Geordie lass, Newcastle, Tyne And Wear.

And, that's it for this issue's special 'Message to the Spikey one' section. If you'd like to tell Spike how to live his life, how to lag his boiler or what colour to paint his bedroom, then drop us a line at SPIKELINE, PO Box 3HU, London W1A 3HU.

Spike: Snogging 'n' drinking 'n' smokin'

RAW NEXT ISSUE...

It's just so BIG! It's wrapped in plastic!

AT A NEWSAGENTS NEAR YOU FROM MARCH 6

RAW: Too big for its boots!

DEAR MR NEWSAGENT . . .

PLEASE RESERVE me my own copy of RAW every fortnight. I know it makes sense, I shouldn't leave home without one and it will make a drama out of a crisis! It's essential, full of goodness and has its volume turned up to number eleven.

NAME.....

ADDRESS.....

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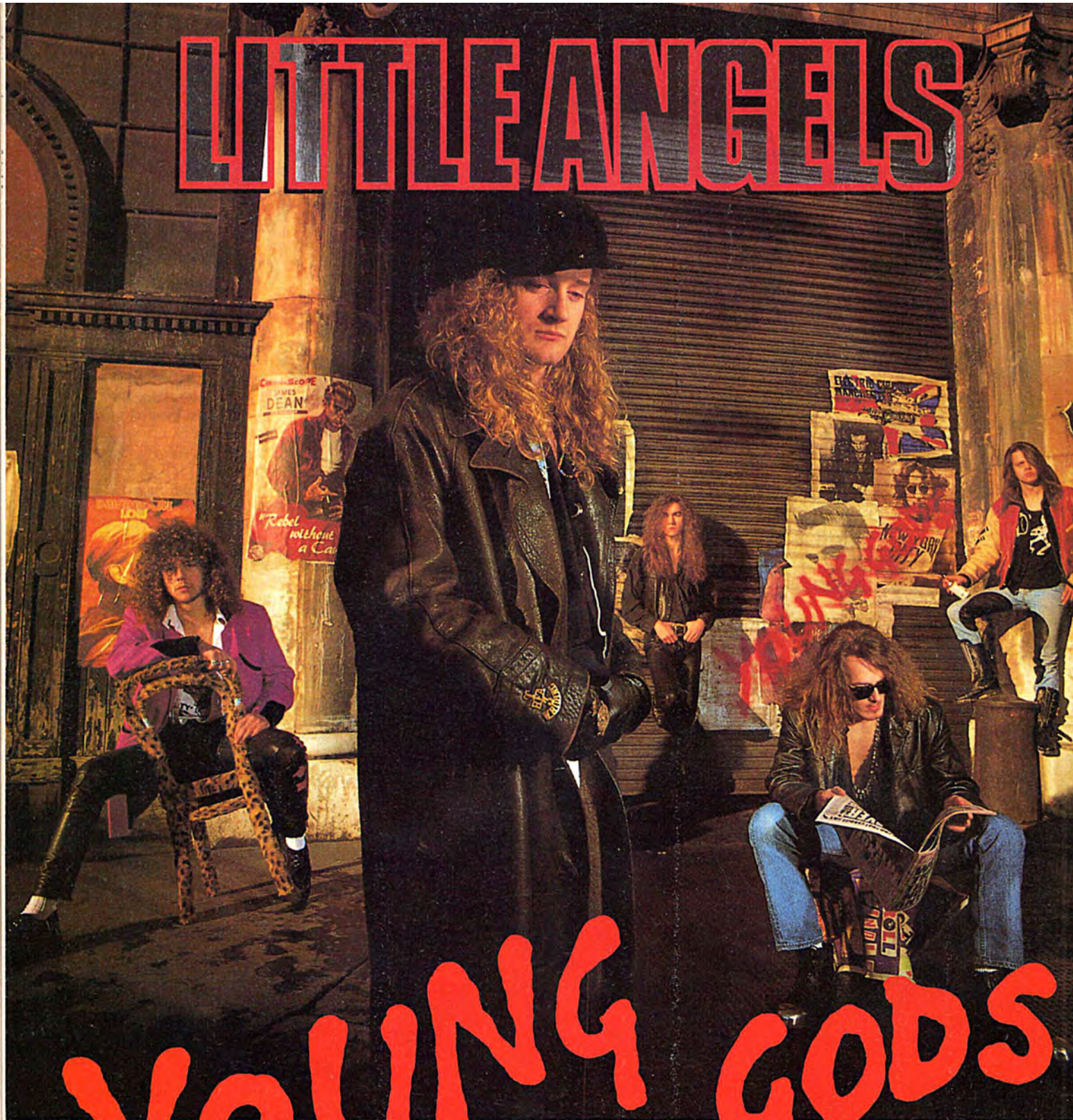


YOUNG GODS

CD · MC · LP

ON TOUR IN MARCH

6TH UNIVERSITY OF EAST ANGLIA
7TH ST. GEORGES HALL, BRADFORD
8TH MANCHESTER INTERNATIONAL
9TH GLASGOW BARROWLANDS
11TH WOLVERHAMPTON CIVIC HALL
12TH EXETER UNIVERSITY
13TH TOWN & COUNTRY CLUB, LONDON
15TH CARDIFF ST. DAVIDS HALL
16TH CAMBRIDGE CORN EXCHANGE
17TH REDCAR BOWL

Polydor

RAW

BLACKIE LAWLESS W.A.S.P.

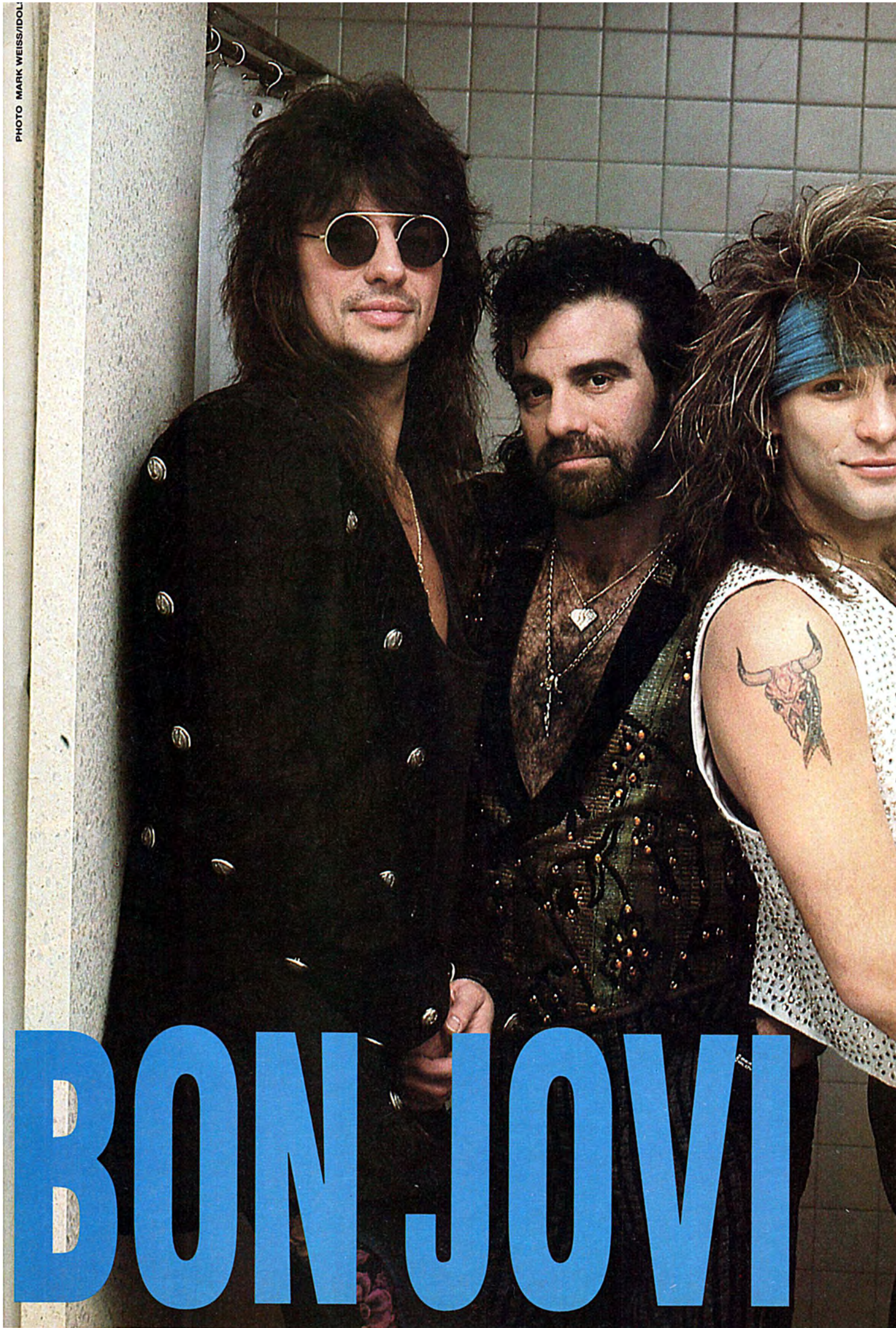
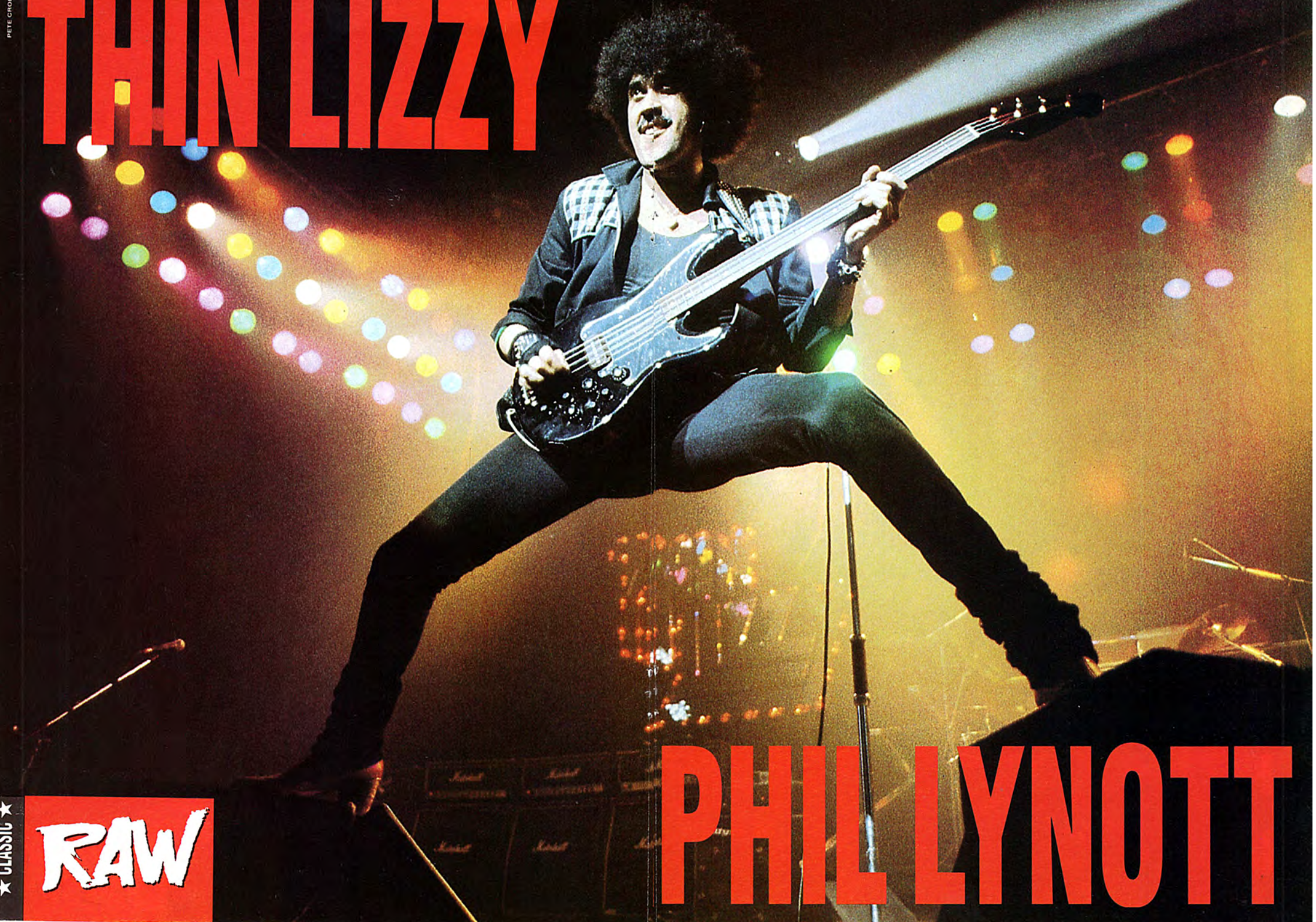


PHOTO MARK WEISS/IDOL

BON JOVI

RAW

THIN LIZZY



PHIL LYNOTT

RAW

★ CLASSIC ★

L-R:Vivian Campbell,David Coverdale,Adrian Vanderberg
WHITESNAKE
RAW